

# Alto Saxophone in E $\flat$ 1

## NHK 大河ドラマ『平清盛』テーマ曲

吉松 隆 作曲  
福田洋介 編曲



Andante (♩=56) A Poco più mosso (♩=72)

16 C Allegro molto (♩=192)

22 D

26 E

31

35 F

42 G

50

54 H

60 I

64 J Moderato (♩=80)

71

Dynamic markings: *p*, *mp*, *f*, *ff*, *mf*

Tempo markings: Andante, Poco più mosso, Allegro molto, Moderato

Time signatures: 3/4, 2/4, 5/4, 3/8

Rehearsal marks: A, B, C, D, E, F, G, H, I, J

# Alto Saxophone in E $\flat$ 2

## NHK 大河ドラマ『平清盛』テーマ曲

吉松 隆 作曲  
福田洋介 編曲



Andante (♩=56)

**A** Poco più mosso (♩=72)

**B**

**C** Allegro molto (♩=192)

**D**

**E**

**F**

**G**

**H**

**I**

**J** Moderato (♩=80)

The score is written for Alto Saxophone in E-flat major (three sharps). It consists of ten sections labeled A through J. Section A starts in 3/4 time with a tempo of Andante (♩=56) and a dynamic of *p*. Section B is in common time (C) with a dynamic of *f*. Section C is in 5/4 time with a tempo of Allegro molto (♩=192) and a dynamic of *ff*. Section D is in common time (C) with a dynamic of *f*. Section E is in 2/4 time with a dynamic of *f*. Section F is in common time (C) with a dynamic of *f*. Section G is in 2/4 time with a dynamic of *ff*. Section H is in common time (C) with a dynamic of *ff*. Section I is in 2/4 time with a dynamic of *f*. Section J is in 2/4 time with a tempo of Moderato (♩=80) and a dynamic of *mf*. The score includes various musical notations such as slurs, ties, and triplets.

# Tenor Saxophone in B $\flat$

## NHK 大河ドラマ『平清盛』テーマ曲

吉松 隆 作曲  
福田洋介 編曲



Andante ( $\text{♩}=56$ ) A Poco più mosso ( $\text{♩}=72$ )

16 B Allegro molto ( $\text{♩}=192$ )

22 D

26 E

31

35 F

41 G

51

55 H

61 I

65

71 J Moderato ( $\text{♩}=80$ )

The musical score is written for Tenor Saxophone in B $\flat$ . It consists of ten systems of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#). The score includes various tempo markings: Andante ( $\text{♩}=56$ ), Poco più mosso ( $\text{♩}=72$ ), Allegro molto ( $\text{♩}=192$ ), and Moderato ( $\text{♩}=80$ ). Dynamic markings include *p*, *f*, *ff*, and *mf*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, triplets, and rests. There are also some slurs and phrasing marks. The piece is divided into sections labeled A through J.

# Baritone Saxophone in E $\flat$

## NHK 大河ドラマ『平清盛』テーマ曲

吉松 隆 作曲  
福田洋介 編曲



Andante (♩=56) A Poco più mosso (♩=72)

16 C Allegro molto (♩=192)

22 D

26 E

31

35 F

43 G

49

55 H

61 I

67

73 J Moderato (♩=80)

*p* *mp* *f* *ff* *mf* *p*

Detailed description: This is a musical score for Baritone Saxophone in E-flat, featuring ten sections labeled A through J. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Section A starts with a 3/4 time signature and a tempo of Andante (♩=56), marked *p*. Section B begins at measure 16 with a tempo change to Poco più mosso (♩=72) and a dynamic of *f*. Section C starts at measure 22 with a tempo change to Allegro molto (♩=192) and a dynamic of *ff*. Section D begins at measure 26 with a 2/4 time signature. Section E starts at measure 31 with a 2/4 time signature. Section F begins at measure 35 with a 3/4 time signature and a dynamic of *f*. Section G starts at measure 43 with a 3/4 time signature and a dynamic of *ff*. Section H begins at measure 49 with a 3/4 time signature and a dynamic of *ff*. Section I starts at measure 55 with a 3/4 time signature. Section J begins at measure 61 with a tempo change to Moderato (♩=80) and a dynamic of *mf*. The score concludes with a dynamic of *p* at measure 73. Various musical notations such as slurs, accents, and triplets are used throughout the piece.