

A LITTLE CONCERT SUITE

BASSES (*Tubas*)

小組曲

ALFRED REED (1983)

I. Intrada

Broadly, but with motion

5 *f* *sost.* *sempre f. marc. e sost.*

13 *1 Tuba only* *p* (*poco*)

21 *all Tubas* *f*

29 *f*

37 *1 Tuba only* *p* *poco cresc.* *mp*

45 *ff* *sim.*

II. Siciliana

Slowly and sustained

2 Tubas only *p* *sempre p*

10 *p*

Basses (Tubas)

Musical score for Basses (Tubas) in 2/4 time. The score consists of four staves. The first staff begins with a *p* dynamic. The second staff includes a triplet of eighth notes and markings for *1 Tuba* and *2 Tubas*. The third staff features a *Bsn. 2, Bar. Sx.* marking and a *mf* dynamic. The fourth staff includes the instruction *poco a poco rit.* and *Meno mosso*. Dynamics range from *pp* to *mp*.

III. Scherzo

Musical score for III. Scherzo in 2/4 time. The score consists of eight staves. The first staff is marked *Allegretto* and *(2 Tubas only)*. The score includes various dynamics such as *p*, *sim.*, *mf*, *f*, and *mp*. It features several triplet markings and rests. The final staff is marked *D.C. al* and *Fine*, with a *f* dynamic and the instruction *all Tubas*.

Basses (Tubas)

IV. Gigue

Allegro (non troppo)
(tutti)

f marc. *mf* *cresc.*

9 *f* *mf*

18 *f* *mf*

26 *cresc.* *f* *ff*

34 *sub. p*

46 *sempre p*

54

62 *pp* 15 78 *1 Tuba only* *p*

all Tubas *cresc.* *D. S. al*

ff marc.

シテイブラス越後

A LITTLE CONCERT SUITE

小組曲

STRING BASS

ALFRED REED (1983)

I. Intrada

Broadly, but with motion

ff

5 *sempre ff. marc. e sost.*

13 *pizz. mp cresc.*

arco *dim. mp* *pizz.*

21 *arco*

29 *pizz. f*

37 *arco mp cresc. f*

45 *ff*

II. Siciliana

Slowly and sustained

pizz. p

10 *p*

String Bass

Musical score for String Bass, measures 1-33. The score is written in bass clef with a key signature of one flat and a 2/4 time signature. It includes various dynamics such as *mp*, *pp*, *p*, *f*, and *ppp*. Performance instructions include *arco*, *pizz.*, *poco a poco rit.*, and *Meno mosso*. Measure numbers 18, 26, and 30 are boxed. A fermata is placed over measure 33.

III. Scherzo

Musical score for III. Scherzo, measures 1-65. The score is written in bass clef with a key signature of one flat and a 2/4 time signature. It begins with the tempo marking *Allegretto* and the instruction *pizz.*. The score features numerous triplets and rests, with dynamics ranging from *mp* to *f*. Performance instructions include *arco*, *pizz.*, *sim.*, and *mp cresc.*. Measure numbers 9, 17, 25, 33, 41, 49, and 61 are boxed. The piece concludes with a *Fine* marking and a fermata.

String Bass
IV. Gigue

Allegro (non troppo)

f marc. *pizz.* *(arco)*
arco *cresc.* *f* *pizz.* *f* *arco*
f *pizz.* *(arco)*
arco *cresc.* *f* *ff*
pizz. *sub. mp*
sempre p
p *15* *p* *78*
arco *D.S. al*
ff marc.