



古遊技

-InishieYugi-

高橋宏樹 作曲

Scherzando (♩.=140 ca.)

The musical score consists of ten staves of music for Alto Saxophone. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Scherzando with a quarter note equal to approximately 140 beats per minute. The score includes various dynamics such as *f*, *mp*, *mf*, and *ff*. Section markers A through F are placed above the staves at measures 12, 21, 33, 47, 53, and 71 respectively. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests or longer note values.

85 **G** *ff* *mp*

94 *rit.* **H** *Meno mosso* *mf*

101 *rit.* **I** *Adagio misterioso* ($\text{♩} = 76 \text{ ca.}$)

113 **J** *Piu mosso* ($\text{♩} = 82 \text{ ca.}$) *mp* *p* *p*

126 **K** *ff*

131 *rit.* **L** *Adagio* *p* *mp* *ff*

138 *rit.* **M** *Allegro marcìa* ($\text{♩} = 120 \text{ ca.}$) *f* *8*

153 **N** *mf* *f* **O**

162 **P** *ff*

173 **Q** *f* *mf* *7*

189 **R** *mp* **S**

199 **T** *f* *molto rit.*

213 **U** *Piu mosso* ($\text{♩} = 146 \text{ ca.}$) *cresc.* *ff* *sfz*

Tenor Sax.

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Scherzando (♩=140 ca.)

7 *f* **A** *mp*

14 *f*

24 **B** *mf*

30 *f* **C** *mp*

37 *f* *mf*

44 *f* **D** *ff*

51 *f*

58 **E** *mf* *ff* *mp*

64 *mf* *f*

70 **F** *ff marc.* 2 2 2

78 *f*

85 **G** *ff* *mp*

95 *rit.* **H** *Meno mosso* *mf* *rit.*

103 **I Adagio misterioso** (♩=76 ca.)

112 **J Più mosso** (♩=82 ca.)

118

125 **K**

130 **L Adagio**

136 **Allegro marcìa** (♩=120 ca.)

142 **M** **N**

157 **O**

168 **P**

177 **Q**

186 **R** **S**

198 **T** *molto rit.*

212 **U Più mosso** (♩=146 ca.)



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高橋宏樹 作曲

Scherzando (♩.=140 ca.)

7 *f* *mp* **A**

14 *f*

24 *mf* **B**

31 *f* *mf* **C**

38 *f* *p* *f*

45 *ff* **D**

51 **E** 3 2

60 *ff* *mp*

67 *mf* *f* *ff* **F**

74 *f*

80 **G** 3

88 *ff* *mp* *rit.*

97 **H** **Meno mosso** *rit.*
mf

106 **I** **Adagio misterioso** (♩=76 ca.)
p *mp*

117 **J** **Piu mosso** (♩=82 ca.)
p

126 **K** *ff* *rit.* *p*

134 **L** **Adagio** *mp* *ff* *rit.* **Allegro marcìa** (♩=120 ca.)

142 *f* **M** *mf* **N**

157 *f* **O** *ff*

169 **P** *f*

179 **Q** *mp*

187 **R**

195 **S** *p* **T** *f*

211 *molto rit.* **U** **Piu mosso** (♩=146 ca.)
cresc. *ff* *sfz*