

Drs

勇氣100%

34

馬飼野康二作曲
本澤なおゆき編曲

♩=140

Drum notation for "勇氣100%". The score is written on a single bass clef staff with various percussion symbols and dynamics.

Drum Symbols: Cym (Cymbal), S.D (Snare Drum), Tom, HH (Hi-Hat), B.D (Bass Drum), R.Cym (Right Cymbal), B.Tom (Bass Tom).

Measure Numbers: 4, 6, 8, 2, 3, 4, 2, 3, 4, 2.

Rehearsal Marks: (A), (B), (C), (D), (E), (F).

Dynamics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano).

Other Markings: D.S. (Da Capo), Coda, Φ (Clef change), \diamond (Accents).

Perc

♩=140
Glck

The score is written for a percussionist and consists of six systems of music. The first system includes a treble clef staff with a melody and a bass clef staff with drum notation. The melody starts with a forte (*f*) dynamic and includes a first ending marked with a circled 'A' and '1st time'. The bass staff features a tambourine (*Tamb*) with a forte (*f*) dynamic and a snare drum (*S.Cym*) with a piano (*p*) dynamic. The second system continues the melody with a mezzo-forte (*mf*) dynamic and includes measure numbers 4, 6, and 8. The third system, marked with a circled 'B', continues the melody and includes measure numbers 2, 4, and 6. The fourth system, marked with a circled 'C', features a triplet (*Tri.*) in the bass staff and a mezzo-piano (*mp*) dynamic. The fifth system, marked with a circled 'D', includes a forte (*f*) dynamic and a tambourine (*Tamb*) with a mezzo-forte (*mf*) dynamic. The sixth system continues the melody and includes measure numbers 2, 4, and 6.

⑤

1

2

⑥

2

4

2

S.Cym *p*

mf

f

Tri.

f

D.S.

⊕ Coda