

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

# PIRATES OF THE CARIBBEAN

## (Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave • The Black Pearl • One Last Shot • He's A Pirate)

Music by KLAUS BADELT  
Arranged by TED RICKETTS

TROMBONE 2

"Fog Bound"  
With A Bounce 7 10 17 Much Slower

Musical staff 1: Bass clef, 12/8 time signature, measures 6-10, mp dynamics.

Musical staff 2: Bass clef, 4/4 time signature, measures 2, 25-30, mf marcato dynamics.

Musical staff 3: Bass clef, 4/4 time signature, measures 39-40, mf marcato dynamics.

Musical staff 4: Bass clef, 4/4 time signature, measures 41-47, mf marcato dynamics.

Musical staff 5: Bass clef, 4/4 time signature, measures 48-56, mf legato and f marcato dynamics.

Musical staff 6: Bass clef, 4/4 time signature, measures 64-65, ff marcato dynamics.

Musical staff 7: Bass clef, 4/4 time signature, measures 71-75, rit. and Forcefully dynamics.

Musical staff 8: Bass clef, 4/4 time signature, measures 76-80, rit. dynamics.

Musical staff 9: Bass clef, 3/4 time signature, measures 81-85, Driving and mf accel e cresc. dynamics.

TROMBONE 2

91 A Little Faster

ff f

99 8 107

ff mp cresc.

f ff

119 Slowly

125 "One Last Shot"

4

p f

133 "He's A Pirate" Driving

12/8

sfp f

143

151

157

mp cresc.

ff sfp ff