

A LITTLE CONCERT SUITE

ENGLISH HORN

小組曲

ALFRED REED (1983)

I. Intrada

Broadly, but with motion

f *tr* *sempre f, marc. e sost.*

5

13 *mp* *mf*

21 *mp* *mf*

29 3 *mf*

37 *cres.* *f*

45 *tr* *ff* *marc.*

II. Siciliana

Slowly and sustained

9

10 *mp* *sim.* *mp*

English Horn

Musical score for English Horn, measures 18-30. The score is written in treble clef with a key signature of one flat (B-flat). Measure 18 contains a whole note chord with a '5' above it. Measure 26 contains a dynamic marking of *f*. Measure 30 contains a dynamic marking of *p*. The tempo markings are *poco a poco rit.*, *Meno mosso*, and *poco rit.*

III. Scherzo

Allegretto

Musical score for III. Scherzo, measures 8-61. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. Measure 8 contains a dynamic marking of *f*. Measure 25 contains a dynamic marking of *f*. Measure 61 contains a dynamic marking of *f*. The tempo marking is *Allegretto*. The score ends with a *Fine* marking.

English Horn

IV. Gigue

Allegro (non troppo)

ff *cresc.*

9 *ff* *f* 3

18 *f* *ff* *f*

26 *f* *ff* *ff*

34 *pp*

7 *soli* 46 *mf*

54 *poco a poco dim.*

4 62 4 *soli* *mf*

78 3

poco a poco dim. . . . al - - p
D. S. al ϕ

mp cresc.

ff sost. *ff marc.*