

Maxとき315号

Obli4inC

Csus4/F G G/F Em Am G F G C

Musical staff 1: Bass clef, 4/4 time signature. Dynamics: *mf* at the start, *f* at the end. Chords: C, G, G/F, Em, Am, G, F, G, C.

F G G/F Em Am G F G C

Musical staff 2: Bass clef, 4/4 time signature. Chords: F, G, G/F, Em, Am, G, F, G, C.

A

C G Am Em Dm C#+ F G

Musical staff 3: Bass clef, 4/4 time signature. Dynamics: *mf*. Chords: C, G, Am, Em, Dm, C#+, F, G.

C G Am Em F G Em Am

Musical staff 4: Bass clef, 4/4 time signature. Chords: C, G, Am, Em, F, G, Em, Am.

B

F G C F G Em Am G

Musical staff 5: Bass clef, 4/4 time signature. Chords: F, G, C, F, G, Em, Am, G. Includes a triplet of eighth notes.

C

A^b B^b Gsus4 G F

Musical staff 6: Bass clef, 4/4 time signature. Dynamics: *f*. Chords: A^b, B^b, Gsus4, G, F. Includes a fermata over the final measure.

G G/F Em Am G Dm Em Am A^{b+}

Musical staff 7: Bass clef, 4/4 time signature. Chords: G, G/F, Em, Am, G, Dm, Em, Am, A^{b+}. Includes a triplet of eighth notes.

G F#m7-5 F G G/F Em Am G F G

Musical staff 8: Bass clef, 4/4 time signature. Chords: G, F#m7-5, F, G, G/F, Em, Am, G, F, G. Includes a triplet of eighth notes.

D

C Am G F G C Csus4 C

to

1. 3

Dm Em F G C G

2.

E

Am A^{b+} C D F Gsus4

F

G F G G/F Em Am G

mf

G

Dm G C G/B Am G F G G/F

Em E Am Dm Em F G

f

H

Csus4 C F G G/F

D.S.

to

Em Am G F G C

to