

# ピンク・レディー・メドレー

(ペッパー警部・カルメン'77・S.O.S・UFO・サウスポー)

32

## Drs

都倉俊一作曲

山下国俊編曲

(♩=126)

(S.D.)  
(B.D.)  
① (H.H.) 2 4 6  
② 2 4 6 1  
③ 2 4 6 1  
④ 2 4  
⑤ 6  
⑥ (Tom) (♩=144) (S.D.) (H.H.) (S.D.) 2 2  
accel.

4

6

1

2

G

H

(J=160)

I

2

4

6

J

K (Cym)

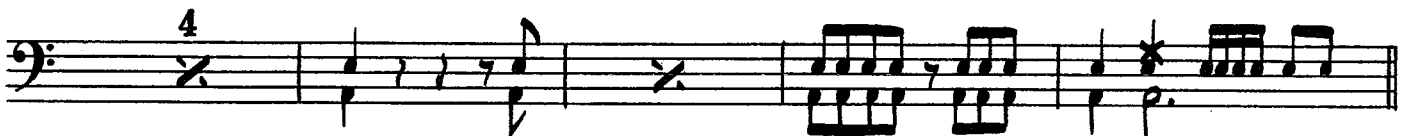
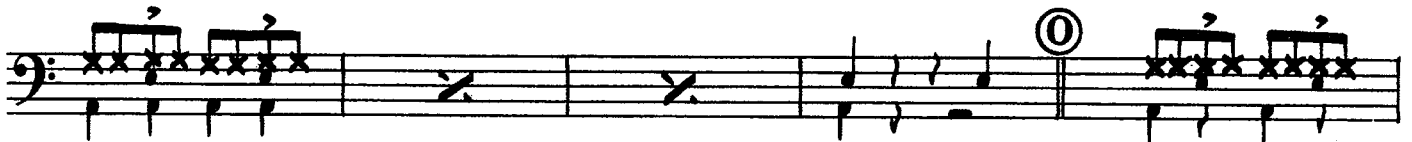
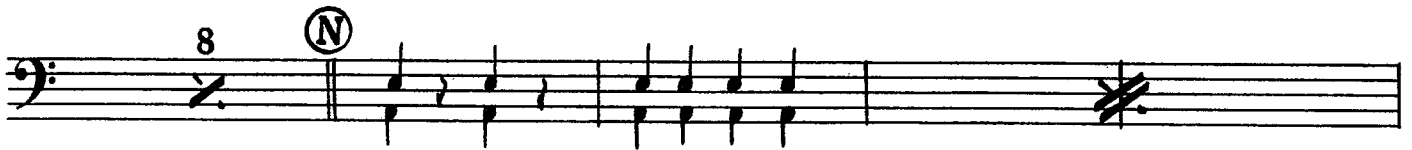
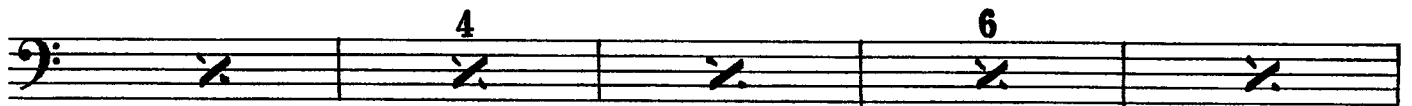
L

Solo

M

2

Drs



*sf*



# ピンク・レディー・メドレー

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33

Per.1

都倉俊一作曲  
山下国俊編曲

(♩=126) (Xylo)

①

②

③ 2nd time

④

(♩=108) Poco rit

(Castanet)

(Xylo)

⑤ (Glock)

Detailed description: This is a musical score for a xylophone part. It consists of ten staves of music. The first staff is in C major, 4/4 time, with a tempo of 126 bpm. It starts with a forte dynamic and includes a first ending bracket. The second staff continues the melody with a second ending bracket. The third staff features a key change to D major and includes a '2nd time' repeat sign. The fourth staff has a first ending bracket. The fifth staff changes the tempo to 108 bpm and includes the instruction 'Poco rit'. The sixth staff is marked '(Castanet)' and features a bass line with triplets. The seventh staff is marked '(Xylo)' and includes a second ending bracket. The eighth staff continues the melody with a second ending bracket. The ninth staff is marked '(Glock)' and includes a first ending bracket. The score concludes with a final measure.

Musical score for a percussion ensemble in 3/4 time, featuring various instruments and techniques. The score is divided into two sections: the first section has a tempo of  $\text{♩} = 144$  and the second section has a tempo of  $\text{♩} = 160$ .

**Section 1 ( $\text{♩} = 144$ ):**

- Staff 1:** Melodic line with triplets and an *accel.* marking. Ends with a circled **F** (Marimba) chord, *mf*.
- Staff 2:** Marimba accompaniment with chords and rhythmic patterns.
- Staff 3:** Melodic line with first and second endings, ending with a circled **G** chord.
- Staff 4:** Xylophone accompaniment (*f*) with a circled **H** chord and a "Clap hand" section.
- Staff 5:** Glockenspiel accompaniment (*mf*) with a circled **I** chord.
- Staff 6:** Melodic line with triplets and a circled **J** chord.
- Staff 7:** Melodic line with a circled **K** chord.
- Staff 8:** Melodic line with triplets and a circled **L** chord.
- Staff 9:** Melodic line with triplets and a circled **M** chord.

**Section 2 ( $\text{♩} = 160$ ):**

- Staff 10:** Melodic line with a circled **N** chord.
- Staff 11:** Melodic line with a circled **O** chord.
- Staff 12:** Melodic line with a circled **P** chord.
- Staff 13:** Melodic line with a circled **Q** chord.
- Staff 14:** Melodic line with a circled **R** chord.
- Staff 15:** Melodic line with a circled **S** chord.
- Staff 16:** Melodic line with a circled **T** chord.
- Staff 17:** Melodic line with a circled **U** chord.
- Staff 18:** Melodic line with a circled **V** chord.
- Staff 19:** Melodic line with a circled **W** chord.
- Staff 20:** Melodic line with a circled **X** chord.
- Staff 21:** Melodic line with a circled **Y** chord.
- Staff 22:** Melodic line with a circled **Z** chord.

Per.1

(M) (Xylo) 3 f 2

(N) 5 f ①

(P)

(Q)

(R) sf

Detailed description: The score consists of ten staves of music for Percussion 1. The first staff begins with a circled 'M' and a '(Xylo)' marking. It features a triplet of eighth notes followed by a quarter rest, then a quarter note, and finally a pair of eighth notes. Dynamics include 'f' (forte). The second staff starts with a circled 'N' and contains a quintuplet of eighth notes followed by a quarter rest and a circled '1'. The third staff continues with eighth-note patterns. The fourth staff has a circled 'P' and includes a sharp sign. The fifth staff ends with a double bar line and a slash. The sixth staff has a circled 'Q' and a sharp sign. The seventh staff has a circled '2' and a flat sign. The eighth staff has a circled 'R' and ends with a double bar line and a slash. The ninth staff has a double bar line and a slash. The tenth staff concludes with a quarter rest.

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34

Per.2

都倉俊一作曲  
山下国俊編曲

(♩=126) (Tamb)

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

Poco rit (♩=108) (C. Bell)

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

⑬

⑭

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㊽

㊾

㊿

accel.

(木魚)

Musical notation for the first system, featuring a bass line with a woodblock (木魚) and a second line with first and second endings.

Ⓒ (Conga)

Musical notation for the second system, featuring a bass line with a conga (Conga) and various rhythmic patterns.

Ⓓ (Tamb)

Musical notation for the third system, featuring a bass line with a tambourine (Tamb) and a tempo marking of quarter note = 160.

(木魚)

(Tamb)

Musical notation for the fourth system, featuring a bass line with woodblock (木魚) and tambourine (Tamb) parts, including a mezzo-forte (mf) dynamic marking.

Ⓙ

Musical notation for the fifth system, featuring a bass line with various rhythmic patterns.

Ⓚ (Conga)

Musical notation for the sixth system, featuring a bass line with a conga (Conga) and various rhythmic patterns.

Ⓛ

Musical notation for the seventh system, featuring a bass line with various rhythmic patterns and a final double bar line.

Musical notation for the eighth system, featuring a bass line with various rhythmic patterns and a final double bar line.



Per.2

① (Bongo)

2 4

6 8 ②

③ (Castanet)

④ (Vib.slap)

⑤ (Tamb)

2 4

6 8 ⑥

2 4 6 8

⑦