

Piccolo

NHK大河ドラマ

「軍師官兵衛」メイン・テーマ

菅野祐悟 作曲
福島弘和 編曲

The musical score is written for Piccolo in a key signature of three flats (B-flat major/D minor) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number and a section letter (A through H). The tempo is marked as quarter note = 130. The score includes various dynamics such as *ff*, *fff*, *mf*, *f*, *p*, and *fff sub. f*. It also features performance instructions like *poco a poco rit.* and *rit.*. The notation includes slurs, ties, and fingerings (e.g., 2, 3, 6). The score concludes with a final dynamic of *ffff*.

Flute 1

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菅野祐悟 作曲
福島弘和 編曲

♩=130 **A**

f *ff* *fff* *sub. f*

7 *mf* **B** *mf*

28

37 *pp* **D**

46 *mf* *f* *ff*

56 *mf* *fff* **E** *poco a poco rit.*

63 *ff*

71 *mf* *ff* *p* *f* **F** *rit.* *fff* *sub. f*

82 *fff* *fff* **G** *sub. f*

92 *fff*

100 *fff*

107 *sub. f* *ff* *fff* *sub. p* *ffff* **H**

Detailed description: This is a musical score for Flute 1, titled 'Main Theme' from the NHK大河Drama 'Samurai Shogun'. The score is written in G minor (three flats) and 4/4 time. It consists of 11 staves of music, with measures numbered from 7 to 107. The piece is marked with a tempo of quarter note = 130. The score is divided into sections A through H. Section A (measures 7-27) starts with a forte (f) dynamic and includes a first ending (marked '2') and a second ending (marked '3'). Section B (measures 28-36) is marked mezzo-forte (mf). Section C (measures 37-45) is marked piano-piano (pp). Section D (measures 46-55) features dynamics from mezzo-forte (mf) to fortissimo (ff). Section E (measures 56-62) includes triplets and a first ending (marked '3'), with dynamics from mezzo-forte (mf) to fortissimo (fff) and a 'poco a poco rit.' (poco a poco ritardando) instruction. Section F (measures 63-70) includes a first ending (marked '2') and a second ending (marked '4'), with dynamics from fortissimo (ff) to piano (p). Section G (measures 71-81) includes a first ending (marked '5') and a second ending (marked '6'), with dynamics from mezzo-forte (mf) to fortissimo (fff) and a 'rit.' (ritardando) instruction. Section H (measures 82-107) includes a first ending (marked '3') and a second ending (marked '6'), with dynamics from mezzo-forte (mf) to fortissimo (fff) and fortississimo (ffff). The score includes various musical notations such as slurs, ties, and articulation marks.

Flute 2

NHK大河ドラマ

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菅野祐悟 作曲
福島弘和 編曲

Musical score for Flute 2, 'Main Theme' from 'Samurai Shogun Yoshitsune'. The score is in 4/4 time and consists of 11 staves of music. It begins with a tempo marking of ♩=130. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamics such as *f*, *ff*, *fff*, *sub. f*, *mf*, *p*, and *rit.*. It features several measures of rests, some with measure numbers (2, 15, 6, 4, 5, 6) and section markers (A, B, C, D, E, F, G). The piece concludes with a final *fff* dynamic.

Oboe

NHK大河ドラマ

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菅野祐悟 作曲
福島弘和 編曲

♩=130 **A**

f *ff* *fff sub. f*

7 *mf* **B** *mf*

30 **C**

39 *mf* **D** solo *mf*

48 *f* *ff*

56 *mf* *fff* **E** *poco a poco rit.*

65 *ff* *mf*

72 *ff* **F** *rit.*

80 *f*

88 *ff* *fff* **G** *sub. f*

95 *fff*

101 *fff*

107 **H** *f* *ff* *fff sub. p* *fff*

Bassoon

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菅野祐悟 作曲
福島弘和 編曲

♩=130 **A**

ff *ff* *sub. f*

8 ♩=134 **B**

mf

17 **C**

28

38 **D**

mf *f*

53

59 **E** ♩=137

mf *ff*

64 *poco a poco rit.*

f *mf*

70 **F** ♩=130

ff

76

86 *rit.* **G** ♩=132

fff

97

sub. f *fff*

107 **H**

f *fff* *sub. p* *ffff*