

Oxford Pointe

BARITONE T.C.

Overture

16
Ed Huckeby

011-2563-00

Maestoso

mf *cresc.* *allargando*

Allegro 10 %

f *dim.* *mf*

18 *cresc.* *f*

dim.

26 *mf*

cresc.

36 *f*

dim. *p* *cresc.*

48 *Andante*

f rit. *dim.* *mf*

BARITONE T.C. - p2

56

64

72

80

88

95

103 Allegro D.S. al Coda

rit. *f* > > > > > >

⊕ Coda

dim. > *p* > > *cresc.* > > *f* > >

sfz *cresc.* < *ff*

Detailed description: This is a musical score for a Baritone Tenor C (T.C.) part, page 2. It consists of ten staves of music. The first nine staves are in 4/4 time with a key signature of one sharp (F#). The first staff starts at measure 56. The second staff starts at measure 64. The third staff starts at measure 72. The fourth staff starts at measure 80. The fifth staff starts at measure 88. The sixth staff starts at measure 95. The seventh staff starts at measure 103, marked 'Allegro' and 'D.S. al Coda'. It includes a 'rit.' (ritardando) marking and a dynamic marking of *f* (forte) with accents. The eighth staff is the Coda, marked with a Coda symbol (⊕) and includes dynamics like *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *f* (forte). The ninth staff continues the Coda with dynamics *sfz* (sforzando), *cresc.* (crescendo), and *ff* (fortissimo). The final measure of the ninth staff ends with a double bar line.

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17
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Overture

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Maestoso

mf *cresc.* *allargando*

Allegro

f *dim.* *mf*

10

18

cresc. *f*

dim.

26

mf

cresc.

36

f

to Coda ⊕

dim. *p* *cresc.*

48 *Andante*

f rit. *dim.* *mf*

BARITONE B.C - p2

56

64

72

80

88

95

103

rit. **Allegro** *f* *dim.* *cresc.*

D.S. al Coda ⊕

⊕ *Coda*