

Moderato ♩=88~92

8 **A** **B**

26 **C**

35 **D** to  $\text{C}$  1.

43

51 2.

56  $\text{C}$  Coda

Moderato  $\text{♩} = 88 \sim 92$  Ride

Cym. *fp* *f*

6 *fz* *f* H.H. Pedal *p* rim

11 H.H.

**B** 18 *mf*

24 *f* **C**

29

33 **D**

37

41 to  $\text{♩}$  I. *mf*

The score is written on a single staff with a treble clef and a common time signature. It features various drum notations including eighth and sixteenth notes, rests, and dynamic markings. Rehearsal marks A, B, C, and D are placed at measures 6, 18, 24, and 33 respectively. The piece starts with a 'Moderato' tempo of 88-92 bpm. The drum set includes Cymbal (Cym.), Ride, H.H. Pedal, and H.H. (Hi-Hat). The score concludes with a 'to I.' instruction at measure 41.

Kawanonagarenoyouni -2

46

Musical notation for measures 46-50. It features a series of sixteenth-note patterns on a treble clef staff with a double bar line. The bottom staff shows a bass line with quarter notes and rests. There are 'x' marks above the notes in the top staff, likely indicating fingerings or specific articulation.

51

Musical notation for measures 51-55. Measure 51 has a diamond-shaped fermata. A first ending bracket spans measures 52-54, with a '2.' marking above it. The notation includes sixteenth-note patterns and a dynamic marking of 'mf'.

D.S.

56

Coda

Ride

Musical notation for measures 56-60. Measure 56 has a diamond-shaped fermata. A 'Coda' symbol is present. A 'Ride' marking is above a sixteenth-note pattern. The notation includes sixteenth-note patterns and a dynamic marking of 'mp'.

Percussions

(Tambourine, Wind Chime, Claves, Triangle, Sus.Cymbal)

27

Comp. by Akira Mitake  
Arr. by Tetsuya Watanabe

Moderato ♩=88~92

7 **A** Tamb. *f*

14 **B** **C** Clv. *mp* Tri. *f*

28

35 **D**

41 to  $\text{C}$  1. 8 W.Chime 3 2. D.S.

56  $\text{C}$  Coda S.Cym. *mp* Tamb. *f*

Detailed description of the percussion score: The score is written on a single staff with a common time signature (C). It begins with a 'Moderato' tempo of 88-92 beats per minute. The first measure (measure 7) features a Tambourine (Tamb.) playing a quarter note with a forte (f) dynamic. This is followed by measures 8-13, which contain rests and repeat signs. Measure 14 starts with a Wind Chime (W.Chime) playing a tremolo pattern, followed by a Claves (Clv.) playing a quarter note with a mezzo-piano (mp) dynamic. Measure 15 contains a rest and a repeat sign. Measure 16 begins a section marked 'B' with a Triangle (Tri.) playing a rhythmic pattern of eighth notes with a forte (f) dynamic. Measure 17 continues this pattern. Measure 18 has a rest and a repeat sign. Measure 19 has a rest and a repeat sign. Measure 20 has a rest and a repeat sign. Measure 21 has a rest and a repeat sign. Measure 22 has a rest and a repeat sign. Measure 23 has a rest and a repeat sign. Measure 24 has a rest and a repeat sign. Measure 25 has a rest and a repeat sign. Measure 26 has a rest and a repeat sign. Measure 27 has a rest and a repeat sign. Measure 28 has a rest and a repeat sign. Measure 29 has a rest and a repeat sign. Measure 30 has a rest and a repeat sign. Measure 31 has a rest and a repeat sign. Measure 32 has a rest and a repeat sign. Measure 33 has a rest and a repeat sign. Measure 34 has a rest and a repeat sign. Measure 35 begins section 'D' with the Triangle (Tri.) playing a rhythmic pattern of eighth notes with a forte (f) dynamic. Measure 36 continues this pattern. Measure 37 has a rest and a repeat sign. Measure 38 has a rest and a repeat sign. Measure 39 has a rest and a repeat sign. Measure 40 has a rest and a repeat sign. Measure 41 begins with a 'to C' instruction and a first ending bracket. The first ending (1.) consists of measures 42-49, which are mostly rests and repeat signs. Measure 50 features a Wind Chime (W.Chime) playing a tremolo pattern. The second ending (2.) consists of measures 51-53, which are mostly rests and repeat signs. Measure 54 has a rest and a repeat sign. Measure 55 has a rest and a repeat sign. Measure 56 begins the Coda section with a Sus.Cymbal (S.Cym.) playing a quarter note with a mezzo-piano (mp) dynamic, followed by a Tambourine (Tamb.) playing a quarter note with a forte (f) dynamic. Measure 57 continues with the Tambourine (Tamb.) playing a quarter note with a forte (f) dynamic. Measure 58 has a rest and a repeat sign. Measure 59 has a rest and a repeat sign. Measure 60 has a rest and a repeat sign. Measure 61 has a rest and a repeat sign. Measure 62 has a rest and a repeat sign. Measure 63 has a rest and a repeat sign. Measure 64 has a rest and a repeat sign. Measure 65 has a rest and a repeat sign. Measure 66 has a rest and a repeat sign. Measure 67 has a rest and a repeat sign. Measure 68 has a rest and a repeat sign. Measure 69 has a rest and a repeat sign. Measure 70 has a rest and a repeat sign. Measure 71 has a rest and a repeat sign. Measure 72 has a rest and a repeat sign. Measure 73 has a rest and a repeat sign. Measure 74 has a rest and a repeat sign. Measure 75 has a rest and a repeat sign. Measure 76 has a rest and a repeat sign. Measure 77 has a rest and a repeat sign. Measure 78 has a rest and a repeat sign. Measure 79 has a rest and a repeat sign. Measure 80 has a rest and a repeat sign. Measure 81 has a rest and a repeat sign. Measure 82 has a rest and a repeat sign. Measure 83 has a rest and a repeat sign. Measure 84 has a rest and a repeat sign. Measure 85 has a rest and a repeat sign. Measure 86 has a rest and a repeat sign. Measure 87 has a rest and a repeat sign. Measure 88 has a rest and a repeat sign. Measure 89 has a rest and a repeat sign. Measure 90 has a rest and a repeat sign. Measure 91 has a rest and a repeat sign. Measure 92 has a rest and a repeat sign. Measure 93 has a rest and a repeat sign. Measure 94 has a rest and a repeat sign. Measure 95 has a rest and a repeat sign. Measure 96 has a rest and a repeat sign. Measure 97 has a rest and a repeat sign. Measure 98 has a rest and a repeat sign. Measure 99 has a rest and a repeat sign. Measure 100 has a rest and a repeat sign.

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8 **A** *mp* *p*

12

16 **B** **C** *f*

28

33 **D**

38 to

42 1. 10 *mp* 2. 2 *f* D.S.

56 Coda *f* *mp*

Moderato ♩=88~92

19 *mf* 4 *f*

27 **C**

33 **D**

38 to  $\text{C}$  1.

43 *f*

49 2. 2. *f* *f* D.S.

56  $\text{C}$  Coda *f* *mp*