

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave • The Black Pearl • One Last Shot • He's A Pirate)

TIMPANI

Music by KLAUS BADELT
Arranged by TED RICKETTS

With A Bounce "Fog Bound"
A, D

6 7 9

17 Much Slower

5 2

mf

25 Stately

5

30 "The Medallion Calls"

7

39

6

mf *mf*

48

7

56

mf *f*

64

4

ff *f rit.*

"To The Pirate's Cave"

71 Forcefully

ff

TIMPANI

A musical staff in bass clef with a key signature of two flats. It contains a series of rhythmic patterns consisting of eighth notes with accents (>) and beams. The pattern repeats across the staff.

"The Black Pearl"

81 Driving

To F, C 5

A musical staff in bass clef with a key signature of two flats. It begins with eighth notes with accents (>) and beams. After a few measures, there is a double bar line, a change in time signature to 3/4, and a whole note. The piece concludes with a fermata over a whole note. Dynamics include *mf* and *accel e cresc.*

91 A Little Faster

5

A musical staff in bass clef with a key signature of two flats. It features eighth notes with accents (>) and beams. A double bar line is followed by a whole note. The piece ends with a fermata over a whole note. Dynamics include *ff*.

99

8

107

10

A musical staff in bass clef with a key signature of two flats. It contains eighth notes with accents (>) and beams. A double bar line is followed by a whole note. The piece ends with a fermata over a whole note. Dynamics include *f*.

119 Slowly

To A, D 5

A musical staff in bass clef with a key signature of two flats. It features eighth notes with accents (>) and beams. A double bar line is followed by a whole note. The piece ends with a fermata over a whole note. Dynamics include *ff* and *f*.

125 "One Last Shot"

To G, D 7

133 Driving

"He's A Pirate"

A musical staff in bass clef with a key signature of two flats. It begins with a whole note. A double bar line is followed by a change in time signature to 12/8 and a series of eighth notes with accents (>) and beams. Dynamics include *mf*.

6

143

A musical staff in bass clef with a key signature of two flats. It contains eighth notes with accents (>) and beams. A double bar line is followed by a whole note. The piece ends with a fermata over a whole note. Dynamics include *f*.

6

151

3

A musical staff in bass clef with a key signature of two flats. It contains eighth notes with accents (>) and beams. A double bar line is followed by a whole note. The piece ends with a fermata over a whole note. Dynamics include *f*.

5

A musical staff in bass clef with a key signature of two flats. It contains eighth notes with accents (>) and beams. A double bar line is followed by a whole note. The piece ends with a fermata over a whole note. Dynamics include *ff* and *sfpp*.

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PERCUSSION 1

(Snare Drum, Bass Drum, Toms)

Music by KLAUS BADEL
Arranged by TED RICKETTS

"Fog Bound" With A Bounce

6 7 2 S.D. B.D. *p*

17 *mf* Much Slower 5 4 2 25 *p* Stately 4 *mf*

30 "The Medallion Calls" 4

39

48 3 *mp*

56 *f*

64 *ff*

71 *rit.* *ff* Forcefully "To The Pirate's Cave" Toms

PERCUSSION 1

Musical staff with rhythmic notation, including eighth notes and rests, with dynamic markings like *mf* and accents.

81 Driving "The Black Pearl"

Musical staff for "The Black Pearl" with S.D. marking, triplets, and dynamic markings *mf* and *accel e cresc.*

91 A Little Faster

Musical staff for "A Little Faster" with triplets and dynamic markings *ff* and *f*.

99

Musical staff for measure 99 with triplets and dynamic markings.

107

Musical staff for measure 107 with triplets and dynamic markings.

mp cresc.

119 Slowly 6

125 "One Last Shot" 8

Musical staff for measures 119 and 125 with dynamic markings *ff* and 12/8 time signature.

133 Driving "He's A Pirate"

Musical staff for "He's A Pirate" with dynamic markings *mf* and *f*.

143

Musical staff for measure 143 with dynamic markings.

151

Musical staff for measure 151 with dynamic markings.

157

Musical staff for measure 157 with dynamic markings *mp cresc.*

Musical staff with dynamic markings *ff*, *mf*, and *ff*, and a double bar line.

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PERCUSSION 2
(Tri., Sus. Cym., Gong,
Cr. Cym., Hi-Hat)

Music by **KLAUS BADEL**
Arranged by **TED RICKETTS**

With A Bounce "Fog Bound"

2 Tri. 7 3

p

17 Much Slower

Sus. Cym. *mp* *mf*

25 Stately

Sus. Cym. Gong *p* *mf* *p* *mf*

30 "The Medallion Calls"

7 39 8 48 7

Cr. Cym. *mf* *p* *f* *mf*

56

f

64

mp *ff* Gong *f* rit.

71

ff

81 "The Black Pearl" Driving

5 Sus. Cym. *mf accel e cresc.* *ff*

91 A Little Faster

PERCUSSION 2

99

f *f* *ff*

107

ff

mp cresc.

119 Slowly 4

125 "One Last Shot" 4

ff *p* *f*

2

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

"He's A Pirate"

133 Driving 4

mf *f*

143 8

mf *f*

4 8

mf *f*

151 4

mf *f*

157

Gong *mp cresc.*

mp cresc. *ff* *mf* *ff*

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MALLET PERCUSSION
(Bells, Chimes, Xylo.)

Music by **KLAUS BADELT**
Arranged by **TED RICKETTS**

With A Bounce "Fog Bound"

Bells

Musical notation for the first staff of 'Fog Bound', starting with Bells. The key signature has one flat (B-flat), and the time signature is 12/8. The music consists of a series of dotted quarter notes. The dynamic marking is *p*.

7

Musical notation for the second staff of 'Fog Bound', starting at measure 7. The music continues with dotted quarter notes. The dynamic marking is *mf*.

Musical notation for the third staff of 'Fog Bound', ending at measure 16. The time signature changes to 3/4.

17 Much Slower

Musical notation for the fourth staff, starting at measure 17. The key signature changes to two flats (B-flat and E-flat), and the time signature is 3/4. The music consists of long horizontal lines representing sustained notes. The dynamic marking is *mf*.

25 Stately

30

"The Medallion Calls"

39

Musical notation for the fifth staff of 'The Medallion Calls', starting at measure 39. The music consists of quarter notes. The dynamic marking is *mf*.

48

Chimes

Musical notation for the sixth staff of 'The Medallion Calls', starting at measure 48. The music consists of quarter notes. The dynamic marking is *mp*.

"To The Pirate's Cave"

Forcefully

4

56

7

64

7

71

10

Musical notation for the seventh staff of 'To The Pirate's Cave', starting at measure 48. The music consists of long horizontal lines representing sustained notes. The dynamic marking is *mp*.

81 Driving "The Black Pearl"

5

Xylo.

Musical notation for the eighth staff of 'The Black Pearl', starting at measure 81. The key signature has three flats (B-flat, E-flat, and A-flat), and the time signature is 3/4. The music consists of eighth notes. The dynamic marking is *mf*.

mf accel e cresc.

91 A Little Faster

3

3

3

Musical notation for the ninth staff of 'The Black Pearl', starting at measure 91. The music consists of eighth notes. The dynamic marking is *ff*.

ff f

MALLET PERCUSSION

99

107

mp cresc.

ff

Detailed description: This block contains the first six staves of music. The first staff starts at measure 99 and features a triplet of eighth notes. The second staff continues with more triplets and accents. The third staff includes a dynamic marking of *mp cresc.* and a series of sixteenth notes. The fourth staff ends with a dynamic marking of *ff* and a fermata over the final note.

119 Slowly 6

125 "One Last Shot" Chimes

f

Detailed description: This block contains two staves. The first staff is a whole rest for 6 measures, marked "Slowly". The second staff begins at measure 125 with a 4/4 time signature and a dynamic marking of *f*. It features a series of half notes.

133 Driving "He's A Pirate" 4 9

Bells 143

f

Detailed description: This block contains two staves. The first staff has a whole rest for 4 measures, followed by a 12/8 time signature and a whole rest for 9 measures. The second staff begins at measure 143 with a dynamic marking of *f* and features a series of eighth notes.

Detailed description: This block contains one staff of music with a series of eighth notes, continuing the "He's A Pirate" theme.

151

Detailed description: This block contains one staff of music starting at measure 151 with a series of eighth notes and accents.

157 2

Detailed description: This block contains one staff of music starting at measure 157 with a series of eighth notes and accents, ending with a whole rest for 2 measures.

f *ff*

Detailed description: This block contains one staff of music starting at measure 163 with a series of eighth notes and accents, ending with a fermata. Dynamic markings *f* and *ff* are present.