

# B♭ Trumpet 1

Comissioned by Band Journal

## ハッピー・バンド・デイ・トゥ・ユー

Happy Band Day to You (Op.141)



酒井 格 編曲

Allegro (Tempo di marcia)

Musical notation for measures 1-16. Includes rehearsal marks **A** and **B**. Measure 16 has a 4-measure rest.

Musical notation for measures 17-42. Includes rehearsal marks **B**, **C**, **D**, **E**, and **F**. Measure 17 has a 2-measure rest. Measure 20 is marked *rit.*. Measure 23 is marked **Andante**. Measure 30 has a 5-measure rest. Measure 33 is marked **Allegro**. Measure 42 has a 7-measure rest.

Musical notation for measures 43-48. Marked **Swing**. Measure 43 starts with a *f* dynamic. Measure 48 has a 2-measure rest.

Musical notation for measures 49-59. Includes rehearsal marks **G** and **H**. Measure 49 has a 4-measure rest. Dynamics include *mf*, *f*, and *fp* < *f*.

Musical notation for measures 60-65. Marked **Allegro vivace**. Measure 60 has a 2-measure rest. Measure 65 starts with a *mf* dynamic.

Musical notation for measures 66-72. Marked **Andante maestoso**. Measure 66 has a 2-measure rest. Measure 72 starts with a *f* dynamic.

Musical notation for measures 73-80. Includes rehearsal mark **J**. Measure 73 has a 2-measure rest. Measure 80 starts with a *ff* dynamic.

Musical notation for measures 81-88. Marked **Moderato** (♩=56). Includes rehearsal mark **K**. Measure 81 has a 2-measure rest. Measure 88 starts with a *mf* dynamic. Instruction: *con sord. (wah-wah)*. Measure 88 ends with a *f* dynamic.

Musical notation for measures 89-103. Includes rehearsal mark **L**. Measure 89 has a 3-measure rest. Measure 90 is marked *rit.*. Measure 91 is marked **Adagio** (♩=44). Measure 92 has a 5-measure rest. Measure 103 has a 3-measure rest.

Musical notation for measures 104-123. Includes rehearsal marks **M** and **N**. Measure 104 has a 10-measure rest. Measure 111 has a 7-measure rest. Measure 112 is marked *senza sord.* and **O**. Measure 123 starts with a *f* dynamic.

Musical notation for measures 124-129. Measure 124 starts with a *ff* dynamic. Measure 129 has a 2-measure rest.

Musical notation for measures 130-139. Measure 130 starts with a *p* dynamic. Measure 131 is marked *cresc.*. Measure 139 starts with a *ff* dynamic.

# B♭ Trumpet 2

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## ハッピー・バンド・デイ・トゥ・ユー

Happy Band Day to You (Op.141)



酒井 格 編曲

Allegro (Tempo di marcia)

Musical notation for measures 1-16. Includes dynamic markings *f* and *mf*. Section markers A, A., and B.

Musical notation for measures 17-35. Includes dynamic markings *f* and *mf*. Section markers B., C, D, and E. Tempo change to Andante.

Musical notation for measures 36-52. Includes dynamic markings *f* and *mf*. Section markers F and G. Tempo change to Swing.

Musical notation for measures 53-60. Includes dynamic markings *mf* and *f*. Section marker H.

Musical notation for measures 61-66. Includes dynamic marking *mf*. Section marker I. Tempo change to Allegro vivace.

Musical notation for measures 67-70. Includes dynamic marking *f*.

Musical notation for measures 71-78. Includes dynamic marking *ff*. Section marker J. Tempo change to Andante maestoso.

Musical notation for measures 79-87. Includes dynamic markings *mf* and *f*. Section markers K and L. Tempo change to Moderato (♩=56) and Adagio (♩=44). Includes instruction con sord. (wah-wah).

Musical notation for measures 88-103. Includes dynamic marking *f*. Section marker M. Tempo change to Allegro.

Musical notation for measures 104-123. Includes dynamic markings *f* and *ff*. Section markers N and O. Includes instruction senza sord.

Musical notation for measures 124-129. Includes dynamic marking *ff*.

Musical notation for measures 130-135. Includes dynamic markings *p*, *cresc.*, and *ff*.

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**B $\flat$  Trumpet 3**

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Happy Band Day to You (Op.141)



酒井 格 編曲

**Allegro (Tempo di marcia)**

Musical score for B $\flat$  Trumpet 3, starting with **Allegro (Tempo di marcia)**. The score is divided into sections A through O, with various tempo and dynamic markings.

Section A: **Allegro (Tempo di marcia)**, measures 1-7. Dynamics:  $f$ .

Section B: **Allegro**, measures 8-16. Dynamics:  $f$ .

Section C: **Allegro**, measures 17-24. Dynamics:  $f$ .

Section D: **Andante**, measures 25-35. Dynamics:  $mf$ .

Section E: **Allegro**, measures 36-44. Dynamics:  $f$ .

Section F: **Allegro**, measures 45-52. Dynamics:  $f$ .

Section G: **Allegro**, measures 53-60. Dynamics:  $mf$ .

Section H: **Allegro**, measures 61-65. Dynamics:  $f$ .

Section I: **Allegro vivace**, measures 66-70. Dynamics:  $f$ .

Section J: **Andante maestoso**, measures 71-78. Dynamics:  $ff$ .

Section K: **Moderato** ( $\text{♩} = 56$ ), measures 79-87. Dynamics:  $mf$ ,  $f$ . Includes *con sord. (wah-wah)*.

Section L: **Adagio** ( $\text{♩} = 44$ ), measures 88-103. Dynamics:  $f$ . Includes *rit.*

Section M: **Allegro**, measures 104-123. Dynamics:  $f$ . Includes *senza sord.*

Section N: **Allegro**, measures 124-129. Dynamics:  $ff$ .

Section O: **Allegro**, measures 130-139. Dynamics:  $p$ , *cresc.*,  $ff$ .