

古遊技

-Inishie Yugi-



高橋宏樹 作曲

Scherzando (♩=140 ca.)

mp

7 **A** *f*

20 **B** *f* *mf*

26 *f* *f*

34 **C** *f* *p*

42 *f* **D** *ff*

49 *f* *ff* *f*

58 **E** *mf* *ff* *f*

70 **F** *ff*

76 *f*

84 **G** *mp* **H** *Meno mosso*

99 **I** Adagio misterioso (♩=76 ca.)
mf *rit.* *mp* Open

117 **J** Piu mosso (♩=82 ca.) **K**
ff

130 *rit.* **L** Adagio
p

137 *rit.* Allegro marcia (♩=120 ca.) **M**
ff *mf*

147 **N**

157 **O**
f

169 **P**
ff

177 **Q** **R** **S**
mp Mute

204 Open **T** *molto rit.*
p *f*

213 **U** Piu mosso (♩=146 ca.)
cresc. *ff* *sfz*

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高橋宏樹 作曲

Scherzando (♩ = 140 ca.)

Musical notation for measures 1-14. Includes a 7-measure rest at the beginning, a first ending bracket labeled 'A' over measures 11-12, and a 3-measure rest at the end. Dynamics include *f*.

Musical notation for measures 15-21. Dynamics include *f*, *p*, and *f*.

Musical notation for measures 22-29. Includes a second ending bracket labeled 'B' over measures 23-24. Dynamics include *mf*.

Musical notation for measures 30-37. Includes a third ending bracket labeled 'C' over measures 35-36. Dynamics include *f*.

Musical notation for measures 38-46. Includes a 3-measure rest at the beginning. Dynamics include *f*.

Musical notation for measures 47-53. Includes a fourth ending bracket labeled 'D' over measures 47-48. Dynamics include *ff*.

Musical notation for measures 54-62. Includes a 3-measure rest at the beginning. Dynamics include *mf* and *ff*.

Musical notation for measures 63-72. Includes a 4-measure rest at the beginning. Dynamics include *mf*, *f*, and *ff*. Includes a fifth ending bracket labeled 'F' over measures 68-69.

Musical notation for measures 73-79. Dynamics include *f*.

Musical notation for measures 80-87. Includes a 3-measure rest at the end. Dynamics include *f*. Includes a sixth ending bracket labeled 'G' over measures 86-87.

88 **H** *Meno mosso*
ff *mf*

102 *rit.* **I** *Adagio misterioso* (♩=76 ca.) **J** *Piu mosso* (♩=82 ca.)
mp

123 **K**
ff marc.

132 *rit.* **L** *Adagio* *rit.* **M** *Allegro marcia* (♩=120 ca.)
ff *f*

142 **M**
mf

153 **N**
mf

161 **O** **P**
f *ff*

172 **Q** **R** **S**
f *f*

181 **Q** **R** **S** *Mute* *Open*
mp *p*

205 **T** *molto rit.*
f

213 **U** *Piu mosso* (♩=146 ca.)
cresc. *ff* *sfz*