

# 日本の情景【夏】

〔海・茶摘み・ほたるこい・雨・雨ふり〕  
 〔我は海の子・たなばたさま・うみ〕

Ssx

小島里美 編曲

*Andante con moto*

① *mf* *f* rit.

② (J=84) *mp* *mf* *sempre*

③ *f* *Poco rit*

④ (J=92) *mf* *marcato*

⑤ *rit.* *a tempo* *mp*

⑥ *mf* *p* *mf*

⑦ *mp* *f*

⑧ *mf*

H (J=44) 6 I  
 J (J=116) mf  
 K 2 4  
 L f  
 mp f  
 Rubato 3 M (J=44) N (J=84) f  
 f p mf f  
 O (J=76) (歌) rit. f うみは ひろいな  
 おおきい な つきが のぼるし ひがしず  
 P む うみに おふねを うかばし て  
 Q  
 いて みたいな よ、そのく に

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Asx.1

小島里美 編曲

*Andante con moto*

©

Musical score for a piece in D major. The score consists of ten staves. Key features include:

- Staff 1:** Starts with a circled 'I' above the first measure. Dynamics include *mp*.
- Staff 2:** Features a circled 'J' with '(J=116)' below it. Dynamics include *mf*.
- Staff 3:** Features a circled 'K' above a measure. Dynamics include *mf*.
- Staff 4:** Features a circled 'L' above a measure. Dynamics include *f*.
- Staff 5:** Dynamics include *mp* and *f*.
- Staff 6:** Includes the instruction 'Rubato Solo' above a measure. Dynamics include *mf* and *f*.
- Staff 7:** Features a circled 'M' with '(J=44)' below it, followed by a circled 'N' with '(J=84)' below it. Dynamics include *f*.
- Staff 8:** Ends with the instruction 'rit.'.
- Staff 9:** Features a circled 'O' with '(J=76)' below it. Dynamics include *f*.
- Staff 10:** Features a circled 'P' above a measure. Dynamics include *ff*.

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〔海・茶摘み・ほたるこい・雨・雨ふり〕  
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Asx.2

小島里美 編曲

*Andante con moto*

① (J=84)

*p* *rit.* *mf*

*mp*

*mf*

*sempre*

*mp*

②

*f*

③

*f*

④ (J=92)

*Poco rit.* *mf* *marcato*

⑤ *a tempo*

*rit.* *mp*

*mf* *p* *mf*

⑥

*mp* *f*

⑦

*mf*

⑧

⑨ (J=44)

*mf*

Musical score consisting of 12 staves. The score includes various dynamics such as *mp*, *mf*, *f*, and *rit.*. Performance markings include accents, slurs, and specific instructions like "Rubato". Rehearsal marks are labeled with circled letters: I, J (J=116), K, L, M (J=44), N (J=84), P, and Q. The score features complex rhythmic patterns, including a 2/4 time signature and a 4/4 time signature. The key signature is G major.

# 日本の情景【夏】

(海・茶摘み・ほたるこい・雨・雨ふり)  
我は海の子・たなばたさま・うみ

Tsx

小島里美 編曲

*Andante con moto*

The musical score consists of ten staves of music in treble clef, key of D major. The tempo is *Andante con moto*. The score includes various time signatures: 2/4, 3/4, 4/4, 3/8, and 5/4. Dynamics range from *p* (piano) to *f* (forte). Performance markings include *rit.* (ritardando), *sempre*, and *Poco rit*. The score is divided into sections A through I, with specific tempo markings for sections D and E: *(J=84)* for section A, *(J=92)* for section D, and *(J=44)* for section H. Section E is marked *a tempo*. The score concludes with a final measure in 5/4 time.

Musical score for a piece, featuring ten staves of music. The score includes various musical notations and performance instructions:

- Staff 1:** Time signature 2/4, tempo marking  $\textcircled{J}$  ( $J=116$ ), dynamic *mf*.
- Staff 2:** Dynamic *mf*, ending with *f*.
- Staff 3:** Time signature 4/4, dynamic *mp*, ending with *f*.
- Staff 4:** Performance instruction *Rubato*, dynamic *mf*.
- Staff 5:** Tempo marking  $\textcircled{M}$  ( $J=44$ ), dynamic *mp*, followed by  $\textcircled{N}$  ( $J=84$ ) with dynamic *f*.
- Staff 6:** Performance instruction *rit.*
- Staff 7:** Tempo marking  $\textcircled{O}$  ( $J=76$ ), dynamic *f*.
- Staff 8:** Performance instruction  $\textcircled{P}$ .
- Staff 9:** Performance instruction  $\textcircled{Q}$ , dynamic *ff*.



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Bsx

小島里美 編曲

Andante con moto

① (J=84) *p* *f* *rit.*

② *mf* *mp* *mf*

③ *f*

④ (J=92) *sp* *poco rit.*

⑤ *rit.* *a. tempo* *mp* *mf*

⑥ *p* *mp* *mf*

⑦ *mp*

⑧

⑨ (J=44) *pp* *mf*

I  
 J (J=116) *sempre*  
*mf* K  
 L  
*mf* *f*  
*mp* Rubato  
 M (J=44) N (J=84) *f* *mp*  
 O (J=76) *f* *rit.*  
 P  
 Q *sf*