

TVアニメ「ちびまる子ちゃん」より  
おどるポンポコリン



織田哲郎 作曲  
後藤洋 編曲

Trombones I, II

Medium Rock (♩ = 132ca.)

The musical score is written for Trombones I and II in a 4/4 time signature. It begins with a key signature of one flat (B-flat major for the instrument). The tempo is marked as Medium Rock with a quarter note equal to approximately 132 beats per minute. The score is divided into sections A through H, with a Coda section. Dynamics range from *f* (forte) to *mp* (mezzo-piano). Performance instructions include *cresc.* (crescendo), *gliss.* (glissando), and *allarg.* (ritardando). The score includes various musical notations such as slurs, ties, and articulation marks.

# Trombone III

# おどるポンポコリン



織田哲郎 作曲  
後藤洋 編曲

Medium Rock (♩=132 ca.)

The musical score for Trombone III consists of several sections:

- Section A:** Starts with a 4-measure rest, followed by eighth-note patterns. Dynamics: *f*.
- Section B:** Continues with eighth-note patterns. Dynamics: *mf*.
- Section C:** Features a melodic line with a 3-measure rest. Dynamics: *mp*, *cresc.*
- Section D:** Includes a triplet of eighth notes. Dynamics: *f*.
- Section E:** Features a glissando on a note. Dynamics: *f*.
- Section F:** Includes a first and second ending. Dynamics: *f*.
- Section G:** Features a triplet of eighth notes. Dynamics: *f*.
- Section H:** Continues with eighth-note patterns. Dynamics: *mf cresc.*, *D.S.*
- Coda:** Marked with a Coda symbol. Dynamics: *mf*.
- Final Section:** Ends with a half note. Dynamics: *allarg.*