

A LITTLE CONCERT SUITE

1st E♭ ALTO SAXOPHONE

小組曲

ALFRED REED (1983)

I. Intrada

Broadly, but with motion

2 **f** **sempre f. marc. e sost.** **ten.** **mp** **mf** **mp** **mf** **ten.** **29** **f** **37** **ff** **ten.** **45** **tr** **marc.**

II. Siciliana

Slowly and sustained

Hn. 1 **mf** **p** **soli** **E. Hn.** **10**

1st E♭ Alto Saxophone

Musical score for the 1st E♭ Alto Saxophone, measures 1 through 30. The score is written on four staves. Measure numbers 18, 26, and 30 are boxed. Dynamics include *p*, *mf*, *f*, *sub. pp*, and *mp*. Performance markings include *poco a poco rit.*, *Meno mosso*, and *poco rit.*. The word *soli* is written above the staff at measure 18.

III. Scherzo

Musical score for III. Scherzo, measures 1 through 61. The tempo is marked *Allegretto*. The score is written on seven staves. Measure numbers 8, 9, 17, 25, 33, 41, 49, and 61 are boxed. Performance markings include *Ob. 1.*, *E♭ Cl.*, *f*, *mp*, *cresc.*, *f*, *D.C. al*, and *Fine*. The score includes various rests and articulation marks.

1st $E\flat$ Alto Saxophone
IV. Gigue

Allegro (non troppo)

ff *cresc.*

9 *ff* *f*

18 *cresc.* *ff* *f*

26 *ff* *ff*

34 *pp* *mp - soli*

46 8 54 3 *mf*

62 *p*

soli *mf* *f*

78 *poco a poco dim.* *D. S. al* *al - - - p*

p *cresc.*

ff sost. *ff marc.*

A LITTLE CONCERT SUITE

2nd E♭ ALTO SAXOPHONE

小組曲

ALFRED REED (1983)

I. Intrada

Broadly, but with motion

II. Siciliana

Slowly and sustained

2nd E♭ Alto Saxophone

Musical score for 2nd E♭ Alto Saxophone, measures 10 through 30. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 10 contains a whole rest. Measure 18 begins with a *p* dynamic. Measures 19-20 feature a *soli* marking. Measure 21 has a *mf* dynamic. Measure 26 has a *f* dynamic. Measure 27 has a *sub. pp* dynamic. Measure 28 has a *f* dynamic. Measure 29 has a *mp* dynamic. Measure 30 is marked *Meno mosso*. The phrase *poco a poco rit.* appears above measures 28 and 29, and below measure 30.

III. Scherzo

Musical score for III. Scherzo, measures 8 through 61. The tempo is marked *Allegretto* and the time signature is 2/4. Measures 8, 9, 17, 25, 33, 41, and 49 contain whole rests. Measure 17 is marked *Ob. 1.*. Measure 25 has a *f* dynamic. Measure 61 has a *f* dynamic. The score concludes with a *Fine* marking and a *D. C. al* instruction with a repeat sign. A *cresc.* marking is present below measure 60.

2nd E♭ Alto Saxophone

IV. Gigue

Allegro (non troppo)

ff *cresc.*

ff *f*

cresc. *ff* *f*

ff *ff*

ff *ff*

34 *10* *soli* *46* *mf*

54 *poco a poco dim.*

4 *62* *Bsn. 1.* *p*

78 *2*

p *cresc.* *D. S. al*

ff sost. *ff marc.*

A LITTLE CONCERT SUITE

B♭ TENOR SAXOPHONE

小組曲 I. Intrada

ALFRED REED (1983)

Broadly, but with motion

2

5

f

sempre f, marc. e sost.

ten.

6

13

mp

mf

21

mp

mf

ten.

6

29

3

mf

cresc.

f

ten.

ff

6

37

ff

6

ff

45

ff

marc.

II. Siciliana

Slowly and sustained

Hn. 2

10

mf

Bsn., A. Cl.

B♭ Tenor Saxophone

Musical score for B♭ Tenor Saxophone, measures 1-30. The score is written in a single system with four staves. The key signature has one flat (B♭) and the time signature is 3/4. The music features a melodic line with various dynamics and articulations. Measure numbers 18, 26, and 30 are boxed. Dynamics include *p*, *mf*, *f*, *sub. pp*, and *mp*. Performance instructions include *poco a poco rit.*, *Meno mosso*, and *poco rit.*. The word *soli* is written above the staff in measure 26.

III. Scherzo

Musical score for III. Scherzo, measures 1-61. The score is written in a single system with eight staves. The key signature has one flat (B♭) and the time signature is 2/4. The tempo is marked *Allegretto*. The music is characterized by a steady eighth-note rhythm. Measure numbers 9, 17, 25, 33, 41, 49, and 61 are boxed. Dynamics include *mf (ma sonore)*, *f*, *sub. mf*, *f*, *mp*, *cresc.*, and *f*. Performance instructions include *poco rit.*, *Meno mosso*, and *poco rit.*. The word *soli* is written above the staff in measure 26. The score concludes with *D. C. al* and *Fine*.

B♭ Tenor Saxophone

IV. Gigue

Allegro (non troppo)

ff *cresc.*

9 *ff* *f*

18 *cresc.* *ff* *f*

26 *ff* *ff*

34 11

46 8 54 3

62 *mf* *p*

13

78 3 *p* *cresc.* *D. S. al* *ff sost.* *ff marc.*

シテイブラス越後

A LITTLE CONCERT SUITE

小組曲

E♭ BARITONE SAXOPHONE

I. Intrada

ALFRED REED (1983)

Broadly, but with motion

II. Siciliana

Slowly and sustained

E♭ Baritone Saxophone

Musical score for E♭ Baritone Saxophone, first section. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a box containing the number 18, followed by a dynamic marking of *p*. The third staff contains a box with 26, a dynamic marking of *f*, and the instruction *sub. pp*. The fourth staff contains a box with 30, the instruction *Meno mosso*, and a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp*, *f*, *sub. pp*, and *mf*.

III. Scherzo

Musical score for III. Scherzo, E♭ Baritone Saxophone. The score is in 2/4 time and begins with the tempo marking *Allegretto*. The key signature has one sharp (F#). The score consists of seven staves of music. The first staff starts with a dynamic marking of *mf* and includes a triplet of eighth notes. The second staff contains a box with 9, a dynamic marking of *mf*, and a triplet of eighth notes. The third staff contains a box with 17, a dynamic marking of *f*, and a triplet of eighth notes. The fourth staff contains a box with 25, a dynamic marking of *mf*, and a triplet of eighth notes. The fifth staff contains a box with 33, a dynamic marking of *f*, and a triplet of eighth notes. The sixth staff contains a box with 41, a dynamic marking of *f*, and a triplet of eighth notes. The seventh staff contains a box with 49, a dynamic marking of *f*, and a triplet of eighth notes. The eighth staff contains a box with 61, a dynamic marking of *f*, and a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, *sim.*, *cresc.*, and *D. C. al*. The piece concludes with a *Fine* marking and a final dynamic marking of *f*.

E♭ Baritone Saxophone

IV. Gigue

Allegro (non troppo)

ff marc. *solli* *ff*

9

ff *f*

18

cresc. *ff* *f*

26

ff *ff*

34 10

46 *solli* *mf*

54 *poco a poco dim.* *p*

4 62 *B. Cl., Bsn. 2*

78 2

p *cresc.* *D.S. al* *marc.*

ff marc.