

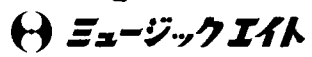
S SX

MOON RIVER

Music by Henry Mancini
小島里美 編曲

(♩=100)

① *p* *rit.* *mp*
 ② *mf*
 ③ *mp* *poco a poco cresc.*
 ④ *f* *mf*
 ⑤ *mp*
 ⑥ *mf* *rit.* *mp*
 ⑦ *mf*
 ⑧ *mp*
 ⑨ *mp*
 ⑩ *poco rit.* *a. tempo* *p*
 ⑪ *f* *poco rit.* *a. tempo* *dim.* *p*



シテイブラス 越後「ティファニーで朝食を」主題歌

MOON RIVER

Music by Henry Mancini
小島里美 編曲

Asx.1

(♩=100)

p *rit.* *mp*

mp *mf*

poco a poco cresc.

f *p*

rit.

mf

mp *mf*

mp

a tempo
poco a poco cresc. *poco rit.* *f* *p*

f *poco rit.* *dim.* *p*

シテイブラス 映画「ライフアニーで朝食を」主題歌

MOON RIVER

Asx.2

Music by Henry Mancini
小島里美 編曲

(♩=100)

シティブラス 越後 越後ティファニーで朝食を」主題歌

MOON RIVER

Music by Henry Mancini
小島里美 編曲

Bsx

(♩=100)

The musical score is written for saxophone in 3/4 time with a tempo of 100 beats per minute. It consists of ten staves of music, each containing a different section of the piece:

- Section A:** Starts with a piano (*p*) dynamic, followed by a ritardando (*rit.*) and then a mezzo-forte (*mf*) dynamic.
- Section B:** Continues the melody with a mezzo-forte (*mf*) dynamic.
- Section C:** Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic.
- Section D:** Marked *poco a poco cresc.* and *f*.
- Section E:** Continues with a forte (*f*) dynamic.
- Section F:** Marked *rit.* (ritardando).
- Section G:** Features a mezzo-forte (*mf*) dynamic.
- Section H:** Marked *mf* (mezzo-forte).
- Section I:** Marked *mp* (mezzo-piano), *poco a poco cresc.*, and *poco rit.* (poco ritardando).
- Section J:** Marked *a. tempo* (ad libitum tempo), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte).

The score concludes with a *poco rit.* and *dim.* (diminuendo) marking.

