

TUBA & BASS MOONLIGHT SERENADE 編曲河邊浩市

Musical score for Tuba and Bass, Moonlight Serenade. The score is written on a grand staff with two staves per system. It features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is marked *mf* (mezzo-forte). The score is divided into sections A, B, and C. Section A starts with a treble clef and a common time signature. Section B is marked with a "2." and a repeat sign. Section C is marked with a "3." and a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings.

蔵書
 坂牧

Musical score for guitar, consisting of six staves. The notation includes chords, triplets, and dynamics. A 'D' chord box is present in the second staff, and an 'E' chord box is in the third staff. A sharp sign (#) is also visible in the second staff.

蔵坂
書牧

GUITAR MOONLIGHT SERENADE 編曲河辺浩市

Staff 1: **A** Eb⁶ Eb^o Fm⁷ Bb⁷^{5b} Bb⁷ Bb⁷+5

Staff 2: Eb Eb^{Δ7} Eb⁷ C⁷ C⁷^{9b} C⁷ Ab^{m6}

Staff 3: Bb⁷ Ab^o Eb⁶ Fm⁷ Ab^{m6} Fm⁷ Bb¹³ Bb⁷+5 Eb E^o Cm⁶ Bb⁷^{9b}

Staff 4: **2^o** Bb¹³ Bb⁷+5 Eb Bb⁷+5 Eb¹³ **B** Ab^{Δ7} Ab^{m6}

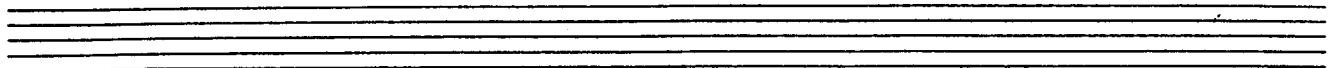
Staff 5: ^{sus4}Dm⁷ ³G⁷G⁷+5G⁷ Bb^{m6} C⁷ C⁷+5 Am⁷^{5b} D⁷ ^{sus4}Am⁷ D⁷

Staff 6: Bb^{m6} C⁷ Fm⁷ Bb⁷^{9b} **C** Eb⁶ Eb^o

Staff 7: Fm⁷ Bb⁷^{5b} Bb⁷ Bb⁷+5 Eb

Staff 8: Eb^{Δ7} Eb⁷ C⁷ C⁷^{9b} C⁷ Ab^{m6} Bb⁷ Ab^o Eb⁶ Fm⁷ Ab^{m6} Fm⁷





B^b_{13} B^b_{7+5} E^b B^b_{7+5} E^b_{13} D $A^b_{\Delta 7}$ $A^b_{m^6}$

Dm^7 ^{sus4} G^7 G^7_{7+5} G^7 $B^b_{m^6}$ C^7 $A^b_{m^7}$ ^{sus4} D^7 $A^b_{m^7}$ ^{sus4} D^7

> > >

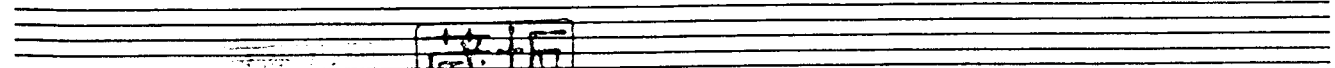
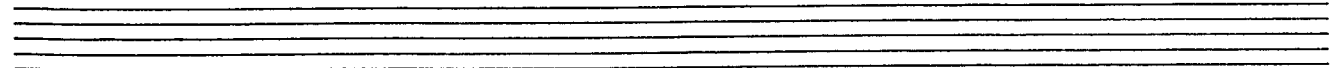
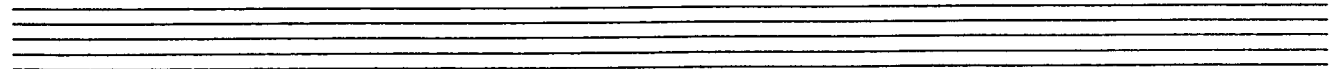
mf

$B^b_{m^6}$ C^7 Fm^7 $B^b_{7^{9b}}$ E E^b E^b

Fm^7 $B^b_{7^{5b}}$ B^b_7 B^b_{7+5} E^b

$E^b_{\Delta 7}$ E^b_7 C^7 C^7_{9b} C^7 $A^b_{m^6}$ B^b_7 A^b E^bb Fm^7 $A^b_{m^6}$ Fm^7

B^b_{13} B^b_{7+5} 1 E^bb



蔵坂
書牧