

A LITTLE CONCERT SUITE

PICCOLO (3rd Flute)

小組曲

ALFRED REED (1983)

I. Intrada

Broadly, but with motion

Picc.
f
sempre f, marc. e sost.
ten.
mf
cresc.
ff
tr
to Flute
marc.

II. Siciliana

Slowly and sustained

Flute
mf soli
mp soli
sim.

小組曲 I

Piccolo (3rd Flute)

Musical score for Piccolo (3rd Flute) in B-flat major, 2/4 time. The score consists of three staves. The first staff contains rests for measures 3, 18, and 5. The second staff begins at measure 26 with a dynamic of *mf*, followed by *f* and *mp*. The third staff begins at measure 30 with a dynamic of *mp* and includes the instruction *poco a poco rit.* and *Meno mosso*. The section concludes with *poco rit.* and *to Piccolo*.

III. Scherzo

Musical score for III. Scherzo in B-flat major, 2/4 time. The score consists of five staves. The first staff is marked *Allegretto* and *Piccolo*, with rests for measures 8 and 9. The second staff begins at measure 17 with a dynamic of *mf - soli*. The third staff begins at measure 25 with a dynamic of *f*. The fourth staff begins at measure 33 with a dynamic of *f* and includes rests for measures 8, 41, 49, 12, 61, and 3. The fifth staff begins at measure 61 with a dynamic of *f* and includes the instruction *D. C. al* and *Fine*.

Piccolo (3rd Flute)

IV. Gigue

Allegro (non troppo)

ff *cresc.*

ff *f*

cresc. *ff*

f

ff *ff*

34 12

46 8 *54* 8

62 2 *mp soli* *mf* *f*

78

mf cresc. *poco a poco dim.* *D. S. al*

ff sost.

A LITTLE CONCERT SUITE

1st FLUTE

小組曲 I. Intrada

ALFRED REED (1983)

Broadly, but with motion

f *tr* *sempre f. marc. e sost.* *ten.* *mf* *mp* *mf* *f* *ten.* *cresc.* *f* *ff* *ten.* *mf* *ff* *tr* *marc.*

II. Siciliana

Slowly and sustained

sol *mf* *sol* *mp* *sim.*

小組曲 2

Ob. Solo 18 1st Flute

mf *f* *f* *mp*

poco a poco rit. 30 **Meno mosso** *poco rit.*

mp

III. Scherzo

Allegretto

soli

3 2

mf *sim.*

9 2 *f*

17 3 *mf*

2 25 2 *f*

33 8 *f*

41 8

49 *mp*

2 61 2 *f* *D. C. al*

Fine

1st Flute
IV. Gigue

Allegro (non troppo)

The musical score for the 1st Flute part of the Gigue is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 8/8. The piece begins with a forte (*ff*) dynamic and a *cresc.* (crescendo) marking. The score includes several measures with dynamic markings such as *ff*, *f*, *cresc.*, *pp*, *mf*, *f*, *mf*, *f*, *mf*, *cresc.*, and *ff sost.*. There are also articulation markings like *soli* and *poco a poco dim.*. The score is divided into measures, with some measures grouped by brackets and labeled with numbers: 9, 18, 26, 34, 46, 54, 62, and 78. The piece concludes with a *ff sost.* (fortissimo sostenuto) marking.

A LITTLE CONCERT SUITE

2nd FLUTE

小組曲 I. Intrada

ALFRED REED (1983)

Broadly, but with motion

f *sempre f, marc. e sost.*
ten.
 13 *mp* *mf* *mp*
 21 *mf*
ten.
 29 *f* 37 *mf*
cresc. *f* *ff*
ten.
 45 *tr* *6* *marc.*

II. Siciliana

Slowly and sustained

soli
mf 3
 10 *soli* *mp* *sim.* 3

小組曲 3

ob. solo

18

2nd Flute

26

mf

f

f

mf

poco a poco rit.

30

Meno mosso

mp

poco rit.

III. Scherzo

Allegretto

3

soli

2

mf

sim.

9

2

f

17

3

mf

25

2

f

33

8

41

8

49

mp

61

2

2

f

D.C. al

Fine

f

2nd Flute
IV. Gigue

Allegro (non troppo)

The musical score for the 2nd Flute part of the IV. Gigue is written in G minor (three flats) and 3/8 time. It consists of ten staves of music. The piece begins with a forte (*ff*) dynamic and a *cresc.* marking. The score includes various articulations such as slurs, accents, and staccato marks. Performance markings include *pp*, *mf*, *f*, and *ff*. There are several boxed measure numbers: 18, 26, 34, 46, 54, 62, 78, and 8. A section of 8 measures is marked with a repeat sign. The piece concludes with a *ff sost.* marking. The score also includes a *D.S. al* marking and a *poco a poco dim.* instruction.

A LITTLE CONCERT SUITE

1st OBOE

小組曲

ALFRED REED (1983)

I. Intrada

Broadly, but with motion

f *tr* *ten.* *6* *5* *sempre f. marc. e sost.*

13 *mp* *mp*

21 *mf*

29 *f* *6* *6* *mf*

37 *ten.* *cresc.* *f* *ff* *6* *6*

45 *tr* *6* *6* *ff* *marc.*

II. Siciliana

Slowly and sustained

8

10 *soli* *mp* *6* *6* *3* *sim.*

小組曲 4

1st Oboe

Musical score for 1st Oboe, measures 18-30. The score is in 3/4 time and B-flat major. It features a solo section starting at measure 18. The dynamics range from *mp* to *f*. Performance instructions include *Solo*, *poco a poco rit.*, *Meno mosso*, and *poco rit.*. Measure numbers 18, 26, and 30 are indicated in boxes.

III. Scherzo

Musical score for 1st Oboe, Scherzo section, measures 39-61. The tempo is *Allegretto* in 2/4 time and B-flat major. The score consists of six staves of music with various dynamics and performance instructions. Measure numbers 39, 41, 49, and 61 are indicated in boxes. The section concludes with *D. C. al* and *Fine*. The final measure is marked with a forte (*f*) dynamic.

1st Oboe
IV. Gigue

Allegro (non troppo)

ff *cresc.*

9 *ff* *f*

18 *cresc.* *ff*

f

26 *ff* *ff*

34 *pp*

7 *soli* 46 *mf*

54 *poco a poco dim.* *p* 4 62 2

soli 11 78 3 *mp*

p *cresc.* *D. S. al*

ff sost. *ff marc.*

A LITTLE CONCERT SUITE

小組曲

2nd OBOE

I. Intrada

ALFRED REED (1983)

Broadly, but with motion
tr

f *sempre f. marc. e sost.*

ten. *6*

mf *mp*

mf

ten. *6*

29 *f* *mf*

cresc. *f* *ten. >* *37* *ff* *6*

ten. *6*

45 *tr* *6* *ff* *marc.*

II. Siciliana

Slowly and sustained

8

soli *10*

mp *sim.* *3*

小組曲 5

2nd Oboe

Musical score for 2nd Oboe, measures 18-30. The score is in 3/4 time with a key signature of two flats. Measure 18 contains a whole rest. Measure 19 has a dynamic of *mf*. Measure 20 has a dynamic of *f*. Measure 21 has a dynamic of *f*. Measure 22 has a dynamic of *mp*. Measure 23 has a dynamic of *mp*. Measure 24 has a dynamic of *mp*. Measure 25 has a dynamic of *mp*. Measure 26 has a dynamic of *f*. Measure 27 has a dynamic of *f*. Measure 28 has a dynamic of *f*. Measure 29 has a dynamic of *f*. Measure 30 has a dynamic of *p*. The tempo is *Meno mosso*. The performance includes *poco a poco rit.* markings at the beginning and end of the passage.

III. Scherzo

Musical score for 2nd Oboe, measures 31-61. The score is in 2/4 time with a key signature of two flats. The tempo is *Allegretto*. Measure 31 has a dynamic of *mf*. Measure 32 has a dynamic of *mf*. Measure 33 has a dynamic of *mf*. Measure 34 has a dynamic of *mf*. Measure 35 has a dynamic of *mf*. Measure 36 has a dynamic of *mf*. Measure 37 has a dynamic of *mf*. Measure 38 has a dynamic of *mf*. Measure 39 has a dynamic of *mf*. Measure 40 has a dynamic of *mf*. Measure 41 has a dynamic of *mf*. Measure 42 has a dynamic of *mf*. Measure 43 has a dynamic of *mf*. Measure 44 has a dynamic of *mf*. Measure 45 has a dynamic of *mf*. Measure 46 has a dynamic of *mf*. Measure 47 has a dynamic of *mf*. Measure 48 has a dynamic of *mf*. Measure 49 has a dynamic of *mf*. Measure 50 has a dynamic of *mf*. Measure 51 has a dynamic of *mf*. Measure 52 has a dynamic of *mf*. Measure 53 has a dynamic of *mf*. Measure 54 has a dynamic of *mf*. Measure 55 has a dynamic of *mf*. Measure 56 has a dynamic of *mf*. Measure 57 has a dynamic of *mf*. Measure 58 has a dynamic of *mf*. Measure 59 has a dynamic of *mf*. Measure 60 has a dynamic of *mf*. Measure 61 has a dynamic of *mf*. The performance includes *soli* markings and *cresc.* markings.

2nd Oboe
IV. Gigue

Allegro (non troppo)

ff *cresc.* **9** *ff* *f* **18** *cresc.* *ff* *f* **26** *ff* *ff* **34** 4 *7* *sol* **46** *mf* **54** *poco a poco dim.* *p* 4 **62** 16 **78** 3 *p* *cresc.* *D. S. al* *ff sost.* *ff marc.*

シティブラス越後

A LITTLE CONCERT SUITE

1st BASSOON

小組曲

ALFRED REED (1983)

I. Intrada

Broadly, but with motion

f *sempre f, marc. e sost.*

mp *mf*

mp *mf*

mf

mf

cresc. *f*

ff *6* *marc.*

II. Siciliana

Slowly and sustained

p *sempre p*

mf *mp*

1st Bassoon

18

26

30

mp *p*

mf *poco a poco rit.* *Meno mosso* *f* *sub. p* *f* *poco rit.*

mp *p*

Detailed description: This block contains the first 30 measures of the 1st Bassoon part. It is written in bass clef with a key signature of two flats and a 2/4 time signature. The music features a series of eighth-note patterns with slurs and ties. Measure numbers 18, 26, and 30 are boxed. Dynamic markings include *mp*, *p*, *mf*, *f*, *sub. p*, and *poco a poco rit.*. The tempo marking *Meno mosso* appears at measure 30.

III. Scherzo

Allegretto

9

17

25

33

41

49

61

mf (ma sonore)

f sub. mf

f

mp

f

f

f

D. C. al *Fine*

Detailed description: This block contains the first 61 measures of the Scherzo movement. It is written in bass clef with a key signature of two flats and a 2/4 time signature. The tempo is marked *Allegretto*. The music consists of a single melodic line with slurs and ties. Measure numbers 9, 17, 25, 33, 41, 49, and 61 are boxed. Dynamic markings include *mf (ma sonore)*, *f sub. mf*, *f*, *mp*, and *f*. The movement concludes with a *D. C. al* marking and a *Fine* ending. There are also some performance markings like \oplus and \otimes above the staff.

1st Bassoon
IV. Gigue

Allegro (non troppo)

ff marc. *sol* *ff* *cresc.*

9 *ff* *f*

18 *cresc.* *ff* *f*

26 *ff* *ff*

34 *ff*

10 *sol* *mf* 46

54 *poco a poco dim.*

4 *p* 62 *mp*

78 *p* *cresc.* *D. S. al*

marc. *ff marc.*

シティブラス越後

A LITTLE CONCERT SUITE

2nd BASSOON

小組曲

ALFRED REED (1983)

I. Intrada

Broadly, but with motion

sempre f , marc. e sost.

mp *mf*

mp *mf*

mf

mf

mf

cresc. *f*

ff

ff *6* *marc.*

II. Siciliana

Slowly and sustained

p *sempre p*

mf *mp*

2nd Bassoon

Musical score for 2nd Bassoon, measures 18-30. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It includes dynamic markings such as *mp*, *p*, *mf*, *f*, *sub.p*, and *poco a poco rit.*. Measure numbers 18, 26, and 30 are boxed. The tempo marking *Meno mosso* is present at measure 30.

III. Scherzo

Musical score for III. Scherzo, measures 1-61. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It includes dynamic markings such as *mf (ma sonore)*, *f*, *sub.mf*, and *mp*. Measure numbers 9, 17, 25, 33, 41, 49, and 61 are boxed. The tempo marking *Allegretto* is present at the beginning. The score concludes with a *Fine* marking and a *D. C. al* instruction.

2nd Bassoon
IV. Gigue

Allegro (non troppo)

ff marc. soli ff cresc.

9

ff f

18

cresc. ff f

26

34 *ff ff*

46 *soli mf*

10

54 *poco a poco dim.*

4

62 *p mp*

78 *p cresc. D. S. al*

marc. ff marc.