

Let's Swing!!

Make Her Mine~故郷の空~Sing, Sing, Sing

Eric Leese 作曲
Louis Prima 作曲
山里佐和子 編曲

Perc.1

♩=184 (♩.= $\frac{1}{3}$ ♩)

Vib *f*

Xylo *f*

③ (A) ⑧ (B) ⑧ (C)

Glock *f*

③ (D)

1.

(E) Vib *p*

(F)

2.

Glock *rit. mf*

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Perc.1

$\text{♩} = 92 (\text{♩} = \text{♩}_3)$ $\text{♩} = 184 (\text{♩} = \text{♩}_3)$

The score consists of seven staves of music in a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a treble clef and a key signature change to three flats. It contains rhythmic patterns labeled G (8), H (4), I (8), and J (4), followed by a first ending marked '1. Glick' with a *mf* dynamic. The second staff features a pattern labeled K (2) with a *p* dynamic and a 'Vib' (vibrato) marking. The third staff includes patterns L (2) and L (3) with dynamics *mf*, *p*, and *mf* respectively, and a *f* dynamic at the end. The fourth staff has a pattern M (3) and a final pattern (2). The fifth staff shows a pattern (2) with a *mf* dynamic and a second ending marked '2. Glick'. The sixth staff starts with a pattern (2) and a *f* dynamic. The seventh staff contains patterns N (7) and O (8) with a *mf* dynamic and a 'Vib' marking.

1.

f *mf*

2.

p

2.

Q

4

q

2nd time

R

f

f

S

8

T

s *t*

1.

2.

f *mf*

rit.