

Timpani

NHK 大河ドラマ『平清盛』テーマ曲



吉松 隆 作曲
福田 洋介 編曲

Andante (♩=56)

A Poco più mosso (♩=72)

Musical notation for measures 1-15. Measure 1 has a fermata with a '9' above it. Measure 16 has a fermata with a '4' above it. The piece starts in 3/4 time and changes to 2/4 time at measure 16.

16 **B**

Musical notation for measures 16-20. Measure 16 starts with a forte (*f*) dynamic. Measure 20 ends with a fortissimo (*ff*) dynamic. The time signature changes to 5/4 at measure 21.

21 **C** Allegro molto (♩=192)

※ 4台で演奏する場合は下記の音変更を参照 (D→C)

Musical notation for measures 21-24. The piece is in 5/4 time.

25 **D**

Musical notation for measures 25-29. Measures 25-29 feature triplets. Measure 29 ends with a fortissimo (*ff*) dynamic. The time signature changes to 5/4 at measure 30.

30

Musical notation for measures 30-34. Measure 30 starts with a fortissimo (*ff*) dynamic. The time signature changes to 5/4 at measure 30. Measure 34 ends with a fortissimo (*ff*) dynamic. The time signature changes to 5/4 at measure 35.

35 **F**

Musical notation for measures 35-44. Measure 35 starts with a fortissimo (*ff*) dynamic. Measures 35-44 feature triplets. Measure 44 ends with a fortissimo (*ff*) dynamic. The time signature changes to 5/4 at measure 45.

45

Musical notation for measures 45-48. Measures 45-48 feature triplets. Measure 48 ends with a fortissimo (*ff*) dynamic. The time signature changes to 5/4 at measure 49.

49

Musical notation for measures 49-52. Measures 49-52 feature triplets. Measure 52 ends with a fortissimo (*ff*) dynamic. The time signature changes to 5/4 at measure 53.

53

Musical notation for measures 53-57. Measure 53 starts with a fortissimo (*ff*) dynamic. Measures 53-57 feature triplets. Measure 57 ends with a fortissimo (*ff*) dynamic. The time signature changes to 5/4 at measure 58.

58

Musical notation for measures 58-62. Measure 58 starts with a fortissimo (*ff*) dynamic. Measures 58-62 feature triplets. Measure 62 ends with a fortissimo (*ff*) dynamic. The time signature changes to 5/4 at measure 63.

63

Musical notation for measures 63-71. Measure 63 starts with a fortissimo (*ff*) dynamic. Measure 64 has a fermata with a '2' above it. Measure 71 ends with a fortissimo (*ff*) dynamic. The time signature changes to 5/4 at measure 72.

72 **J** Moderato (♩=80)

Musical notation for measures 72-80. Measure 72 starts with a mezzo-forte (*mf*) dynamic. Measures 72-80 feature triplets. Measure 80 ends with a mezzo-forte (*mf*) dynamic.

Percussion

(Wind Chime, Vibraphone, Glockenspiel, Bass Drum, Tom-toms, Suspended Cymbal, Hi-hat Cymbal, Tam-tam, Gong)

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Andante (♩=56)

Percussion 1

Percussion 2: Wind Chime

Percussion 3: Vibraphone

Percussion 4: Glockenspiel

pp simile ad lib.

gliss.

pp

pp

A Poco più mosso (♩=72)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp

pp

pp

pp

※ 3～4台で演奏する場合は、
 記された音高の順序を参照して変更する。

5 Tom-toms

B

Perc. 1

Perc. 2

Perc. 3: Bass Drum

Perc. 4

mp

ff

mp

f 太鼓のように

Suspend Cymbal

Percussion (2)

21 **C** Allegro molto (♩=192)

Perc. 1

Perc. 2 High-hat Cymbal
ff

Perc. 3
ff secco *simile*

Perc. 4

25 **D**

Perc. 1
f

Perc. 2

Perc. 3

Perc. 4 Vibraphone
ff 3 3 3 3 3 3 3 3 3 3 3 3

29 **E**

Perc. 1
ff

Perc. 2
ff

Perc. 3
ff

Perc. 4

33 **F**

Perc. 1

Perc. 2
S.Cym.

Perc. 3

Perc. 4 Glockenspiel
f

Percussion (3)

39 **G**

Perc. 1
Perc. 2
Perc. 3
Perc. 4

45

Perc. 1
Perc. 2
Perc. 3
Perc. 4

49

Perc. 1
Perc. 2
Perc. 3
Perc. 4

53 **H**

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Chime

Percussion (4)

57

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S.Cym.

mf

61 **I**

Perc. 1

Perc. 2

Perc. 3

Perc. 4

High-hat Cymbal

S.Cym.

ff

65 *ad lib.*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glockenspiel

Tam-tam (または Gong)

ff

mf

72 **J** Moderato (♩=80)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Wind Chime

Glockenspiel

Chime

mf

f