

Trombone

小さな世界

It's a Small World

Comp. by Richard M.Sherman/Robert B.Sherman

♩ = 124 ca.

The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of several staves of music with various dynamics and articulations. The first staff starts with a forte (f) dynamic and includes accents and slurs. The second staff begins with a piano (p) dynamic and a crescendo (cresc.) marking, followed by sforzando (sf) and mezzo-forte (mf) dynamics. The third staff contains a first ending bracket labeled 'A' with a mezzo-forte (mf) dynamic. The fourth staff features a second ending bracket labeled 'B' with a mezzo-piano (mp) dynamic. The fifth staff includes a third ending bracket labeled 'C' with mezzo-forte (mf) and forte (f) dynamics. The sixth staff starts with a forte (f) dynamic. The seventh staff is marked 'poco rit.' and 'D Swing' with a tempo change to 118 ca. and a triplet of eighth notes, starting with fortissimo (ff) and forte (f) dynamics. The eighth staff concludes with mezzo-forte (mf), crescendo (cresc.), and forte (f) dynamics.

f *fp* *f* *fp* *f*

5 *p cresc.* *fp* *sfz mf*

11 *mf* **A**

17 *mp* **B**

26 *mf* *f* *mf* **C**

32 *f*

37 *ff* *poco rit.* **D Swing** ♩ = 118 ca. (♪.♪.♪ = ♩³) *f*

42 *mf* *cresc.* *f*

48 **E**
mf \longleftarrow *f*

53 *cresc.*

58 **F** **Tempo I** (♩. ♩. = ♩. ♩.)
ff \longleftarrow *p cresc.*

63 *fp* \longleftarrow *sfz mf* *f*

69 **G**
mf

75 **H**
fp \longleftarrow *f* *mf*

81 **I**
f *marc.*

87

92 *ff*

