

ピンク・レディー・メドレー

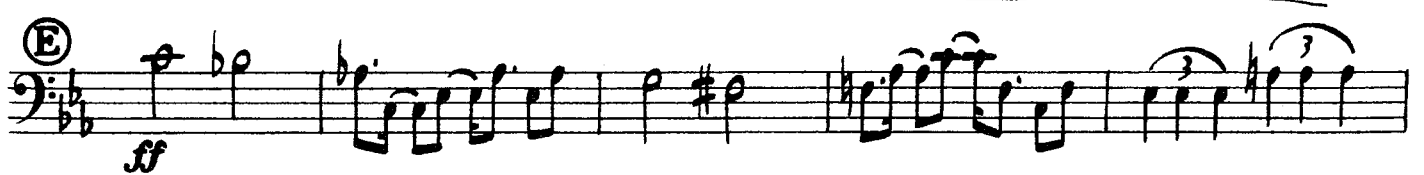
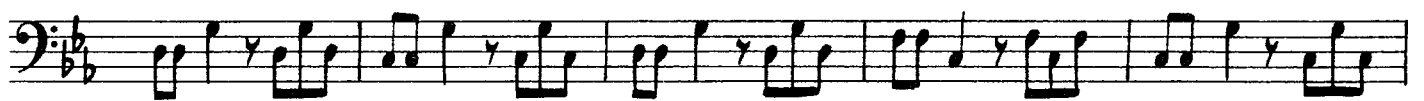
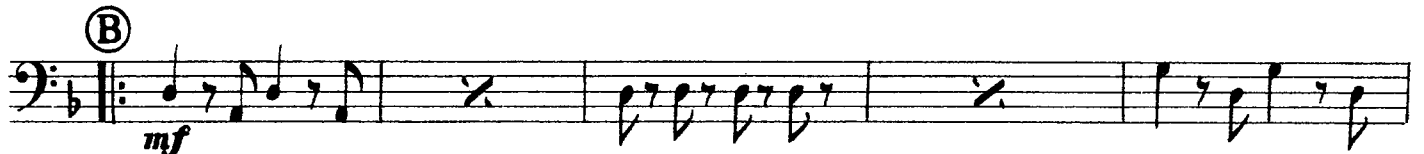
(ペッパー警部・カルメン'77・S.O.S・UFO・サウスポー)

30

St.Bs

都倉俊一作曲
山下国俊編曲

(♩=126)



1

2

G

H

(J=160)

I

J

K Pizz

L arco

St.Bs

Musical score for St. Bs, featuring ten staves of music. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music includes various dynamics and articulations:

- Staff 1: Marked with a circled 'M'. Dynamics include *mf* and *f*.
- Staff 2: Marked with a circled 'N'. Dynamics include *mf* and *f*.
- Staff 3: Marked with a circled 'O'. Dynamics include *mf* and *f*.
- Staff 4: Marked with a circled 'P'. Dynamics include *mf* and *f*.
- Staff 5: Dynamics include *mf* and *f*.
- Staff 6: Marked with a circled 'Q'. Dynamics include *f* and *ff*.
- Staff 7: Marked with a circled 'R'. Dynamics include *f* and *ff*.
- Staff 8: Dynamics include *ff*.
- Staff 9: Dynamics include *ff*.

ピンク・レディー・メドレー

(ペッパー警部・カルメン'77・S.O.S・UFO・サウスポー)

31

Gt

都倉俊一作曲
山下国俊編曲

(♩=126)

(♩=126)

(A) Dm (Simite) B^b F / D₇ Gm

A₇ Dm C B^b₇ A₇ A₇⁺⁵ Dm Dm

(B) Dm (Simite)

Gm (Simite) E₇ A B^b B C C[#] E₇ / A₇

(♩=108)

Dm Cm (Poco rit) G A^b B^b A^b G

(C) Cm (Simite) G₇ Cm G₇ Fm

Cm A₇ / G₇ Cm A^b Gm (D) Fm₇ / B^b₇

E^b / C₇⁻⁹ Fm₇ / B^b₇ E^b Fm F[#] Gm G A^b / B^b₇

(Simite)

E^b Gm Cm Dm₇⁻⁵ D₇⁽⁴⁾ / G₇ (E) Cm / Cm₇ A^b₆ (Simite)

Cm / C^o Fm₇ Cm / Cm₆ D₇ Dm₇⁻⁵ D₇ / G₇ Cm accel.

(♩=144)

B^b7 **Ⓕ** **E^b** **B^b7**

(Simile)

Cm **Gm** **F⁷** **B^b7** **B^b7** **F^m7/B^b7**

E^b **Ⓖ** **A^b** **E^b** **F^m** **E^b**

(Simile)

G⁷ **Cm** **F⁷(4)** / **F⁷** **B^b7** **B^b7** **E^b** **Ⓗ** **E^b**

A^b **A^b** **A^bm** **E^b / G^m** **Cm** **E^b** **A^b**

(Simile)

(♩=160)

F⁷ **B^b7** **E^b** **Cm** / **B^b** **Ⓘ** **Cm** / **B^b**

A^b / G⁷ **Cm** / **B^b** **Cm** / **B^b** **A^b**

(Simile)

G⁷(4) **G⁷** **Ⓙ** **Cm** **B^b** **A^b7** **G⁷**

Cm **E^b** **F** **A^b** **D⁷ / G⁷** **Cm** **Cm** **Ⓚ** **A^b**

(Simile)

E^b **F^m / B^b7** **E^b** **D⁷** **G⁷** **Cm / A^b7**

Gt

G₇ ① Cm E^b A₇ G Cm A^b G Fm A^b G Fm Fm A^b G
 Cm Fm G₇ Cm
 ② Cm B^b Cm
 (Simite)
 Cm B^b G₇ ③ Cm G₇ Cm G₇ Cm C₇
 Fm C₇ Fm B^b E^b Cm Dm⁻⁵ G₇ Cm
 (Simite)
 Cm ④ G₇ Cm B^b
 (Simite)
 B^b E^b G₇ ⑤ Cm Fm
 (Simite)
 Fm G D₇ G A^b G F[#] G G₇
 ⑥ Cm A^b₇ Cm
 (Simite)
 A^b₇ Cm G₇ Cm G₇ Cm G₇
 (Simite)
 Cm G₇ Cm G₇ Cm G₇ Cm Cm⁻⁵
 Cm Cm⁻⁵ Cm B^b Cm B^b Cm B^b Cm Cm