

# Timpani

NHK大河ドラマ「おんな城主 直虎」

あまとら め  
天虎～虎の女



菅野よう子 作曲  
森田一浩 編曲

Allegro vivo ♩=144 ca.

Musical score for Timpani, starting with *fff* dynamics and various articulations like accents and slurs. The score includes measures 7, 20, 36, 47, 53, 58, 61, 71, 83, and 89. It features dynamic markings such as *ff*, *f*, *mp*, *p*, *rit.*, *G.P.*, *pp*, and *fff*. Performance instructions include **A**, **B**, **C**, **D**, **E**, **F**, **G**, **H**, and **I**. The tempo changes to **I Più mosso** and **H Tempo I**. The score includes various rhythmic patterns, rests, and articulations like accents and slurs.

# Percussion

(Snare Drum, Bass Drum, Crash Cymbals,  
Suspended Cymbal, Wind Chimes)

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The score is organized into five systems of staves:

- System 1 (Measures 1-5):** Includes Crash Cymbals, Snare Drum, Suspended Cymbal, Bass Drum, and Wind Chimes. Features a *f* dynamic marking and a 2-measure rest.
- System 2 (Measures 6-11):** Includes Cr. Cym., Sus. Cym., and B. D. Features a *mp* dynamic marking, a *f* dynamic marking, and a 3-measure rest.
- System 3 (Measures 12-20):** Includes Cr. Cym., Sus. Cym., and B. D. Features section markers A, B, and C, and rests of 8, 8, and 7 measures.
- System 4 (Measures 21-34):** Includes Cr. Cym., Sus. Cym., and B. D. Features section marker D, a *p* dynamic marking, a *f* dynamic marking, a *ff* dynamic marking, and a 7-measure rest.
- System 5 (Measures 35-45):** Includes Cr. Cym., Sus. Cym., and B. D. Features a *mp* dynamic marking, a *f* dynamic marking, and rests of 2, 2, and 2 measures.
- System 6 (Measures 46-51):** Includes Cr. Cym., Sus. Cym., and B. D. Features a *f* dynamic marking and rests of 2, 2, and 2 measures.
- System 7 (Measures 52-55):** Includes Cr. Cym., Sus. Cym., and B. D. Features a *ff* dynamic marking and rests of 2, 2, and 2 measures.

Perc. (2)

58

Cr. Cym.  $\frac{6}{4}$   $f$   $\text{G}$  2

Sus. Cym.  $\frac{6}{4}$  2

B. D.  $\frac{6}{4}$   $f$  2

63

Cr. Cym.  $\frac{6}{4}$  rit. G.P.

Sus. Cym.  $\frac{6}{4}$

W. Chimes  $\frac{6}{4}$   $p$

70

S. D.  $\frac{6}{4}$   $p$   $mp$

Sus. Cym.  $\frac{6}{4}$

W. Chimes  $\frac{6}{4}$

**Tempo I**

74

S. D.  $\frac{3}{4}$

Sus. Cym.  $\frac{3}{4}$   $mf$

W. Chimes  $\frac{3}{4}$   $p$

78

S. D.  $\frac{3}{4}$   $f$

Sus. Cym.  $\frac{3}{4}$  3

B. D.  $\frac{3}{4}$   $f$  3

**Più mosso**

86

S. D.  $\frac{3}{4}$

Sus. Cym.  $\frac{3}{4}$

B. D.  $\frac{3}{4}$

90

S. D.  $\frac{3}{4}$   $mf$   $fff$

Sus. Cym.  $\frac{3}{4}$   $p$   $fff$

B. D.  $\frac{3}{4}$   $ff$   $fff$

# Glockenspiel

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**Allegro vivo** ♩=144 ca.

The score consists of ten staves of music. It begins with a 4/4 time signature and a tempo of 144 ca. The first staff contains measures 1-11, including a 4-measure rest and a 5-measure rest, with a *ff* dynamic. The second staff (measures 12-26) includes sections A (8 measures) and B (4 measures), with a *f* dynamic. The third staff (measures 27-35) includes section C (6 measures) with a *mf* dynamic. The fourth staff (measures 36-47) includes sections D (7 measures) and E, with dynamics *f* and *ff*. The fifth staff (measures 48-56) includes section F (6 measures) with a *mf* dynamic. The sixth staff (measures 57-62) includes section G (2 measures) with a *f* dynamic. The seventh staff (measures 63-72) includes section H (Tempo I) with a *mf* dynamic and a *rit.* marking. The eighth staff (measures 73-74) has a *f* dynamic. The ninth staff (measures 75-76) has a *cresc.* marking. The tenth staff (measures 77-87) is marked **Più mosso** and *ff*. The final staff (measures 88-90) has a *ff* dynamic and a *fff* dynamic.

# Vibraphone Xylophone

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Allegro vivo ♩=144 ca.      Vibr.      3

12 **A** 8      **B** 4      *ff*

27      **C** 6      *mf*

36 **D** 7      **E** 2      *f*      *ff*

47      **F** 2      *f*

53      *mf* 3      *cresc.*      *f*

57      *f* 3      **G** 2      *mf*

65      *p*      *rit.*      *G.P.*      **H** Tempo I      *mf*

72      *f*

74      *f*

77      *cresc.*      **I**      *ff*      **Più mosso**

82      *ff*

90      *Xylo.*      3      *ff*      *fff*