

# 古遊技

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高橋宏樹 作曲

Scherzando (♩.=140 ca.)

7 **A** 3

*f* *f*

16 **B**

*f* *mf*

26

*f*

33 **C** 3

*f* *p*

42 **D**

*f* *ff*

49 3

58 **E**

*mf* *ff* *mp*

65

*mf* *f*

71 **F**

*ff*

77

*f*

83 **G** 3 6 *rit.*

*ff* *mp*

97 **H** *Meno mosso* *rit.*

*mf*

106 **I Adagio misterioso** (♩=76 ca.)

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Musical notation for measures 106-112. Bass clef, 4/4 time signature. Dynamics: *p*.

113 **J Piu mosso** (♩=82 ca.)

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Musical notation for measures 113-119. Bass clef, 4/4 time signature. Dynamics: *mp*, *p*.

120 **K**

120 **K**  
Musical notation for measures 120-129. Bass clef, 4/4 time signature. Dynamics: *ff*.

130 **L Adagio**

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Musical notation for measures 130-137. Bass clef, 4/4 time signature. Dynamics: *rit.*, *p*, *mp*, *ff*.

138 **Allegro marcìa** (♩=120 ca.)

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Musical notation for measures 138-146. Bass clef, 2/4 time signature. Dynamics: *f*, *mf*.

147 **N**

147 **N**  
Musical notation for measures 147-156. Bass clef, 2/4 time signature.

157 **O**

157 **O**  
Musical notation for measures 157-167. Bass clef, 2/4 time signature. Dynamics: *f*. Includes a fermata with a '2' above it.

168 **P**

168 **P**  
Musical notation for measures 168-176. Bass clef, 2/4 time signature. Dynamics: *ff*.

177 **Q**

177 **Q**  
Musical notation for measures 177-184. Bass clef, 2/4 time signature. Dynamics: *f*, *mp*.

185 **R**

185 **R**  
Musical notation for measures 185-192. Bass clef, 2/4 time signature.

193 **S**

193 **S**  
Musical notation for measures 193-203. Bass clef, 2/4 time signature. Dynamics: *mp*. Includes a fermata with a '5' above it.

204 **T** *molto rit.*

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Musical notation for measures 204-211. Bass clef, 2/4 time signature. Dynamics: *f*.

212 **U Piu mosso** (♩=146 ca.)

212 **U Piu mosso** (♩=146 ca.)  
Musical notation for measures 212-220. Bass clef, 2/4 time signature. Dynamics: *cresc.*, *ff*, *sfz*.