

TIMPANI  
(F, B<sup>b</sup>, E<sup>b</sup>)

# Oxford Pointe

Overture

19

Ed Hucceby

Maestoso

011-2563-00

*sfz* *mf* *cresc.*

*allargando* *Allegro* *f* *dim.*

10

*mf* *cresc.*

18

*f*

2

26

*mf* *cresc.*

36

*f*

to Coda ⊕

2 *dim.* *p* *cresc.*

TIMPANI - p2

B<sup>b</sup> to C

*f rit.*

48 Andante 8 56 7 64

*mf*

72 5

80 8

88 6 95 C to B<sup>b</sup> 2

*dim.*  $\text{Cresc.}$

*mf* *cresc.* *rit.*

103 Allegro D.S. al Coda

*sfz* *f* *dim.*

Coda

*dim.* *p* *cresc.* *f*

Solo

*sfz* *cresc.* *ff*

PERCUSSION I  
SNARE DRUM  
BASS DRUM

# Oxford Pointe

Overture

20  
Ed Hucyeb

011-2563-00

*Maestoso*

*mf* *cresc.*

*allargando* *f* *Allegro* *dim.*

10 

18 *cresc.* *f*

26 *dim.* *mf* 2

*mp* *cresc.* *mf*

36

to Coda 

PERCUSSION I - p2

Musical staff 1: Treble clef, 3/4 time signature. Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic with a ritardando (*rit.*) marking.

Musical staff 2: Treble clef, 3/4 time signature. Includes measure numbers 48, 56, and 64. Features an *Andante* tempo marking. Dynamics include *p*, *cresc.*, and *mf*. Contains rests of 8 and 7 measures.

Musical staff 3: Treble clef, 3/4 time signature. Continuation of the melodic line with slurs and ties.

Musical staff 4: Treble clef, 3/4 time signature. Includes measure number 72. Continuation of the melodic line.

Musical staff 5: Treble clef, 3/4 time signature. Continuation of the melodic line.

Musical staff 6: Treble clef, 3/4 time signature. Includes measure numbers 80 and 88. Features an 8-measure rest.

Musical staff 7: Treble clef, 3/4 time signature. Includes measure number 95. Features rests of 3 and 7 measures.

Musical staff 8: Treble clef, 4/4 time signature. Starts at measure 103 with an *Allegro* tempo marking. Dynamics include *mf*, *f*, and *dim.*. Includes a *D.S. al Coda* marking with a Coda symbol.

Musical staff 9: Treble clef, 4/4 time signature. Starts with a Coda symbol and the word *Coda*. Dynamics include *p*, *cresc.*, and *f*.

Musical staff 10: Treble clef, 4/4 time signature. Dynamics include *sfz*, *cresc.*, and *ff*.

PERCUSSION II  
CYMBALS  
CLAVES  
MARACAS

# Oxford Pointe

## Overture

21

Ed Huckeby

011-2563-00

**Maestoso**  
Sus. Cym.  
*p* *mf*

**Allegro**  
C.C.  
Claves  
*f* *dim.*

**10** %

**18**  
*cresc.* Maracas *f*

**26**  
Sus. Cym. w/Snare stick

Claves

PERCUSSION II - p2

36

Maracas

to Coda ⊕

Sus. Cym. *p* *cresc.*

48 Andante

*f rit.*

$\frac{3}{4}$  8

56

7

*mp cresc.* *mf*

64

6

72

*mp cresc.* *mf*

7

80

8

88

7

95

7

103 Allegro

Claves

*p* *f*

*dim.*

D.S. al Coda ⊕

⊕ Coda

C.C.

Sus. Cym.

*f* *p* *cresc.* *f*

C.C.

*sfz* *cresc.* *ff*