

1ST TROMBONE MOONLIGHT SERENADE 編曲 河辺浩市

S.T.MUTE

Musical score for 1st Trombone, Moonlight Serenade. The score is written on a grand staff (two staves) and includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Section A:** Starts with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a *mf* dynamic marking. The first staff contains a series of eighth notes, followed by a half note and a quarter note. The second staff continues with eighth notes and a half note.
- Section B:** Features a first ending bracket with a *1* marking. The second ending bracket has a *2* marking. The key signature changes to one flat (F major) during this section.
- Section C:** Contains a first ending bracket with a *1* marking. The second ending bracket has a *2* marking and includes the instruction "OPEN" above the staff.
- Other markings:** The score includes various slurs, accents (>), and dynamic markings like *mf* and *1*.



80

A handwritten musical score on a grand staff (two staves). The notation includes various notes, rests, and markings. The first staff contains a series of notes with a slur over the first two, followed by a box containing a 'D' and a sharp sign. The second staff has notes with a slur, a box containing a flat sign, and a sharp sign. The third staff features notes with a slur, a box containing a 'E', and a series of notes with stems. The fourth staff has notes with stems and a slur. The fifth staff shows notes with stems and a slur. The sixth staff has a note with a stem and a slur, followed by a double bar line. The seventh staff has a note with a stem and a slur, followed by a double bar line.

蔵坂  
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2nd TROMBONE MOONLIGHT SERENADE 編曲 河辺浩市

**A**

**C**



Handwritten musical score on six staves. The notation includes various notes, rests, and accidentals. Key features include a 'D' in a box above the first staff, a '3' above a triplet in the first staff, a 'm' above a note in the second staff, and a 'E' in a box above a note in the third staff. The score concludes with a double bar line on the sixth staff.

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## 3rd TROMBONE MOONLIGHT SERENADE 編曲河辺浩市

S.T MUTE

**A**

*mf*

**B**

**C**

OPEN

