

Piccolo

第九 Brass Rock

WindsScore
http://www.winds-score.com/
WEBで試聴可能

Comp.by Ludwig van Beethoven
Arr.by Gaku Nozaki

♩=85

6

rit.

2

♩=150

A

f

13

B

ff

8

25

C

mf

32

D

mf

f

37

E

mf

f

43

F

2

51

G

f cresc.

ff

56

H

62

3

3

3

68 **I** **J**

3 3 3 3 3 8 4

83 *mf cresc.* 2

K 90 *ff*

96 **L**

102 **M** *ff*

107 **N**

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The musical score is written for Flutes 1 and 2 in 2/4 time. It begins with a tempo of $\text{♩} = 85$ and a dynamic of *mp*. The first staff (measures 1-6) features a melodic line with a long slur. The second staff (measures 7-12) starts with a *rit.* marking and a dynamic of *f*, marked with a box 'A' and a tempo of $\text{♩} = 150$. The third staff (measures 13-24) continues with a dynamic of *ff* and includes a box 'B' and a fermata with a duration of 8. The fourth staff (measures 25-32) is marked with a box 'C' and a dynamic of *mf*. The fifth staff (measures 33-37) is marked with a box 'D' and dynamics of *mf*, *f*, and *mf*. The sixth staff (measures 38-43) is marked with a box 'E' and a dynamic of *f*. The seventh staff (measures 44-50) is marked with a box 'F' and a dynamic of *f*. The eighth staff (measures 51-55) is marked with a box 'G' and dynamics of *f cresc.* and *ff*. The ninth staff (measures 56-60) is marked with a box 'H' and a dynamic of *f*.

62

68

81

87

94

100

106

Oboe 3
(Option)

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The musical score is written for Oboe 3 and consists of nine staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as quarter note = 85. The score includes various dynamics such as *mp*, *f*, *ff*, *mf*, and *f cresc.*, as well as articulations like *rit.* and accents. Section markers A through H are placed above the staff at measures 7, 13, 25, 32, 38, 44, 52, and 58 respectively. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and slurs. A fermata is present at measure 13, and a triplet of eighth notes is shown at measure 14. A double bar line with a repeat sign is used at measure 44, followed by a second ending marked with a '2' and a fermata. The score concludes with a final measure at measure 67.

64



Musical staff 64-69: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes, ending with a half note and a quarter note.

70

I

8

J

mf



Musical staff 70-82: Treble clef, key signature of two flats. Measure 70 starts with a half note and a quarter note, followed by a double bar line. Measure 71 contains an 8-measure rest. Measure 72 begins with a dynamic marking of *mf* and a long slur covering measures 72 through 82.

83

cresc.

2



Musical staff 83-88: Treble clef, key signature of two flats. Measure 83 starts with a dynamic marking of *cresc.* and a long slur covering measures 83 through 88. The staff ends with a 2-measure rest.

90

K

ff



Musical staff 90-95: Treble clef, key signature of two flats. Measure 90 starts with a dynamic marking of *ff* and a long slur covering measures 90 through 95.

96

L



Musical staff 96-101: Treble clef, key signature of two flats. Measure 96 starts with a long slur covering measures 96 through 101. Measure 98 features a triplet of eighth notes.

102

M

tr

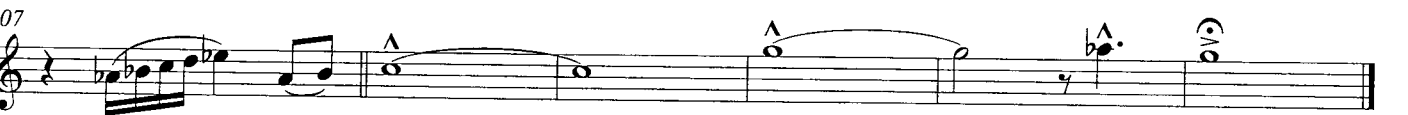


Musical staff 102-106: Treble clef, key signature of two flats. Measure 102 starts with a long slur covering measures 102 through 106. Measures 104, 105, and 106 contain trills, indicated by the *tr* marking and wavy lines above the notes.

107

N

tr



Musical staff 107-112: Treble clef, key signature of two flats. Measure 107 starts with a long slur covering measures 107 through 112. Measure 110 features a trill, indicated by the *tr* marking and wavy lines above the note.

Bassoon
(Option)

第九 Brass Rock

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(WEBで試聴可能)

Comp.by Ludwig van Beethoven
Arr.by Gaku Nozaki

♩=85
mp

7 *rit.* **A** ♩=150
ff

15 **B**
f *ff* *mf*

21 **C**
f

27

33 **D**
mf *f* *mf*

38 **E**
f

43

48 **F**
mf cresc. *f cresc.*

Detailed description: This is a musical score for the Bassoon part of '第九 Brass Rock'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of quarter note = 85 and a dynamic of mezzo-piano (mp). The first line contains measures 1-6. Measure 7 starts a section marked 'rit.' (ritardando) and 'A', with a new tempo of quarter note = 150. This section continues through measure 14. Measure 15 begins section 'B', featuring a dynamic range from forte (f) to fortissimo (ff) and then mezzo-forte (mf). Section 'C' starts at measure 21 with a forte (f) dynamic. Section 'D' begins at measure 33, showing a dynamic range from mezzo-forte (mf) to forte (f) and back to mezzo-forte (mf). Section 'E' starts at measure 38 with a forte (f) dynamic. Section 'F' begins at measure 48, marked with 'mf cresc.' (mezzo-forte crescendo) and 'f cresc.' (forte crescendo). The score ends at measure 54.

53 **G**

Musical staff 53-57: Bassoon part, starting with a forte (*ff*) dynamic. The staff contains a series of eighth notes in a descending sequence, with some chromatic alterations.

58 **H**

Musical staff 58-62: Bassoon part, continuing the eighth-note pattern. A slur covers the final two measures, which end with a quarter note.

63

Musical staff 63-67: Bassoon part, continuing the eighth-note pattern with various chromatic changes.

68

Musical staff 68-79: Bassoon part, featuring a long rest of 8 measures. The section is marked with dynamics **I** and **J**, and ends with a mezzo-forte (*mf*) dynamic.

80

Musical staff 80-84: Bassoon part, consisting of eighth-note pairs. The section is marked with a *cresc.* (crescendo) dynamic.

85

Musical staff 85-89: Bassoon part, featuring eighth-note pairs and ending with a forte (*f*) dynamic. The final two measures contain triplets.

90 **K**

Musical staff 90-95: Bassoon part, starting with a forte (*ff*) dynamic. The staff contains a series of quarter notes.

96 **L**

Musical staff 96-101: Bassoon part, consisting of quarter notes with some chromatic alterations.

102 **M**

Musical staff 102-107: Bassoon part, featuring quarter notes with accents and slurs.

108

Musical staff 108-112: Bassoon part, featuring eighth-note pairs and ending with a quarter note. A triplet is indicated over the first three measures.