

FULL SCORE

シンフォニックアンサンブルリルト
部中No.

2015年度 全日本吹奏楽コンクール課題曲

II マーチ「春の道を歩こう」 Walk down the Spring Path March

佐藤邦宏 作曲

Composed by SATO, Kunihiro

2015-II



一般社団法人 全日本吹奏楽連盟
All Japan Band Association
(Tokyo, Japan)

AJBA 2015-2

■ マーチ「春の道を歩こう」

希望と不安の入り交じる「春」という季節の中を、力強く前に進んでいくイメージを持って作曲しました。

冒頭はたっぷりと鳴らし、7小節目の*sub.mp*を鮮やかに聴かせて下さい。

旋律は跳躍が多いですが、跳躍前の低い音を大切に。

〔G〕の後半のTrp.とTrb.のファンファーレは、力押しではない上品なサウンドを望みます。

〔H〕1小節前のパーカッションソリは、ラストへ向かっていく合図になるように印象的に決めて下さい。

全体としてシンプルな構成ですので、各パートのそれぞれの役割や場面ごとのメリハリを意識して演奏して頂きたいと思います。爽やかで楽しい演奏を期待します。

(佐藤邦宏)

■ 佐藤邦宏 (さとう・くにひろ)

1985年山形県寒河江市生まれ。県立寒河江高等学校、新潟大学人文学部卒業。同大学院修了。中学から現在まで、渡辺三枝子、大場睦子、堀米和志、浅井政尾、佐藤誠基の各氏の指導の下、吹奏楽を続ける。また、中学から高校まで、地域の社会人ビッグバンド「ビッグカントリーオーケストラ」に参加。担当はトロンボーン。作・編曲は独学。現在、県立上山明新館高等学校国語科教諭。寒河江吹奏楽団所属。

Instrumentation

Full Score	(1)	E ^b Alto Saxophone 1, 2	(2)
Condensed Score	(1)	B ^b Tenor Saxophone	(2)
Piccolo	(1)	E ^b Baritone Saxophone	(1)
Flute 1, 2	(2)	B ^b Trumpet 1	(4)
Oboe	(2)	B ^b Trumpet 2, 3	(2)
Bassoon	(2)	F Horn 1, 3	(2)
E ^b Clarinet	(1)	F Horn 2	(1)
B ^b Clarinet 1, 2, 3	(4)	Trombone 1, 2, 3	(2)
E ^b Alto Clarinet	(1)	Euphonium	(4)
B ^b Bass Clarinet	(1)	Tuba	(4)
		String Bass	(4)
Percussion 1	Snare Drum		(1)
2	Bass Drum		(1)
3	Crash Cymbals, Tambourine		(1)
4	Glockenspiel		(1)

注：() 内の数字は、パート譜の数。イタリック表示の楽器はオプション。

マーチ 「春の道を歩こう」

Walk down the Spring Path March

佐藤 邦宏
SATO, Kunihiko

Bright march tempo ♩=126~132

Piccolo

Flute 1

Flute 2

*Oboe

*Bassoon

*E^b Clarinet

B^b Clarinet 1

B^b Clarinet 2

B^b Clarinet 3

*E^b Alto Clarinet

B^b Bass Clarinet

E^b Alto Saxophone 1

E^b Alto Saxophone 2

B^b Tenor Saxophone

E^b Baritone Saxophone

Bright march tempo ♩=126~132

B^b Trumpet 1

B^b Trumpet 2

B^b Trumpet 3

F Horns 1&2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

*String Bass

Bright march tempo ♩=126~132

Snare Drum

Bass Drum

Crash Cymbals

Glockenspiel

Percussion 1

Percussion 2

Percussion 3

Percussion 4

This page of a musical score, page 4, features the following instruments and parts:

- Picc.** (Piccolo): Starts with a sixteenth-note pattern, then rests.
- Fl. 1, 2** (Flutes): Play a sixteenth-note pattern, then a melodic line.
- *Ob.** (Oboe): Play a sixteenth-note pattern, then a melodic line.
- *Bsn.** (Bassoon): Play a sixteenth-note pattern, then a melodic line.
- *E♭ Cl.** (E-flat Clarinet): Play a sixteenth-note pattern, then a melodic line.
- Cl. 1, 2, 3** (Clarinets): Play a sixteenth-note pattern, then a melodic line.
- *A. Cl.** (Alto Clarinet): Play a sixteenth-note pattern, then a melodic line.
- B. Cl.** (Bass Clarinet): Play a sixteenth-note pattern, then a melodic line.
- A. Sax. 1, 2** (Alto Saxophones): Play a sixteenth-note pattern, then a melodic line.
- T. Sax.** (Tenor Saxophone): Play a sixteenth-note pattern, then a melodic line.
- Bar. Sax.** (Baritone Saxophone): Play a sixteenth-note pattern, then a melodic line.
- Trp. 1, 2, 3** (Trumpets): Play a sixteenth-note pattern, then a melodic line.
- Hrns. 1, 2** (Horns): Play a sixteenth-note pattern, then a melodic line.
- Hrn. 3** (Horn): Play a sixteenth-note pattern, then a melodic line.
- Trb. 1, 2, 3** (Trombones): Play a sixteenth-note pattern, then a melodic line.
- Euph.** (Euphonium): Play a sixteenth-note pattern, then a melodic line.
- Tub.** (Tuba): Play a sixteenth-note pattern, then a melodic line.
- *St. B.** (Snare Drum): Play a sixteenth-note pattern, then a melodic line.
- Perc. 1, 2, 3, 4** (Percussion): Play a sixteenth-note pattern, then a melodic line.

The score includes dynamic markings such as *ff*, *sub. mp*, and *mp*. A section marker 'A' is present at the beginning of the second system.

Picc. 11

Fl.1 *mf*

Fl.2 *mf*

*Ob. *mf*

*Bsn. *mf*

*E^b Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

*A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Trp. 1

Trp. 2

Trp. 3

Hrns. 1, 2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

*St. B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mf*

17 **B**

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

*Ob. *mf*

*Bsn. *mf*

*E^b Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

*A. Cl. *mf*

B. Cl. *mf*

A. Sax.1 *mf*

A. Sax.2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

B

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hrns.1,2 *mf*

Hrn.3 *mf*

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Euph. *mf*

Tub. *mf*

*St. B. *mf*

B

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*

Perc.4 *mf*

This page of a musical score is for a large orchestra. It features 23 staves, each representing a different instrument or section. The instruments listed are: Picc., Fl.1, Fl.2, *Ob., *Bsn., *E^b Cl., Cl.1, Cl.2, Cl.3, *A. Cl., B. Cl., A. Sax.1, A. Sax.2, T. Sax., Bar. Sax., Trp.1, Trp.2, Trp.3, Hrns.1,2, Hrn.3, Trb.1, Trb.2, Trb.3, Euph., Tub., *St. B., Perc.1, Perc.2, Perc.3, and Perc.4. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A section of the score is marked with a 'C' in a box, indicating a specific measure or section. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The page number '7' is located in the top right corner.

29

Picc. *mp* poco a poco cresc. *f*

Fl.1 *mp* poco a poco cresc. *f*

Fl.2 *mp* poco a poco cresc. *f*

*Ob. *mp* poco a poco cresc. *f*

*Bsn. *mp* poco a poco cresc. *mf* poco a poco cresc. *f*

*E♭ Cl. *mp* poco a poco cresc. *f*

Cl.1 *mp* poco a poco cresc. *f*

Cl.2 *mp* poco a poco cresc. *f*

Cl.3 *mp* poco a poco cresc. *f*

*A. Cl. *mf* poco a poco cresc. *f*

B. Cl. *mp* poco a poco cresc. *mf* poco a poco cresc. *f*

A. Sax.1 *mp* poco a poco cresc. *mf* poco a poco cresc. *f*

A. Sax.2 *mp* poco a poco cresc. *mf* poco a poco cresc. *f*

T. Sax. *mp* poco a poco cresc. *mf* poco a poco cresc. *f*

Bar. Sax. *mp* poco a poco cresc. *mf* poco a poco cresc. *f*

Trp.1 *mf* poco a poco cresc. *f*

Trp.2 *mf* poco a poco cresc. *f*

Trp.3 *mf* poco a poco cresc. *f*

Hrns. 1,2 *mp* poco a poco cresc. *mf* poco a poco cresc. *f*

Hrn. 3 *mp* poco a poco cresc. *mf* poco a poco cresc. *f*

Trb.1 *mf* poco a poco cresc. *f*

Trb.2 *mf* poco a poco cresc. *f*

Trb.3 *mf* poco a poco cresc. *f*

Euph. *mp* poco a poco cresc. *f*

Tub. *pizz.* *mf* poco a poco cresc. *f*

*St. B. *mp* poco a poco cresc. *mf* poco a poco cresc. *f*

Perc.1 *mp* poco a poco cresc. *mf* poco a poco cresc. *f*

Perc.2 *mp* poco a poco cresc. *mf* poco a poco cresc. *f*

Perc.3 *mp* poco a poco cresc. *f*

Perc.4 *mp* poco a poco cresc. *f*

35

Picc. **D**

Fl.1

Fl.2

*Ob.

*Bsn.

*E^b Cl.

Cl.1

Cl.2

Cl.3

*A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1 **D**

Trp.2

Trp.3

Hrns.1,2 a2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

*St.B. arco

Perc.1 **D**

Perc.2

Perc.3

Perc.4

Trio

Picc.

Fl.1

Fl.2

*Ob.

*Bsn.

*E^b Cl.

Cl.1

Cl.2

Cl.3

*A. Cl.

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

Bar. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

*Sb.

Perc.1

Perc.2

Perc.3

Perc.4

Trio

ff

f

mp

47 **E**

Picc.

Fl.1

Fl.2

*Ob.

*Bsn.

*E^b Cl.

Cl.1

Cl.2

Cl.3

*A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

E

Trp.1 *con sord. (cup)* *mp*

Trp.2 *con sord. (cup)* *mp*

Trp.3 *con sord. (cup)* *mp*

Hrns.1,2 *p*

Hrn.3 *p*

Trb.1

Trb.2

Trb.3

Euph.

Tub. *p*

*St.B. *p*

E

Perc.1

Perc.2 *p*

Perc.3 *Tambourine* *p*

Perc.4

53 **F**

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

*Ob. *mf*

*Bsn. *mf*

*E^b Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

*A.Cl. *mf*

B.Cl. *mp*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

Bar.Sax. *mp*

F

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hrns.1,2 *mp*

Hrn.3 *mp*

Trb.1 *p* *mp*

Trb.2 *p* *mp*

Trb.3 *p* *mp*

Euph. *mf*

Tub. *mp*

*St.B. *mp*

F

Perc.1

Perc.2 *mp*

Perc.3 *mp*

Perc.4 *mf*

70

Picc. *ff* *f*

Fl.1 *ff* *f*

Fl.2 *ff* *f*

*Ob. *ff* *f*

*Bsn. *ff* *f*

*E^b Cl. *ff* *f*

Cl.1 *ff* *f*

Cl.2 *ff* *f*

Cl.3 *ff* *f*

*A.Cl. *ff* *f marc.*

B.Cl. *ff* *f*

A.Sax.1 *ff* *f*

A.Sax.2 *ff* *f*

T.Sax. *ff* *f marc.*

Bar.Sax. *ff* *f*

Trp.1 *ff* *f*

Trp.2 *ff* *f*

Trp.3 *ff* *f*

Hrns.1,2 *ff* *f*

Hrn.3 *ff* *f*

Trb.1 *ff* *f marc.*

Trb.2 *ff* *f marc.*

Trb.3 *ff* *f marc.*

Euph. *ff* *f marc.*

Tub. *ff* *f*

*St.B. *ff* *f*

Perc.1 *ff* *f* *sol*

Perc.2 *ff* *f* *sol*

Perc.3 *ff* *f* *sol*

Perc.4 *ff* *f*

H

82

Picc.

Fl. 1

Fl. 2

*Ob.

*Bsn.

*E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

*A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1,2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

*St. B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

J

87

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

*Ob. *ff*

*Bsn. *ff*

*E^b Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

*A.Cl. *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

Bar.Sax. *ff*

J

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Hrns.1,2 *ff*

Hrn.3 *ff*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

Euph. *ff*

Tub. *ff*

*St.B. *ff*

J

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff*

Perc.4 *ff*