

E♭ Alto Saxophone 1

NHK大河ドラマ

「軍師官兵衛」メイン・テーマ



菅野祐悟 作曲
福島弘和 編曲

♩=130 **A**

f *ff* *fff sub. f³*

7 *mf* **B** ♩=134

18 *mf* **C**

29

39 *mf* **D** Ob. *mf*

50 *f* *ff*

59 *mf* **E** ♩=137 *poco a poco rit.* *ff*

64 *f*

70 *mf* **F** ♩=130 *ff*

78 *f* *ff* *rit.*

89 *fff* **G** ♩=132

99 *sub. f* *fff*

105 *f* *ff* *fff sub. p* *fff* **H**

E♭ Alto Saxophone 2

NHK大河ドラマ

「軍師官兵衛」メイン・テーマ



菅野祐悟 作曲
福島弘和 編曲

♩=130 **A**

f *ff* *fff sub. f³*

7 *mf* **B** ♩=134

18 *mf* **C**

29

39 *mf* *f* **D**

52 *ff*

59 *mf* *ff* **E** ♩=137

64 *poco a poco rit.* *f*

70 *mf* *ff* **F** ♩=130

78 *f* *fff* *rit.*

89 *fff* **G** ♩=132

99 *sub. f* *fff*

105 *f* *ff* *fff sub. p* *ffff* **H**

B♭ Tenor Saxophone

NHK大河ドラマ

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菅野祐悟 作曲
福島弘和 編曲

7 **A** ♩=130 *f* *ff* *fff sub. f*

18 *mf*

27 **C** *mf*

37 **D** *mf*

51 *f* *ff* *mf* **E** ♩=137

60 *poco a poco rit.* *ff*

65 *f* *mf*

71 **F** ♩=130 *ff*

80 *rit.* **G** ♩=132 *fff*

91 *sub. f*

100 *fff*

107 **H** *f* *ff* *fff sub. p* *fff*

Detailed description: This is a musical score for B♭ Tenor Saxophone. It consists of 11 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into sections A through H. Section A starts at measure 7 with a tempo of ♩=130. It features dynamics of *f*, *ff*, and *fff sub. f*. Section B starts at measure 18 with a tempo of ♩=134 and a dynamic of *mf*. Section C starts at measure 27 with a dynamic of *mf*. Section D starts at measure 37 with a dynamic of *mf*. Section E starts at measure 51 with a tempo of ♩=137 and dynamics of *f*, *ff*, and *mf*. Section F starts at measure 71 with a tempo of ♩=130 and a dynamic of *ff*. Section G starts at measure 80 with a tempo of ♩=132 and a dynamic of *fff*. Section H starts at measure 107 with dynamics of *f*, *ff*, *fff sub. p*, and *fff*. The score includes various musical notations such as slurs, ties, and articulation marks.

E♭ Baritone Saxophone

NHK大河ドラマ

「軍師官兵衛」メイン・テーマ



菅野祐悟 作曲
福島弘和 編曲

♩=130 **A**

ff *ff* *sub. f*

8 **B** ♩=134 *mf*

17

27 **C**

38 **D** *mf*

51 *f* *ff*

57 **E** ♩=137 *mf* *poco a poco rit.*

63 *ff* 6

67 **F** ♩=130 *f* *mf* *ff*

74 3

84 3 *rit.* **G** ♩=132 *fff*

95 *sub. f* *fff*

107 **H** *f* *ff* *fff* *sub. p* *fff*