

# E♭ Clarinet

## コーラスとバンドのための ほたるの光



スコットランド民謡  
後藤 洋 編曲

♩ = 72~80

*mf* *f*

*dim.* *mf*

*f*

to  $\text{C}$  間奏 1 ———  $\text{C}$ -1 (間奏 1)

*mf* *dim.* D.S.

間奏 2 ———  $\text{C}$ -2 (間奏 2)  $\text{D}$   $\text{E}$

*mf* *f*

$\text{C}$  Coda 1 *rit.* *p*

$\text{C}$  Coda 2 *allarg.* *f* *ff*

# B $\flat$ I Clarinet

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$\text{♩} = 72 \sim 80$

The musical score is written for B-flat I Clarinet in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 72-80. The score consists of several staves of music with various dynamics and performance instructions. Key sections include:

- Section A:** Starts with a *mf* dynamic, features a triplet of eighth notes, and ends with a *f* dynamic and a *dim.* instruction.
- Section B:** Starts with a *f* dynamic and ends with a *mf* dynamic.
- Section C-1 (間奏 1):** A first interlude starting with a *p* dynamic.
- Section C-2 (間奏 2):** A second interlude starting with a *mp* dynamic.
- Section D:** Starts with a *mf* dynamic, includes a 7-measure rest, and ends with a *mf* dynamic.
- Section E:** Starts with a *f* dynamic and ends with a *mf* dynamic.
- Coda 1:** A first coda starting with a *rit.* instruction and ending with a *p* dynamic.
- Coda 2:** A second coda starting with a *f* dynamic, followed by an *allarg.* instruction and ending with a *ff* dynamic.

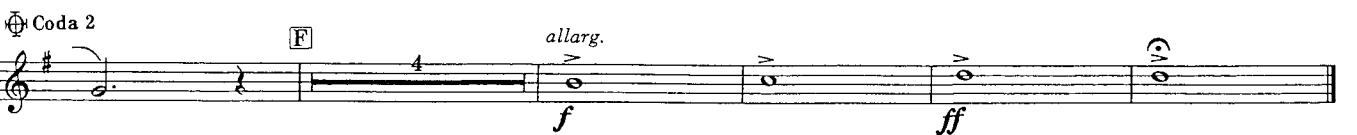
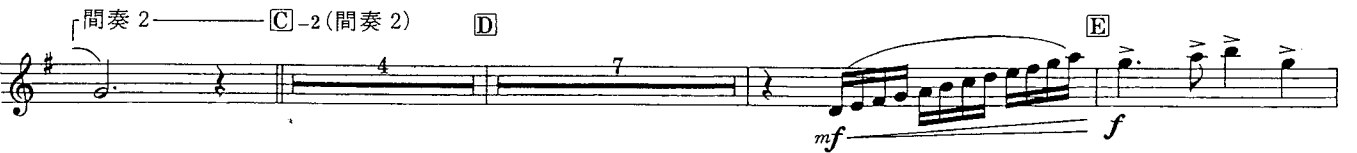
# B $\flat$ II Clarinet

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$\text{♩} = 72 \sim 80$



# B $\flat$ Bass Clarinet

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後藤 洋 編曲

$\text{♩} = 72 \sim 80$

