

風になりたい

THE BOOM・歌

Hr (inF) 1

(♩=108)

pp — mf — mp

mf

p mf

Oh!

1

2

5 E 8 F 5

A

B

C

D

G

Wind
Ensemble
SADO 作曲
小島里美 編曲

風になりたい

THE BOOM・歌

Hr (inF) 2

(♩=108)

pp — mf — mp

mf

p mf

Oh!

1

2

5 8 5

G

風になりたい

THE BOOM・歌

宮沢和史 作曲
小島里美 編曲

Hr (inF) 3

(♩=108)

pp — mf — mp

mf

p mf

Oh!

1 5 8 5 2

2

A B C D E F G

風になりたい

THE BOOM・歌

Hr (in F) 4

(♩ = 108)

The musical score consists of ten staves of music in F major, 4/4 time. It begins with a tempo marking of 108 beats per minute. The score includes various dynamics such as *mp*, *mf*, and *p*, along with articulations like accents and slurs. There are seven marked sections labeled A through G. Section A is a whole note chord. Section B features a sixteenth-note pattern. Section C includes a repeat sign and a dynamic change to *p*. Section D is a sixteenth-note pattern. Section E contains a five-measure rest, Section F an eight-measure rest, and Section G another five-measure rest. The score concludes with a final cadence and a fermata.