

B♭ Clarinet 1

ずっとここから / 川上ジュリア (JURIAN BEAT CRISIS)

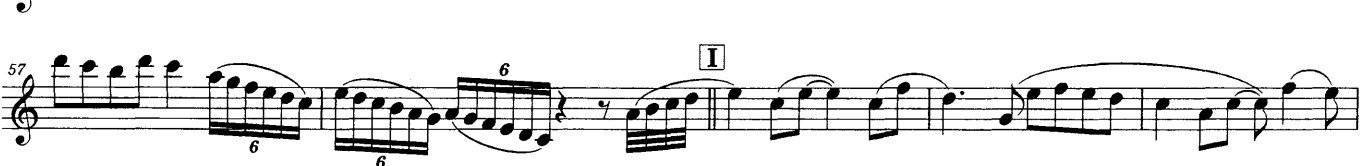


作曲 佐藤利樹
編曲 平川達也 strings arrange 梶谷裕子
吹奏楽編曲 福田洋介

“Yell” Medium Slow (♩=79 No Shuffled)



A “Ballade” Medium Slow (♩=79 ♩=♩³ Shuffled)



B♭ Clarinet 2

ずっとここから / 川上ジュリア (JURIAN BEAT CRISIS)



作曲 佐藤利樹
編曲 平川達也 strings arrange 梶谷裕子
吹奏楽編曲 福田洋介

“Yell” Medium Slow (♩=79 No Shuffled)

Musical notation for the first staff, starting with a treble clef, common time signature, and a dynamic marking of *f*.

A “Ballade” Medium Slow (♩=79 ♩=♩³ Shuffled)

Musical notation for the second staff, starting at measure 5, with a dynamic marking of *f* and a *2x* repeat sign.

Musical notation for the third staff, starting at measure 11, with a dynamic marking of *mp* and a *2x only* instruction.

Musical notation for the fourth staff, starting at measure 19, with a dynamic marking of *mf* and a *cresc.* instruction.

Musical notation for the fifth staff, starting at measure 24, with a dynamic marking of *f*.

Musical notation for the sixth staff, starting at measure 28, with first and second endings marked 1. and 2.

Musical notation for the seventh staff, starting at measure 32, with a dynamic marking of *mf* and a section marker F.

Musical notation for the eighth staff, starting at measure 37, with a dynamic marking of *f* and a *tr* instruction.

Musical notation for the ninth staff, starting at measure 44, with a dynamic marking of *f* and a section marker G.

Musical notation for the tenth staff, starting at measure 49, with a section marker H.

Musical notation for the eleventh staff, starting at measure 53.

Musical notation for the twelfth staff, starting at measure 57, with a section marker I.

Musical notation for the thirteenth staff, starting at measure 62, with a *rit.* instruction.

B♭ Bass Clarinet

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