

日本の情景【夏】

〔海・茶摘み・ほたるこい・雨・雨ふり〕
 〔我は海の子・たなばたさま・うみ〕

EsCl

小島里美 編曲

Andante con moto

① *f* *rit.* ① (J=84) 9

② *p* *mf* *sempre*

③ *f*

④ (J=92) *marcato* *Poco rit* *mf* 2

⑤ *a. tempo* *p* *mf* 3

⑥ *mp* *f* *Soli* *sf* ⑦

⑧ (J=44) *mf* ⑧

Musical score for a piano piece, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Treble clef, key signature of two sharps (F# and C#). The first measure is marked with a circled letter **I**.
- Staff 2:** Treble clef, key signature of two sharps. Dynamics include *mf*.
- Staff 3:** Treble clef, key signature of two sharps. Dynamics include *mf*. A circled letter **J** with $(J=116)$ is present.
- Staff 4:** Treble clef, key signature of two sharps. Dynamics include *mf*. A circled letter **K** is present.
- Staff 5:** Treble clef, key signature of two sharps. Dynamics include *f*. A circled letter **L** is present.
- Staff 6:** Treble clef, key signature of two sharps. Dynamics include *f*, *p*, and *mf*. Performance instructions include *Rubato* and *sempre*. A circled letter **M** with $(J=44)$ is present.
- Staff 7:** Treble clef, key signature of two sharps. Dynamics include *f*. Performance instructions include *tr* and *rit.*. A circled letter **N** with $(J=84)$ and a circled letter **O** with $(J=76)$ are present.
- Staff 8:** Treble clef, key signature of two sharps. Dynamics include *mf*. A circled letter **P** is present.
- Staff 9:** Treble clef, key signature of two sharps. Dynamics include *mf*.
- Staff 10:** Treble clef, key signature of two sharps. Dynamics include *ff*. A circled letter **Q** is present.

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(海・茶摘み・ほたるこい・雨・雨ふり)
 (我は海の子・たなばたさま・うみ)

Cl.1

小島里美 編曲

Andante con moto

rit. **A** (J=84) **B** *sempre*

Poco rit. **C** **D** (J=92) *marcato*

a tempo **E** **F** *Soli* (EscI) **G**

H (J=44)

Musical score with the following sections and markings:

- I**: First section, starting with a treble clef and a key signature of one flat.
- J (J=116)**: Second section, marked with *mf*.
- K**: Third section, marked with *mf*.
- L**: Fourth section, marked with *f* and *p*, including a *Rubato* instruction.
- M (J=44)**: Fifth section, marked with *mp*.
- N (J=84)**: Sixth section, marked with *f*.
- O (J=76) (歌)**: Seventh section, the start of the vocal line, marked with *f* and *rit.*
- Q**: Eighth section, marked with *mf*.

Lyrics (Japanese):

うみは ひろいな
 おおきい な つきが のぼるし ひがしず
 む うみに おふねを うかぼして
 いて みたい な よそ の く に

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(海・茶摘み・ほたるこい・雨・雨ふり)
我は海の子・たなばたさま・うみ

Cl.2

小島里美 編曲

Andante con moto

The musical score for Clarinet 2 consists of ten staves of music. It begins in C major and common time. The first staff includes a 2/4 time signature change and a 3/4 time signature change. The second staff features a 9-measure rest, a 3/4 time signature change, and a 2/4 time signature change. The third staff continues with 2/4 and 3/4 time signatures. The fourth staff has a 2/4 time signature change. The fifth staff includes a 2/4 time signature change and a 2-measure rest. The sixth staff has a 2-measure rest and a 2/4 time signature change. The seventh staff features a 2/4 time signature change and a 3-measure rest. The eighth staff includes a 2/4 time signature change and a 3-measure rest. The ninth staff has a 2/4 time signature change. The tenth staff continues with 2/4 and 3/4 time signatures.

Performance markings include dynamics such as *p*, *f*, *rit.*, *mf*, *mp*, *marcato*, and *a tempo*. Section markers A through H are placed above the staff. A 9-measure rest is indicated in the second staff, and a 2-measure rest is indicated in the fifth staff. A 3-measure rest is indicated in the seventh staff. A tempo change to *a tempo* is marked in the sixth staff.

①

mf

② (J=116)

mf

③

mf

④

f

⑤

f = *p* *mf*

Rubato

⑥ (J=44)

mp

⑦ (J=84)

f

⑧ (J=76)(歌)

rit. *f* う み は ひ ろ い な

お お き い な つ き が の ほ る し ひ が し ず

⑨

む う み に お ふ ね を う か ぼ し て

⑩

い っ て み た い な よ そ の く に

f

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Cl.3

小島里美 編曲

Andante con moto

Musical score for Clarinet 3 (Cl.3) in G major, common time, *Andante con moto*. The score consists of 10 staves of music. Key features include:

- Section A (J=84): *rit.*, *p*, *mf*, *f*, *sempre*.
- Section B: *p*, *mf*.
- Section C: *f*.
- Section D (J=92): *Poco rit*, *mf*, *f marcato*.
- Section E: *rit.*, *mp*, *mf*, *a tempo*, *p*.
- Section F: *mf*, *p*.
- Section G: *mp*, *f*.
- Section H (J=44): *f*, *mf*.

Musical score with piano accompaniment and vocal lines. The score includes various musical notations such as dynamics (*mf*, *f*, *p*), articulation (*rit.*, *Rubato*), and performance markings (I, J, K, L, M, N, P, Q). The lyrics are in Japanese.

I *mf* J (♩=116) *mf*
 K *mf* L 8 *f* *p* *mf* *Rubato* 3
 M (♩=44) *mf* N (♩=84) *f*
 O (♩=76)(歌) *f* う み は ひ ろ い な
 P *rit.* お お き い な つ き が の ほ る し ひ が し ず
 Q *f* む う み に お ふ ね を う か ぼ し て
 い っ て み た い な よ そ の く に

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A.C1

小島里美 編曲

Andante con moto

(A) (J=84) *mp* *f* *rit.*
p *mf* *sempre*
 (C) *f*
 Poco rit (D) (J=92) *f* *rit.*
 (E) *a tempo* *mp* *mf* *p*
 (F) *mf* *mp*
 (G) *mf*
 (H) (J=44) *mf*

I
 J (♩=116)
 K
 L
 M (♩=44) N (♩=84)
 Rit. O (♩=76) (歌)
 P
 Q

mf *f* *mp* *f* *f* *f* *f* *f* *f* *f*

Rubato

う み は ひろい な
 おお き い な つ き が のぼる し ひがしず
 む う み に おふねを うかぼし て
 いっ て みた い な よそ の く に

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BsC1

小島里美 編曲

Andante con moto

Musical score for BsC1, titled "日本の情景【夏】" (Japanese Scenery [Summer]). The score is in G major and common time, with various time signatures (2/4, 3/4, 4/4, 7/8, 2/2) and dynamic markings (p, f, mp, mf, pp, rit., Poco rit., a tempo). It features ten systems of music with various markings like (A) (J=84), (B), (C), (D) (J=92), (E) a tempo, (F), (G), and (H) (J=44).

I
 J (J=116)
 K sempre
 L
 M (J=44) Rubato
 N (J=84) rit.
 O (J=76) うみは
 P
 Q
 ひろいな おおきいな つきが のぼるし
 ひがしず む うみに おふねを うかぼして
 行って みたいな よそのく に