

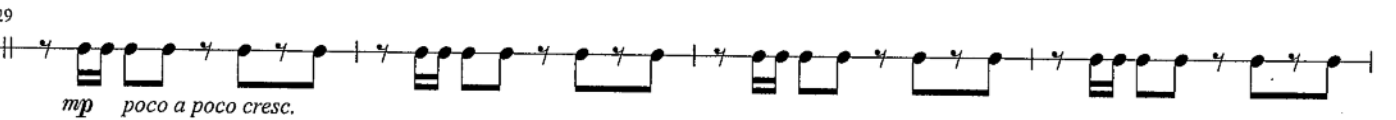
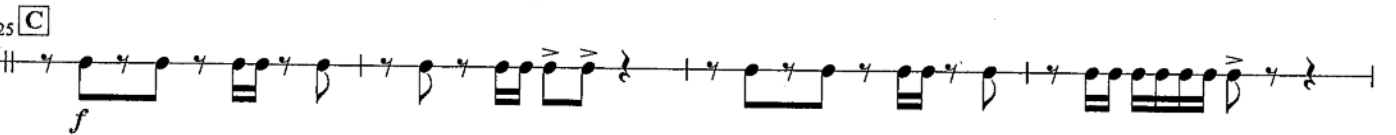
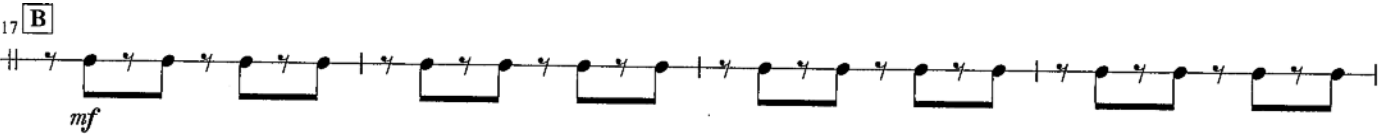
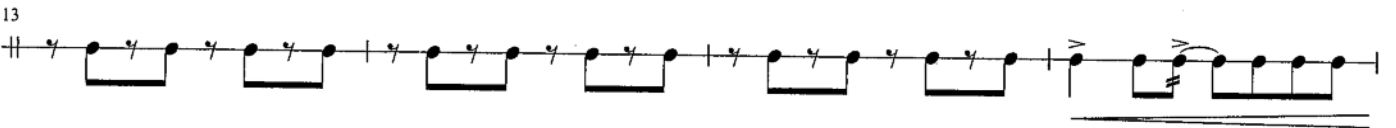
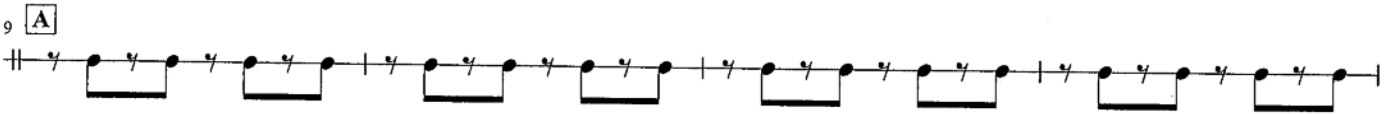
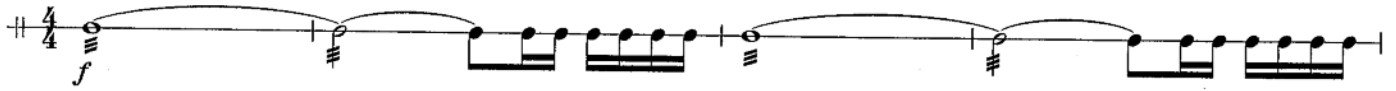
Percussion 1

Snare Drum

マーチ 「春の道を歩こう」 Walk down the Spring Path March

佐藤 邦宏
SATO, Kunihiko

Bright march tempo ♩=126~132



Percussion 1

37 **D**

41

45 **Trio** **E** 8 **F** 8

63 **G**

67 *f* *ff* *f* *soli*

71 **H**

75

79 **I** *ff*

83 *mf* *f* *ff* **J**

88

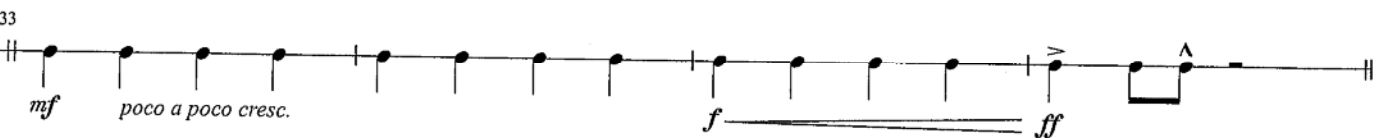
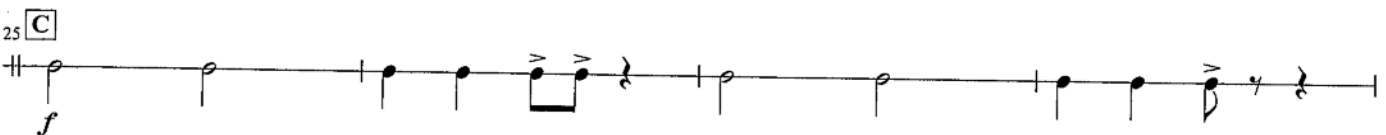
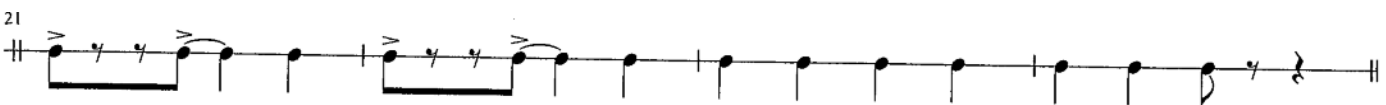
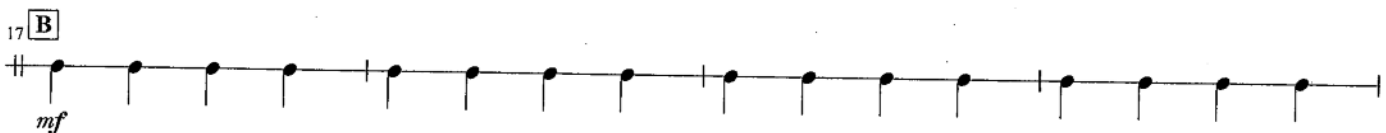
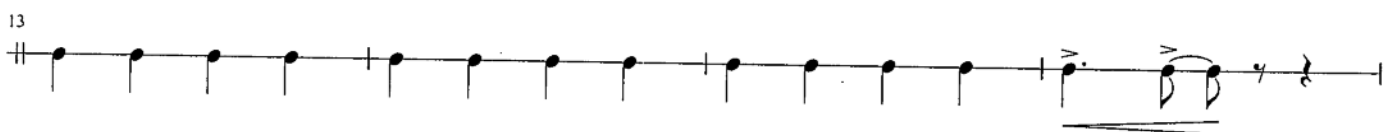
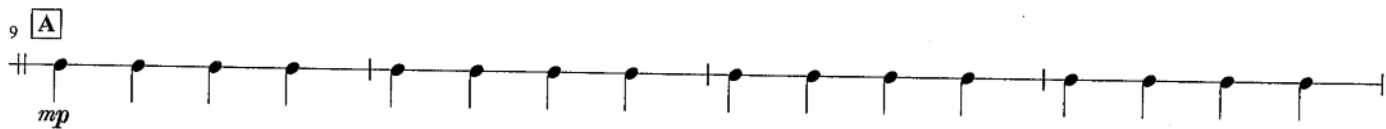
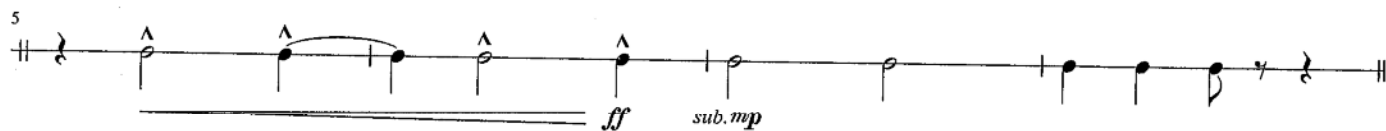
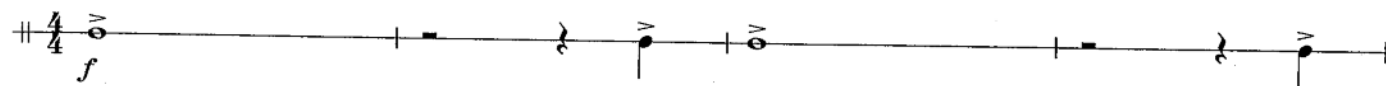
Percussion 2

Bass Drum

マーチ 「春の道を歩こう」 Walk down the Spring Path March

佐藤 邦宏
SATO, Kunihiro

Bright march tempo ♩=126~132



Percussion 2

45 **Trio** E

49

53 F *mp*

57

61 G *ff*

65 *f*

69 *sol* H *ff* *f*

73

77 I *ff*

81 *mf*

85 J *ff*

89

Percussion 3

Crash Cymbals
Tambourine

マーチ 「春の道を歩こう」 Walk down the Spring Path March

佐藤 邦宏
SATO, Kunihiro

Bright march tempo ♩=126~132

Crash Cymbals

f

5 *ff*

17 *mf* *mf*

23 *f*

27 6

35 *f* *ff* *f*

39

43 Trio *ff*

47 *p* Tambourine

Percussion 3

51

51

55 **F**

mp

55

59

59

63 **G**

C. Cymb.

ff

63

67

f

ff

soli

67

71 **H**

f

71

75

75

79 **I**

ff

79

83

mf

f

83

87 **J**

ff

87

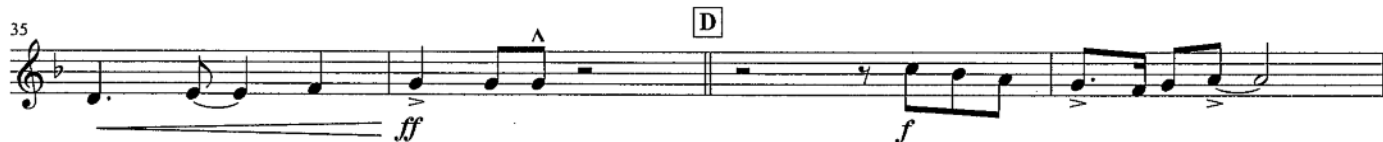
Percussion 4

Glockenspiel

マーチ 「春の道を歩こう」 Walk down the Spring Path March

佐藤 邦宏
SATO, Kunihiro

Bright march tempo ♩=126~132



Percussion 4

43 *ff* **Trio**

47 **E** 8 **F** *mf*

58 4 **G** *ff*

65 *f*

69 *ff* **H** *f*

73 *ff*

77 **I** *ff*

81 *mf*

85 *f* **J** *ff*

88 *ff*