

# シテイブラス越後

## A LITTLE CONCERT SUITE

### 小組曲

TIMPANI

#### I. Intrada

ALFRED REED (1983)

Broadly, but with motion

5 *f* *sempre f* 13 *p* 21 *mp* *f* 29 *mp* 37 45 *solo*

#### II. Siciliana

Slowly and sustained

4 *p* 10 *p* 18 *pp* 26 *mf* 30 *Meno mosso* *poco a poco rit.* *pp*

### Timpani III. Scherzo

Allegretto

Measures 1-60 of the Timpani part for III. Scherzo. The score is written in bass clef with a 2/4 time signature. It features various dynamics including *p*, *sim.*, *mf*, and *f*. There are several triplet markings (3) and a *D.C. al* marking at measure 59. The piece concludes with a *Fine* marking at measure 60.

### IV. Gigue

Allegro (non troppo)

Measures 1-78 of the Timpani part for IV. Gigue. The score is written in bass clef with a 6/8 time signature. It features various dynamics including *f*, *mf*, *f*, *ff*, *p*, *sempre p*, *dim. pp*, and *ff marc.*. There are several triplet markings (3) and a *D.S. al* marking at measure 77. The piece concludes with a *ff marc.* marking at measure 78.

シテイプラス越後

# A LITTLE CONCERT SUITE

## 小組曲

ALFRED REED (1983)

### PERCUSSION I

(Snare Drum, Bass Drum, Pair of Cymbals)

### I. Intrada

Pair of Cymbals

Broadly, but with motion

5 *let ring*

*f*

*sim.*

S.D.

B.D.

4/4

3

*mp*

*sempre f*

13

7

7

21 *let ring*

*mp*

29

7

7

37

*mp*

*f*

*sim.*

45

*f*

*sec.*

### II. Siciliana

— Tacet —

Percussion I  
(Snare Drum, Bass Drum, Pair of Cymbals)

III. Scherzo  
— Tacet —

IV. Gigue

Allegro (non troppo)

The score is written for three percussion parts: Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cym.). The music is in 6/8 time and begins with a dynamic of *f*. The S.D. and B.D. parts play a rhythmic pattern of eighth notes and quarter notes, with the S.D. part including a triplet of eighth notes. The Cymbals part plays a similar rhythmic pattern, with some measures marked *mf* and *pp*. The score includes various dynamics such as *mf*, *mp*, *f*, *cresc.*, *sfz*, *pp*, and *ff*. There are also performance instructions like *let ring*, *sim.*, and *D.S. al*. The score is divided into measures, with measure numbers 9, 18, 26, 34, 46, 54, 62, and 78 marked in boxes. The piece concludes with a *sfz* dynamic and a *choke* instruction.

# A LITTLE CONCERT SUITE

## 小組曲

### I. Intrada

ALFRED REED (1983)

#### PERCUSSION II

(Bells, Vibraphone, Xylophone)

Broadly, but with motion

### II. Siciliana

Slowly and sustained

Vibraphone

Percussion II  
(Bells, Vibraphone, Xylophone)

III. Scherzo

Allegretto

4 Bells

Solo

2 9 4 soli

mf

mf

17

Xylophone

soli

f

mf

mp

25

33

5 41

mp

mp

gliss.

5 Bells 49 2 2 2

mp

61

D.C. al

Solo

Fine

f

f

gliss.

Percussion II  
(Bells, Vibraphone, Xylophone)

IV. Gigue

Allegro (non troppo)

8 9

18 8 26 6 2

34 4 Bells 2

46 mp

54 5

62 4 Vibraphone *sempre mp*  
(medium hard mallets - motor off, pedal down)

Bells  
Vibraphone *p*

Vibraphone

78 Bells  
Vibraphone

4 D.S. al  $\Phi$

8

Detailed description: This is a musical score for Percussion II, titled 'IV. Gigue'. The tempo is 'Allegro (non troppo)'. The score is written for Bells, Vibraphone, and Xylophone. It consists of several staves. The first staff shows a treble clef with a 6/8 time signature and a key signature of one flat. It features two measures of rests, each marked with a bar line and the number 8. The second staff continues with measures 18, 26, and 2, with rests of 8, 6, and 2 measures respectively. The third staff starts at measure 34 with a 4-measure rest, followed by Bells playing a melodic line. The fourth staff continues the Bells line, with measure 46 marked. The fifth staff shows a 5-measure rest, followed by Bells and Vibraphone playing together. The sixth staff starts at measure 62 with a 4-measure rest, followed by Vibraphone playing a rhythmic accompaniment. The seventh staff shows Bells and Vibraphone playing together. The eighth staff continues the Bells and Vibraphone parts, with measure 78 marked. The ninth staff shows a 4-measure rest, followed by 'D.S. al' and a 10-measure rest. The tenth staff shows an 8-measure rest.