

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

# PIRATES OF THE CARIBBEAN

## (Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave • The Black Pearl • One Last Shot • He's A Pirate)

Music by **KLAUS BADELT**  
Arranged by **TED RICKETTS**

**TRUMPET 1**

"Fog Bound"

With A Bounce

6

7

10

17

Much Slower

2

25 Stately

4

30

"The Medallion Calls"

39

48

4

56

*f* marcato

64

*ff* marcato

"To The Pirate's Cave"

71

Forcefully

"The Black Pearl"

81

Driving

5

91

A Little Faster

F HORN 1

99

7

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of notes with accents (>) and a fermata over a whole note. The dynamic marking *ff* is placed below the staff.

107

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. The staff features triplet markings (3) over eighth notes, followed by a fermata over a whole note, and then a sequence of notes. The dynamic marking *mf cresc.* is placed below the staff.

119 Slowly

4

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes with accents (>) and a fermata over a whole note. The dynamic marking *ff* is placed below the staff, and *f* is placed at the end of the staff.

125 "One Last Shot"

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

133 "He's A Pirate"  
Driving

Musical staff 5: Treble clef, key signature of two flats, 12/8 time signature. The staff contains a sequence of eighth notes. The dynamic marking *mf* is placed below the staff, and *f* is placed at the end of the staff.

143

Musical staff 6: Treble clef, key signature of two flats, 12/8 time signature. The staff contains a sequence of eighth notes.

151

Musical staff 7: Treble clef, key signature of two flats, 12/8 time signature. The staff contains a sequence of eighth notes.

157

Musical staff 8: Treble clef, key signature of two flats, 12/8 time signature. The staff contains a sequence of eighth notes. The dynamic marking *mf* is placed below the staff.

Musical staff 9: Treble clef, key signature of two flats, 12/8 time signature. The staff contains a sequence of eighth notes with accents (>) and a fermata over a whole note. The dynamic marking *ff* is placed below the staff.

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

# PIRATES OF THE CARIBBEAN

## (Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave • The Black Pearl • One Last Shot • He's A Pirate)

Music by KLAUS BADELT  
Arranged by TED RICKETTS

HORN 2

"Fog Bound"

With A Bounce [7] 10 [17] Much Slower

6 10 [7] [17] *mp*

[25] Stately 4 [30] "The Medallion Calls" *mf marcato*

[39] *mf*

[48] 4 *mf legato*

[56] *f marcato*

[64] *ff marcato*

[71] "To The Pirate's Cave" Forcefully *rit.*

[81] "The Black Pearl" Driving 5

[91] A Little Faster *mf accel e cresc. ff f*

F HORN 2

99

7

107

3

Musical staff 1: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests. A dynamic marking of *ff* is present. A fermata is placed over a note.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests. A dynamic marking of *mf cresc.* is present. A fermata is placed over a note.

119 Slowly

4

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests. A dynamic marking of *ff* is present. A fermata is placed over a note.

125 "One Last Shot"

Musical staff 4: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests. A dynamic marking of *f* is present.

133 "He's A Pirate"  
Driving

Musical staff 5: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests. A dynamic marking of *mf* is present. A fermata is placed over a note.

143

Musical staff 6: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests. A dynamic marking of *f* is present.

151

Musical staff 7: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests. A dynamic marking of *f* is present.

157

Musical staff 8: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests. A dynamic marking of *mf* is present. A fermata is placed over a note.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests. A dynamic marking of *ff* is present. A fermata is placed over a note.