

# Piccolo

NHK大河ドラマ「おんな城主 直虎」

あまとら め  
天虎～虎の女



菅野よう子 作曲  
森田一浩 編曲

Allegro vivo ♩=144 ca.

The musical score is written for a piccolo in treble clef with a common time signature. It begins with a tempo marking of 'Allegro vivo' and a metronome marking of '♩=144 ca.'. The score is divided into measures 1 through 90. Key features include:
 

- Measures 1-6: Introduction with a forte (*ff*) dynamic and a triplet of eighth notes.
- Measures 7-10: Rapid sixteenth-note passages.
- Measures 11-15: Section A (8 measures), Section B (3 measures), and Section C (5 measures), featuring various rhythmic patterns and dynamics like *f* and *mp cresc.*
- Measures 16-31: Section D (6 measures) with a dynamic range from *f* to *p* and *mf*.
- Measures 32-38: Section E (7 measures) with a dynamic of *ff*.
- Measures 39-51: Section F (13 measures) with dynamics of *f* and *ff*, including trills.
- Measures 52-65: Section G (14 measures) with dynamics of *mf* and *p*, ending with a *rit.* and *G.P.* (Grand Pause) marking.
- Measures 66-76: Section H (11 measures) marked 'Tempo I' with a dynamic of *mf*.
- Measures 77-81: Section I (5 measures) marked 'Più mosso' with a dynamic of *ff* and trills.
- Measures 82-89: Final section with trills and a dynamic of *ff*.

# Flute 1

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7

11 **A** *mf*

15

19 **B** *mf* *cresc.*

23 *f* **C**

27

31 *mp cresc.* **D** *f* *p*

38 *mf*

42 **E** *ff*

46 *f*

50 *f* F

56 *f* *ff*

59 *f* G

63 *mp* *pp*

68 *Solo rit.* *mf* G.P. H *Tempo I* *all* *mf*

72 *f* I *Più mosso*

76 *f* *ff*

81 *ff*

87 *ff*

92 *fff*

# Flute 2

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## あまとり 天虎～虎の女



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森田一浩 編曲

Allegro vivo ♩=144 ca.

7

11 **A** *mf*

15

19 **B** *mf* *cresc.*

23 *f* 5

27 **C**

31 **D** *mp cresc.* *f* *p*

38 *mf*

42 **E** *ff*

46 *f*

50 *f* **F**

56 *f* *ff* *tr*

59 *f* **G**

63 *mp* *pp*

67 *rit.* G.P. **Tempo I** *f*

75 *f*

78 *ff* *tr* **I**

83 *tr*

88 *tr*

92 *fff*

# Oboe

## NHK大河ドラマ「おんな城主 直虎」

### あまたら 天虎～虎の女



菅野よう子 作曲  
森田一浩 編曲

Allegro vivo ♩=144 ca.

9 **A** *dim.* *mf*

16 **B** *mf* *cresc.*

22 *f*

28 **C** *mf*

35 **D** *f* *p* *mf*

42 **E** *ff*

48 *f* *3*

52 **F** *f* *ff* *tr*

59 **G** *mf* *p*

65 *rit.* **H** *Tempo I*

77 **I** *Più mosso* *f cresc.* *ff* *tr*

83 *tr*

91 *fff*

# Bassoon

## NHK大河ドラマ「おんな城主 直虎」

### あまとら 天虎～虎の女 め



菅野よう子 作曲  
森田一浩 編曲

Allegro vivo ♩=144 ca.

The musical score is written in bass clef with a common time signature (C). It consists of 11 staves of music. The score includes various dynamics such as *fff*, *ff*, *dim.*, *mf*, *cresc.*, *f*, *mp*, *cresc.*, *f*, *mf*, *ff*, *f*, *ff marc.*, *mf*, *mp*, *pp*, *rit.*, *G.P.*, *mf*, *mf*, and *fff*. There are also performance markings like **A**, **B**, **C**, **D**, **E**, **F**, **G**, **H** Tempo I, and **I** Più mosso. The score features triplets, a grand staff section (measures 48-52), and a section with a 3/4 time signature (measures 78-84). The piece concludes with a *fff* dynamic marking.