

大空と大地の中で

「かめだなかの」Vocal ver.

Bass in C

♩=66
D^b

Fm/C

B^bm

Fm/B^b

E^bm/A^b

Fm7

E^bm7

A^b7

♩=66
D^b

Fm

First measure of the bass line, featuring a whole note D^b in the bass clef.

B^bm

Fm

B^bm

Fm

E^bm7

A^b7

D^b

Fm

B^bm

Fm

Second measure of the bass line, featuring a whole note D^b followed by a quarter note F and a quarter note B^b.

B^bm

Fm

E^bm7/A^bD^b

W
D^b

Fm

B^bm

Fm

B^bm

Fm

Third measure of the bass line, featuring a quarter note B^b, a quarter note F, and a quarter note E^b7/A^bD^b.

E^bm7

A^b7

D^b

Fm

B^bm

Fm

B^bm

Fm

Fourth measure of the bass line, featuring a quarter note E^b7, a quarter note A^b7, and a quarter note D^b.

E^bm7/A^b

D^b

D^b7

X
G^b

D^b

Fifth measure of the bass line, featuring a quarter note E^b7/A^b, a quarter note D^b, and a quarter note D^b7.

G^b

A^b7

A^b7sus4

A^b7

D^b7

Fm

B^bm

Fm

Sixth measure of the bass line, featuring a quarter note G^b, a quarter note A^b7, and a quarter note A^b7sus4.

B^bm

Fm

E^bm7

A^b7

D^b

Fm

B^bm

Fm

Seventh measure of the bass line, featuring a whole note B^b, a whole note F, and a whole note E^b7/A^b.

B^bm

Fm

E^bm7/A^b

D^b

D^b7

E^bm7/A^b D^b

B^bm

Fm

Eighth measure of the bass line, featuring a quarter note B^b, a quarter note F, and a quarter note E^b7/A^b.

E^bm7/A^b

D^b

G^bm

D^b

D^b

Ninth measure of the bass line, featuring a quarter note E^b7/A^b, a quarter note D^b, and a quarter note G^bm.