

シテイプラス越後

A LITTLE CONCERT SUITE

BARITONE TREBLE CLEF

小組曲

ALFRED REED (1983)

I. Intrada

Broadly, but with motion

f sost. *div.* **5** *sempre f, marc. e sost.*

13 *1 Bar. only* *p* *(poco)*

p *all Bar's.* **21** *f*

29 *f*

1 Bar. only *p* *poco cresc.* *mp* **37**

ff

45 *sim.*

II. Siciliana

Slowly and sustained

1 Bar. only *p*

Bsn. 1, A. Cl. *Bsns.*

1 Bar. **10** *A. Cl., Bsn., T. Sx.*

Baritone Treble Clef

Musical score for Baritone Treble Clef, measures 18-30. The score is written in a single staff with a treble clef and a key signature of one flat. It begins with a dynamic marking of *p* and a first ending bracket labeled "1 Bar." ending in *pp*. Measure 18 is marked with a box containing the number 18. The score includes markings for "T. Sax." and "B. Sax." in measures 18-19, and "Bsn. 1, T. Sax." in measure 26. Dynamics include *mp* and *mf*. The tempo marking "Meno mosso" is placed between measures 30 and 31, with "poco a poco rit." above measures 29-30 and "poco rit." above measures 31-32. Measure 30 is marked with a box containing the number 30. The piece concludes with a double bar line.

III. Scherzo

Musical score for III. Scherzo, measures 9-61. The score is written in a single staff with a treble clef and a key signature of one flat. It begins with the tempo marking "Allegretto" and a dynamic marking of *mp (ma sonore)*. Measure 9 is marked with a box containing the number 9. Measure 17 is marked with a box containing the number 17 and a dynamic marking of *mp*. Measure 25 is marked with a box containing the number 25. Measure 33 is marked with a box containing the number 33 and the instruction "1 Bar. only". Measure 41 is marked with a box containing the number 41. Measure 49 is marked with a box containing the number 49 and the instruction "Bsns., A. Cl.". Measure 61 is marked with a box containing the number 61. The score includes dynamic markings of *p*, *cresc.*, *mf*, and *f*. The tempo marking "D. C. al" is placed above measure 61. The piece concludes with a double bar line and the word "Fine".

Baritone Treble Clef

IV. Gigue

Allegro (non troppo) ♩ = c. 120
(tutti)

f marc.
f
mf
ff
f marc.

cresc.
f
mf

f
mf

cresc.
f
ff

10

Bsns., B. Sx.

46

54

4
low W. W., Sxs.
62

78 1 Bar. only
p

cresc.
div.
D. S. al

ff marc.

シテイブラス越後

A LITTLE CONCERT SUITE

BARITONE BASS CLEF

小組曲 I. Intrada

ALFRED REED (1983)

Broadly, but with motion

f *div.* *5* *unis.* *sempre f, marc. e sost.*

13 *1 Bar. only* *p* *(poco)*

p *all Bar's.* *21* *f*

29 *f*

1 Bar. only *p* *poco cresc.* *mp* *37*

45 *sim.*

II. Siciliana

Slowly and sustained

1 Bar. only *p* *Bsn. 1, A. Cl.* *Bsns.*

1 Bar. *p* *10* *A Cl., Bsn., T. Sx.*

Baritone Bass Clef

1 Bar. *p* *pp*

18 T. Sx. B. Sx. 1 Bar. *mp*

Bsn. 1, T. Sx. 26 *mf* *mf*

poco a poco rit. 30 *Meno mosso* *poco rit.* *mp* *p*

III. Scherzo

Allegretto
(1 only)
mp (ma sonore)

9

17 *mp*

25

33 1 Bar. only *mp* 41

49 Bsns., A. Cl. *p* *cresc.* 61 *mf*

D. C. al *f* *Fine*

Baritone Bass Clef
IV. Gigue

Allegro (non troppo)
(tutti)

f marc. *solis* *f*

cresc. *f* *mf* *div.* *unis.*

f *mf* *div.*

unis. *cresc.* *f* *ff*

Bans., B. Sx. *10*

low W. W. Sxs. *4* *62*

78 *1 Bar. only* *p*

cresc. *all Bar's.* *div.* *D. S. al*

ff marc.