

# ピンク・レディー・メドレー

(パッパ-警部・カルメン'77・S.O.S・UFO・サウスポー)

06

EsCl

都倉俊一作曲  
山下国俊編曲

(♩=126)

*ff*

**A**

**B** 2nd time

*mf*

1 2 *Poco rit*

(♩=108)

*f*

**C**

**D**

**E** *ff*

*accel.*

(♩=144)

2nd time only Play

**F** *mf*

**G**

**H** Clap hand

**I**

(♩=160)

*mf*

**J**

**K** *f*

EsCl

The musical score consists of ten staves of music. The first staff begins with a circled letter 'L' above the first measure. The second staff contains several triplet markings. The third staff features circled letters 'M' and 'N', a dynamic marking 'f', and a '3' above a measure. The fourth staff has a circled letter 'O' at the end. The fifth staff is marked 'mf'. The sixth staff includes circled letters 'P' and 'Q', trill markings 'tr', and a '2' above a measure. The seventh staff has a circled letter 'R'. The eighth staff is marked 'ff'. The ninth and tenth staves conclude the piece with a final cadence.

# ピンク・レディー・メドレー

(ペッパー警部・カルメン'77・S.O.S・UFO・サウスポー)

07

Cl.1

都倉俊一作曲  
山下国俊編曲

(♩=126)

① *sf*

② *mf*

Poco rit (♩=108) *f*

③

④

⑤ *f*

*accel.*

(J=144) 2nd time only Play

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩ Clap hand

⑪

⑫

⑬

⑭

⑮

⑯

⑰

⑱

⑲

⑳

(J=160)

㉑

㉒

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㉔

㉕

㉖

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Cl.1

Musical score for Clarinet 1 (Cl.1) featuring ten staves of music. The score includes various annotations and performance instructions:

- Staff 1: Circled letter **L** above the first measure.
- Staff 2: Triplet markings (3) above several groups of notes.
- Staff 3: Circled letter **M** above the first measure, circled letter **N** above the eighth measure, and a dynamic marking *f* below the eighth measure.
- Staff 4: Circled letter **O** above the final measure.
- Staff 5: Dynamic marking *mf* below the first measure.
- Staff 6: Circled letter **P** above the first measure, and trill markings (*tr*) above the eighth and tenth measures.
- Staff 7: Circled letter **Q** above the final measure.
- Staff 8: A double bar line with a '2' below it, indicating a second ending.
- Staff 9: Circled letter **R** above the first measure, and a dynamic marking *ff* below the final measure.
- Staff 10: A double bar line with a '2' below it, indicating a second ending.

# ピンク・レディー・メドレー

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08

Cl.2

都倉俊一作曲  
山下国俊編曲

(♩=126)

ff

A

B

mf

2

1

2

Poco rit (♩=108)

f

C

7

D

E

3

3

3

3

accel.

(♩=144) **F** 2nd time only Play

(♩=160)

Clap hand



Cl.2

The musical score for Clarinet 2 consists of ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key annotations include circled letters L, M, N, O, P, Q, and R, which likely refer to specific performance techniques or sections. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The score also features slurs, accents, and other performance instructions. The key signature is one sharp (F#), and the time signature is 4/4.

# ピンク・レディー・メドレー

(ペッパー警部・カルメン'77・S.O.S・UFO・サウスポー)

09

## Cl.3

都倉俊一作曲  
山下国俊編曲

(♩=126)

ff

A

B

mf

Poco rit (♩=108)

C

D

E

ff

accel.

(J=144) **F** 2nd time only Play

(J=160) **G** **H** Clap hand **I** **J** **K**

Cl.3

The musical score for Clarinet 3 consists of ten staves of music. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Key annotations include circled letters L, M, N, O, P, Q, and R, which likely refer to specific performance techniques or fingerings. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. Performance instructions like slurs, accents, and breath marks are also present. The score is written in a key signature of one sharp (F#) and a common time signature (C).

# ピンク・レディー・メドレー

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## A.C1

都倉俊一作曲  
山下周俊編曲

(♩=126)

**A**

**B**

**C**

**D**

**E**

*sf*

*mf*

*f*

*Poco rit*

(♩=108)

(♩=144) **F** 2nd time only Play

accel.

1 2

**G**

**H** Clap hand

2

(♩=160) **I**

**J**

**K**

3 2

A.Cl

The musical score consists of ten staves of music for Clarinet in A. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Key annotations include circled letters L, M, N, O, P, Q, and R, which likely refer to specific performance techniques or fingerings. Dynamic markings such as *mf* and *f* are used throughout. The score also features numerous slurs, accents, and breath marks to guide the performer.

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(ペッパー警部・カルメン'77・S.O.S・UFO・サウスポー)

11

BsCl

都倉俊一作曲  
山下国俊編曲

(♩=126)

ff

mf

1

2

Poco rit

(♩=108)

7

D

E



(♩=144) 2nd time only Play

accel.

1 2

4

Ⓕ

Ⓖ

Ⓗ

(♩=160) Ⓘ

2

Ⓙ

Ⓚ

2

