

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

# PIRATES OF THE CARIBBEAN

## (Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave • The Black Pearl • One Last Shot • He's A Pirate)

SOPRANO T.C.

Music by KLAUS BADEL  
Arranged by TED RICKETS

"Fog Bound"  
With A Bounce

*Solo or Soli*

2

mf

7 All

mf

17 Much Slower

mp

2

25 Stately

30 "The Medallion Calls"

2

mf marc.

39

BARITONE T.C.

48

Tpt. - Solo or  
Soli with Tpt. *mf* *legato*

3

56 *Play*

*mf* *f marcato*

64

*marcato*

*ff*

"To The Pirate's Cave"

71 **Forcefully**

*rit.*

81

"The Black Pearl"  
Driving

5

*mf accel e cresc.*

91 **A Little Faster**

3

*ff*

*f*

99

8

107

*ff*

*mp cresc.*

119 **Slowly**

3

*f*

*ff*

BARITONE T.C.

125 "One Last Shot"

Musical notation for "One Last Shot". The first staff begins with a piano (*p*) dynamic and a hairpin crescendo leading to a forte (*f*) dynamic. The second staff concludes with a hairpin decrescendo. The key signature changes from one flat to one sharp, and the time signature changes from 4/4 to 4/2.

133 "He's A Pirate"  
Driving

Musical notation for "He's A Pirate" (Driving). The first staff starts with a mezzo-forte piano (*sfp*) dynamic and a hairpin crescendo leading to a forte (*f*) dynamic. The second staff continues the piece with various articulations.

143

Musical notation for measure 143, consisting of two staves of music.

151

Musical notation for measure 151, consisting of one staff of music.

157

Musical notation for measure 157, consisting of one staff of music. It begins with a mezzo-piano (*mp*) dynamic and a hairpin crescendo.

Musical notation for the continuation of measure 157, consisting of one staff of music. It features a hairpin crescendo from mezzo-forte piano (*sfp*) to fortissimo (*ff*).

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The Black Pearl • One Last Shot • He's A Pirate)

BA  
TRITONE B.C.

Music by KLAUS BADELDT  
Arranged by TED RICKETTS

"Fog Bound"  
With A Bounce

2

Solo or Soli

7 All

17 Much Slower

2

25 Stately

2

30 "The Medallion Calls"

39

BARITONE B.C.

48

Tpt. - Solo or  
Soli with Tpt.

*mf* *legato*

3

Musical staff 1: Bass clef, key signature of two flats. Measures 48-55. Includes a triplet of eighth notes and a fermata.

56

*Play*

*mf* *f marcato*

Musical staff 2: Bass clef, key signature of two flats. Measures 56-63. Includes a fermata and dynamic markings.

64

*ff*

*marcato*

Musical staff 3: Bass clef, key signature of two flats. Measures 64-70. Includes a change in time signature from 4/4 to 3/4 and dynamic markings.

"To The Pirate's Cave"

71

**Forcefully**

*rit.*

Musical staff 4: Bass clef, key signature of two flats. Measures 71-76. Includes a change in time signature to 4/4 and a ritardando marking.

Musical staff 5: Bass clef, key signature of two flats. Measures 77-80. Continuation of the previous staff.

81

"The Black Pearl"  
**Driving**

5

*mf accel e cresc.*

Musical staff 6: Bass clef, key signature of two flats. Measures 81-86. Includes a change in time signature to 3/4 and dynamic markings.

91 **A Little Faster**

3

*ff*

*f*

Musical staff 7: Bass clef, key signature of two flats. Measures 91-98. Includes a triplet and dynamic markings.

99

8

Musical staff 8: Bass clef, key signature of two flats. Measures 99-106. Includes a fermata and dynamic markings.

107

*ff*

*mp cresc.*

Musical staff 9: Bass clef, key signature of two flats. Measures 107-118. Includes accents and dynamic markings.

119 **Slowly**

3

*f*

*ff*

Musical staff 10: Bass clef, key signature of two flats. Measures 119-126. Includes a fermata and dynamic markings.

BARITONE B.C.

125 "One Last Shot"

Musical notation for "One Last Shot". The piece begins in 3/4 time with a piano (*p*) dynamic. It features a series of half notes and quarter notes, with a dynamic increase to forte (*f*) indicated by a hairpin. The key signature has two flats. The piece concludes with a double bar line and a final chord.

"He's A Pirate"

133 Driving

Musical notation for "He's A Pirate". The piece is in 12/8 time and starts with a forte-piano (*sfp*) dynamic. It consists of a continuous eighth-note melody with accents. The dynamic increases to forte (*f*) as indicated by a hairpin.

143

Musical notation for measure 143. This section features a series of quarter notes and half notes, with a dynamic increase to forte (*f*) indicated by a hairpin.

151

Musical notation for measure 151. This section features a series of quarter notes and half notes, with accents over the notes. The dynamic increases to forte (*f*) indicated by a hairpin.

157

Musical notation for measure 157. This section features a series of quarter notes and half notes, with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piece concludes with a double bar line and a final chord.