

第九 Brass Rock

Comp. by Ludwig van Beethoven
Arr. by Gaku Nozaki

1 = 85

6

rit. 2

A 1 = 150

ff

13

B

ff

mf

7

25

C

D

8

2

f

3

40

E

f

3

f

2

49

F

G

mf

f cresc.

ff

54

H

I

6

9

8

79

J

K

10

2

fp

ff

94

L

3

ff

101

M

107

第九 Brass Rock

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♩=85

6

rit.

2

A ♩=150

ff

11

mf

16

B

mf

21

C

f

26

32

D

mf

f

36

mf

f

E

41

48

F

mf cresc.

f cresc.

52

G

ff

Detailed description: This is a drum score for a piece titled '第九 Brass Rock'. The score is written on a single staff with a treble clef and a common time signature. It begins with a tempo of 85 beats per minute. The first section (measures 1-10) features a 6-measure rest followed by a 2-measure rest, then a 'rit.' (ritardando) section. Section A (measures 11-15) starts at a tempo of 150 and is marked 'ff' (fortissimo). Section B (measures 16-20) is marked 'mf' (mezzo-forte) and includes a triplet. Section C (measures 21-25) is marked 'f' (forte). Section D (measures 26-31) is marked 'mf' and 'f'. Section E (measures 32-35) is marked 'mf' and 'f'. Section F (measures 36-47) is marked 'mf cresc.' and 'f cresc.'. Section G (measures 48-51) is marked 'ff' (fortissimo). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings.

57

57

63

69

69

mf

75

75

81

81

*cresc.
(choke)*

87

87

f

ff

93

93

99

99

104

108

108

Climax

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The score is written for Percussion 1 (Triangle, Sus. Cymbal) and consists of 10 staves of music. The tempo is marked as quarter note = 85, with a ritardando section starting at measure 19 and a new tempo of quarter note = 150 starting at measure 33. The score is divided into sections A through M, with measures 1-18, 19-25, 26-32, 33-40, 41-47, 48-53, 54-60, 61-67, 68-87, 88-94, 95-102, and 103-109. Dynamic markings include *mf*, *f*, *mf cresc.*, *f cresc.*, *ff*, *mp*, and *ff*. Performance instructions include *rit.*, *Tri.*, and *S.Cym.*. The score includes various rhythmic patterns such as dotted rhythms, eighth notes, and sixteenth notes, as well as rests and repeat signs.

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♩=85

6

rit. 2

A ♩=150

f

B

12

ff 3

mf

C

18

f

D

26

2

35

f

2

E

41

f

F

49

2

f cresc.

G

ff

H

56

I

64

8

J 79 **11** **K** *ff*

95 **L**

M 102

108

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$\text{♩} = 85$
mp

7 *rit.* **A** $\text{♩} = 150$
f

12 *ff* 3 3

17 **B** 8 **C** 8 **D**
mf *f*

36 *mf* *f*

41 **E**

48 **F** 2 *f cresc.* **G** *ff*

54 **H** 2 3 3 *ff*

65 3 3

71 **I**

mp

79 **J**

mf cresc.

88 **K** **L**

ff

101 **M**

ff

107

ff