

# 若い広場

桑田佳祐 作曲  
山下国俊 編曲

♩=120

B $\flat$  F7<sup>(4)</sup> B $\flat$  F7<sup>(4)</sup> B $\flat$

The score is for a 5/4 time piece with a tempo of 120 beats per minute. The key signature is B-flat major. The score is divided into five measures. The first four measures are mostly rests for the woodwinds and brass, with some rhythmic accompaniment from the bassoon, saxophones, and trombones. The fifth measure features a melodic entry for the flute, clarinets, and saxophones, along with a more active drum set and piano accompaniment. Chord changes are indicated above the staff: B-flat, F7(4), B-flat, F7(4), and B-flat.

Flute

1st Clarinet

2nd Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet

2nd Trumpet

Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Drum Set

Percussion

Piano (Option)

S.D (rim)

B.D

Marimba

Melody(Guide)

H.H S.D



Dm                      Dm                      Eb                      Dm                      Cm7                      C7

Fl.  
 Cl.1  
 Cl.2  
 B.Cl.  
 A.Sx.  
 T.Sx.  
 B.Sx.  
 Tp.1  
 Tp.2  
 Hr.  
 Tb.1  
 Tb.2  
 Euph.  
 Tuba  
 Drs.  
 Clvs.  
 Cng.  
 Piano (Opt.)

*mf*  
*mf*  
*p*  
*p*

8

F b $\flat$  B $\flat$  Dm Dm

Fl. *mf*  
 Cl.1 *mf*  
 Cl.2 *mf*  
 B.Cl.  
 A.Sx.  
 T.Sx.  
 B.Sx.  
 Tp.1 *mf*  
 Tp.2 *mf*  
 Hr. *mp*  
 Tb.1 *mp*  
 Tb.2 *mp*  
 Euph.  
 Tuba  
 Drs.  
 Clvs. Cng.  
 Piano (Opt.)

(B)



Gm                      D7                      Gm                      Eb                      Dm                      C7

Fl.                      Cl.1                      Cl.2                      B.Cl.                      A.Sx.                      T.Sx.                      B.Sx.

Tp.1                      Tp.2                      Hr.                      Tb.1                      Tb.2                      Euph.                      Tuba

Drs.                      C.Bell

Piano (Opt.)

F      G $\flat$       F      B $\flat$       B $\flat$       Dm

Fl.      Cl.1      Cl.2      B.Cl.      A.Sx.      T.Sx.      B.Sx.      Tp.1      Tp.2      Hr.      Tb.1      Tb.2      Euph.      Tuba      Drs.      C.Bell      Piano (Opt.)

This page of a musical score contains 17 staves. The top staff is for Flute (Fl.), with a circled 'D' above it. The next six staves are for woodwinds: Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), and Baritone Saxophone (B.Sx.). The next six staves are for brass: Trumpet 1 (Tp.1), Trumpet 2 (Tp.2), Horn (Hr.), Trombone 1 (Tb.1), Trombone 2 (Tb.2), and Euphonium/Tuba (Euph./Tuba). The next three staves are for percussion: Drums (Drs.), Conga, and Claves. The bottom staff is for Piano (Opt.), with a brace on the left. The score includes various musical notations such as notes, rests, and dynamic markings like 'v' and 'c'.

Dm E $\flat$  Dm Cm7 E $\flat$  F $\flat$  1 B $\flat$  B $\flat$

Fl.  
 Cl.1  
 Cl.2  
 B.Cl.  
 A.Sx.  
 T.Sx.  
 B.Sx.  
 Tp.1  
 Tp.2  
 Hr.  
 Tb.1  
 Tb.2  
 Euph.  
 Tuba  
 Drs.  
 Clvs.  
 Cng.  
 Piano (Opt.)

Marimba



Dm E $\flat$  F 2 B $\flat$

Fl.  
 Cl.1  
 Cl.2  
 B.Cl.  
 A.Sx.  
 T.Sx.  
 B.Sx.  
 Tp.1  
 Tp.2  
 Hr.  
 Tb.1  
 Tb.2  
 Euph.  
 Tuba  
 Drs.  
 Mrmb.  
 Piano (Opt.)

C. Cym

Fl. B $\flat$  Gm Dm C Dm E $\flat$  Cm B $\flat$ G7<sup>-10</sup> E $\flat$  F

Fl.  
 Cl.1  
 Cl.2  
 B.Cl.  
 A.Sx.  
 T.Sx.  
 B.Sx.  
 Tp.1  
 Tp.2  
 Hr.  
 Tb.1  
 Tb.2  
 Euph.  
 Tuba  
 Drs.  
 Xylo  
 Piano (Opt.)

B $\flat$  F Gm B $\flat$  Cm7 C7 F F+5 B $\flat$  Gm Dm

Fl.  
Cl.1  
Cl.2  
B.Cl.  
A.Sx.  
T.Sx.  
B.Sx.  
Tp.1  
Tp.2  
Hr.  
Tb.1  
Tb.2  
Euph.  
Tuba  
Drs.  
Xylo  
Piano (Opt.)

B.Tom  
Cowb.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 12 instruments: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone 2, Euphonium, Tuba, Drums, and Xylophone. A Piano (Optional) part is also included. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is B-flat major. The score is divided into five measures. Above the first measure, the following chords are indicated: B $\flat$ , F, Gm, B $\flat$ , Cm7, C7, F, F+5, B $\flat$ , Gm, and Dm. The Flute and Clarinet parts have dynamic markings like *mf* and *ff*. The Drums part includes specific notation for B.Tom and Cowb. The Piano part is marked as optional.

Eb F7 Bb G7 Cm Cm7 F7 Bb  $\frac{E}{A}$  Gm C7 F7

Fl.  
 Cl.1  
 Cl.2  
 B.Cl.  
 A.Sx.  
 T.Sx.  
 B.Sx.  
 Tp.1  
 Tp.2  
 Hr.  
 Tb.1  
 Tb.2  
 Euph.  
 Tuba  
 Drs.  
 C.Bell  
 Piano (Opt.)

B $\flat$       G $\flat$ 7      F7      B $\flat$       B $\flat$       Dm

Fl.      Cl.1      Cl.2      B.Cl.      A.Sx.      T.Sx.      B.Sx.      Tp.1      Tp.2      Hr.      Tb.1      Tb.2      Euph.      Tuba      Drs.      C.Bell      Piano (Opt.)

Musical score for a jazz ensemble, page 13. The score includes parts for Flute, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horn, Trombones (1 and 2), Euphonium, Tuba, Drums, Conga, Claves, and Piano (Optional). The score is in 4/4 time and features various musical notations such as notes, rests, and dynamic markings.

Dm Eb Dm Cm7  $\text{F}^{\flat}$  Bb Gm

Fl.  
 Cl.1  
 Cl.2  
 B.Cl.  
 A.Sx.  
 T.Sx.  
 B.Sx.  
 Tp.1  
 Tp.2  
 Hr.  
 Tb.1  
 Tb.2  
 Euph.  
 Tuba  
 Drs.  
 Clvs.  
 Cng.  
 Piano (Opt.)

Hr Tsx

*mp* *mf*

Cm7  $E_b$  F  $B_b$  Gm Cm7  $E_b$  F  $B_b$   $B_b$

Fl.   
 Cl.1   
 Cl.2   
 B.Cl.   
 A.Sx.   
 T.Sx.   
 B.Sx.   
 Cl.2   
 Tp.1   
 Tp.2   
 Hr.   
 Tb.1   
 Tb.2   
 Euph.   
 Tuba   
 Drs.   
 Clvs.   
 Cng.   
 Piano (Opt.)