

日本の情景【夏】

〔海・茶摘み・ほたるこい・雨・雨ふり〕
〔我は海の子・たなばたさま・うみ〕

Hr (inF) 1

小島里美 編曲

Andante con moto

Musical score for Horn in F, 1st part. The score consists of ten staves of music. It begins with a common time signature and changes to 2/4, 4/4, and 3/4. The music features various dynamics including *p*, *f*, *mp*, *mf*, and *pp*, and includes markings for "rit.", "Poco rit.", and "a. tempo". There are several measures with repeat signs and fermatas. The score is marked with letters A through I and includes tempo markings such as (♩=84), (♩=92), and (♩=44).

(J=116)
 mf
 mf
 mp f
 Rubato
 (M)(J=44) rit.
 mp
 (N)(J=84) f
 rit. f うみは
 ひろいな おおきい な つきが のぼるし
 ひがしず む うみに おふねを うかばし
 て いって みたいな よそのく に
 sf

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Hr (inF) 2

小島里美 編曲

Andante con moto

Musical score for Horn in F, 2 parts. The score consists of 10 staves of music. It begins with a common time signature and changes to 2/4, 4/4, 3/4, and 4/4. The piece includes various dynamics such as *p*, *f*, *mp*, *mf*, and *pp*, and tempo markings like *rit.*, *a. tempo*, and *Poco rit.* There are nine marked sections labeled A through I with their respective tempo markings: A (J=84), D (J=92), and H (J=44). The score concludes with a 3/4 time signature.

Musical score with lyrics. The score consists of 12 staves. The first four staves are instrumental. The fifth staff begins the vocal line with the lyrics "うみはひろいな おおきいな つきが のぼるし". The sixth staff continues with "ひがしずむ うみに おふねを うかぼし". The seventh staff continues with "て いて みたい な よそのく に". The eighth staff is instrumental. The score includes various musical notations such as dynamics (*mf*, *mp*, *f*, *sf*, *rit.*), articulation (accents), and performance instructions (*Rubato*). There are also circled letters J, K, L, M, N, O, P, Q and tempo markings like (J=116), (J=84), (J=76), and (J=44).

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Hr (inF) 3

小島里美 編曲

Andante con moto

Musical score for Horn in F, 3 parts. The score consists of 10 staves of music. It includes various time signatures (2/4, 3/4, 4/4, 12/8, 3/4, 2/4, 4/4, 5/4), dynamics (p, f, mp, mf, pp), and performance markings (rit., Poco rit., a tempo). Markings include circled letters A through I and tempo markings like (J=84), (J=92), and (J=44).

Musical score for a song, featuring piano accompaniment and vocal lines. The score is divided into sections marked with letters J, K, L, M, N, O, and P. The tempo markings include *Rubato*, *rit.*, and *mf*. The lyrics are:

ひろいな おおきい な つきが のぼるし
 ひがしず む うみに おふねを うかぼし
 て いて みたい な よそのく に

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Hr (inF) 4

小島里美 編曲

Andante con moto

(A) (♩=84)
 (B)
 (C)
 (D) (♩=92)
 (E) a. tempo
 (F)
 (G)
 (H) (♩=44)
 (I)

Musical score with the following elements:
 - Section J (J=116): First staff, dynamic *mf*.
 - Section K: Second staff, dynamic *mf*.
 - Section L: Third staff, dynamic *mp* then *f*.
 - Section M (J=44): Fifth staff, dynamic *mp*, includes 'Rubato' and 'rit.' markings.
 - Section N (J=84): Sixth staff, dynamic *f*.
 - Section O (J=76) (歌): Seventh staff, dynamic *f*, includes 'rit.' marking and the start of the vocal line.
 - Section P: Eighth staff, includes the vocal line and piano accompaniment.
 - Section O (continued): Ninth staff, includes the vocal line and piano accompaniment.
 - Tenth staff: Continuation of the piano accompaniment.

Japanese lyrics:
 うみは
 ひろいな おおきいな つきが のぼるし
 ひがしず む うみに おふねを うかぼし
 て いて みたい な よそ の く に