

# 風になりたい

THE BOOM・歌

YADO

宮沢和史 作曲  
小島里美 編曲

Pic

(♩ = 108)

6 (A) 4 (B) *mf*

2 (C) *mf* 2 (D) *mf*

5 (E) 8

5 (F) *mf* 2 (G)

Oh!

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THE BOOM・歌

Fl.1

(♩=108)

mf

A B

2nd time

C

D

mf f

E F

Oh!

G

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THE BOOM・歌

Fl.2

(♩=108)

mf

A B

2nd time C

D mf f

5 E 8 F 5 2

Oh!

G

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THE BOOM・歌

Ob

(♩=108)

The musical score is written for Oboe (Ob) in a key signature of one flat (Bb) and common time (C). It consists of ten staves of music. The tempo is marked as quarter note = 108 (♩=108). The score includes various musical notations such as rests, notes, slurs, and dynamics. There are seven marked sections labeled A through G. Section A has a 4-measure rest, Section B has a 6-measure rest, Section C has a 2-measure rest, Section D has an 8-measure rest, and Section E has a 5-measure rest. The dynamics are marked as *mf* (mezzo-forte) at several points. The score ends with a double bar line and repeat signs.

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THE BOOM・歌

Wind  
Ensemble

SADO 和史 作曲  
小島里美 編曲

Bsn

(♩=108)

6 A 4 B mf

C mf f

D

Oh! 1 5 2 2

E 8 F 5 G