

# オリーブの首飾り

(El Binbo)



Music by C.Morgan  
服部克久 編曲

Medium (♩=120)

Melody

Obligato

The musical score is written in G major (one sharp) and 4/4 time. It consists of a melody line and an obligato accompaniment line. The score is divided into four systems, each with a key signature change indicated by a circled letter (A, B, C) above the staff. The key signature changes from G major to D major (two sharps) at the beginning of system B. The melody line features various rhythmic patterns, including eighth and sixteenth notes, and rests. The obligato line provides harmonic support with chords and bass lines. The score includes a repeat sign at the end of the first system, marked with a circled 'A' and a double bar line. The key signature changes to D major at the start of system B, marked with a circled 'B'. The key signature changes to F# major (three sharps) at the start of system C, marked with a circled 'C'. The score concludes with a final cadence in F# major.

System 1: Melody (G major) | Obligato (G major) | Chords: Bm, Bm, Bm, Bm, Bm. Marked with circled A and repeat sign.

System 2: Melody (D major) | Obligato (D major) | Chords: Bm, Em, Em, A7, A7, D.

System 3: Melody (F# major) | Obligato (F# major) | Chords: F#7, Bm, Bm, Em, Em, Em7/A7.

System 4: Melody (F# major) | Obligato (F# major) | Chords: Em7/A7, D, D, Cm7-5/F#7, F#7, Bm/B7.

1. 2.

Chords:  $E_m / C^{\#}_7$ ,  $F^{\#}_7$ ,  $F^{\#}_7$ ,  $F^{\#}_7$ ,  $F^{\#}_7$ ,  $F^{\#}_7$

ad-lib Chorus

Chords:  $B_m$ ,  $B_m$ ,  $E_m$ ,  $E_m$ ,  $A_7$ ,  $A_7$ ,  $D$ ,  $F^{\#}_7$ ,  $B_m$ ,  $B_m$ ,  $B_m$ ,  $B_m$ ,  $E_m$ ,  $E_m$ ,  $E_m_7 / A_7$ ,  $E_m_7 / A_7$ ,  $D$ ,  $D$ ,  $C^{\#-5}_m / F^{\#}_7$ ,  $F^{\#}_7$ ,  $B_m$ ,  $B_m$ ,  $E_m_7 / A_7$ ,  $C^{\#-5}_m / F^{\#}_7$ ,  $B_m / B_7$ ,  $E_m / C^{\#}_7$ ,  $F^{\#}_7$ ,  $F^{\#}_7$

D.S.

Chords:  $F^{\#}_7 / C^{\#-5}_m$ ,  $F^{\#}_7 / C^{\#-5}_m$ ,  $F^{\#}_7 / E_m$ ,  $B_m / F^{\#}_7$

Chords:  $C^{\#-5}_m / F^{\#}_7$ ,  $B_m$ ,  $B_m$ ,  $B_m$