

TVアニメ「ちびまる子ちゃん」より  
**おどるポンポコリン**



**Percussions ①**

- ① Drums
- ② Agogo-Bells, Tambourine

織田哲郎 作曲  
 後藤洋 編曲

Medium Rock (♩ = 132 ca.)

The musical score is written for two staves. The top staff is for Agogo Solo and the bottom staff is for Drums. The score is divided into systems A through H, with measures numbered 1 through 7 in each system. System A includes markings for Toms, Hi-Hat, and Agogo Solo. System B includes Cym., Hi-Hat, and Tamb. System C includes Toms and Cresc. System D includes Toms. System E includes Toms. System F includes Cym. and a first/second ending bracket. System G includes Cym., Hi-Hat, and Cresc. System H includes Toms, Cresc., D.S., and a Coda section. The score concludes with an allarg. section and a final S.D. (Soprano Drum) part.

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## Percussions ②

© Xylophone, Timpani (C, F)

① Glockenspiel

織田哲郎 作曲  
後藤洋 編曲

Medium Rock (♩ = 132 ca.)

The musical score is written for two staves: the upper staff for Xylophone and the lower staff for Glockenspiel. It consists of several systems of music, each with a lettered section marker (A through H).  
- Section A: Starts with a treble clef and a common time signature. The xylophone part has a series of eighth notes, and the glockenspiel part has a similar rhythmic pattern. Dynamics include *f* and *mp*.  
- Section B: Features a '2nd time only' section with a repeat sign. Dynamics include *mf*.  
- Section C: Continues the rhythmic pattern with dynamics *mf*.  
- Section D: Includes a 'cresc.' (crescendo) marking and ends with a fermata. Dynamics include *f*.  
- Section E: Continues the rhythmic pattern with dynamics *f*.  
- Section F: Features a first and second ending. The first ending leads to a section marked 'to Coda'. Dynamics include *f* and *mf*.  
- Section G: Includes a 'cresc.' marking and ends with a fermata. Dynamics include *f* and *mp*.  
- Section H: Labeled 'Coda', it features a final rhythmic flourish. Dynamics include *f*.  
- Section I: A final section with a 'Timp.' (Timpani) part and an 'allarg.' (ritardando) marking. Dynamics include *f*.