

シテイブラス越後

映画「ティファニーで朝食を」主題歌

Tuba

MOON RIVER

Music by Henry Mancini
小島里美 編曲

(♩=100)

(A) a tempo

The musical score for Tuba is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 12 staves of music. The score includes various dynamics such as *p*, *mp*, *f*, *mf*, and *dim.*, as well as performance instructions like *rit.*, *a tempo*, *poco a poco*, *cresc.*, and *sempre*. There are 10 circled letter markers (A through J) indicating specific sections or measures throughout the piece.

映画「ティファニーで朝食を」主題歌

MOON RIVER

Music by Henry Mancini
小島里美 編曲

St.Bs

(♩=100) Pizz

Ⓐ a.tempo

The musical score for the St. Bass part of "Moon River" consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *p*, *mp*, *f*, *mf*, and *dim.*, as well as performance instructions like *rit.*, *poco a poco cresc.*, *a.tempo*, *arco*, and *Pizz*. The score is divided into sections marked with circled letters A through J. Section A starts with a *p* dynamic and a *Pizz* instruction. Section B includes a key signature change to one flat (B-flat). Section C features an *arco* instruction and a *Pizz* instruction. Section D includes a *poco a poco cresc.* instruction. Section E is marked *a.tempo*. Section F includes a *rit.* instruction. Section G includes an *arco* instruction. Section H includes an *arco* instruction and a *Pizz* instruction. Section I includes an *arco* instruction and a *poco a poco cresc.* instruction. Section J includes a *poco rit.* instruction and a *Pizz* instruction. The score concludes with a *dim.* instruction and a *p* dynamic.

シテイブラス 映画「ディズニーで朝食を」主題歌

MOON RIVER

Music by Henry Mancini
小島里美 編曲

Gt

(♩=100) *p* **B^b** **A₇** **Cm₇** **F₇⁽⁶⁾** **(A) B^b** **Gm** **E^b**

rit. **B^b** **E^b** **B^b** **Am₇⁻⁵** **D₇⁻⁵** **D₇** **(B) Gm** **B^b₇** *(Simite)*

E^b **A^b₉** **A^b₉⁻⁵** **Gm₇** **Em₇⁻⁵** **A₇** **Dm₇** **G₇** / **Cm₇** **F₉** **(C) B^b**

Gm **E^b** **B^b** **E^b** **B^b** **Am₇⁻⁵** **D₇⁽⁴⁾** **D₇** *(Simite)*

(D) Gm **Gm₇** **Gm₆** **E^b₇** **B^b** **E^b** **B^b** *poco a poco cresc.*

E^b **(E) B^b** **Gm** **Cm₇** **F₇** **B^b** **A^b** *(Simite)*

B₇ **B^bM₇** **B^b₇** **(F) E^b** **Cm** **A^b** **E^b** **A^b** *a.tempo*

rit. **E^b** **Dm₇⁻⁵** **G₇** **A^b₇⁵** **G₇** **(G) Cm** **E^b₇** **A^b** **D^b₉** *mp*

Cm₇ **Am₇⁻⁵D₇** **Gm** **C₇** **Fm₇** **B^b₉** **(H) E^b** **Cm** **A^b** *(Simite)*

E^b **A^b** **E^b** **Dm₇⁻⁵** **G₇** **(I) Cm** **Cm₇** *mf* *(Simite)*

Cm₆ **A^b₇** **E^b** **A^b** **(J) E^b** *a.tempo* *poco a poco cresc.*

pocorit. **Cm** **Fm₇** **B^b₇** **A^b** **G^b₇** **E^bM₉** **E^bM₉** *a.tempo*

pocorit. *dim.* *p*